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A SWEETHEART'S VALENTINE.

BY T. C. HARBAUGH.

The earth is white with snow tonight; I hear the distant bells
That fill with Winter's merry tones the moonlight haunted dells.
The firelight dances on the hearth, and on the ghostly wall,
Like hopes of years forever gone, the shadows rise and fall.
I move my arm chair to the fire, and gently I unfold
A treasure tenderly replete with memories untold;
No gem it is to send its light around this room of mine,
I simply read the verses of a sweetheart's valentine.

The hand of Time has touched it, but its sentiments I know,
How the homely verses thrilled me in the radiant long ago;
As while I read them on this page loved Memory can trace
The sweet and childish beauty of an ever cherished face.
I seem to hear a laugh that rings adown the vistas gray,
And back to me come memories I thought I'd put away;
For o'er me seems to bend a form that's more than half divine,
And she reads with me the verses of a sweetheart's valentine.

She robbed no poet of his rhyme to tell love's story old,
But in each word and in each line I saw her heart unfold;
And though she sleeps upon the hill where wild the daisies grow,
I cherish still this missive of life's golden long ago.
The years cannot efface the past that breathes of happy times—
I live them over on this page, and in her girlish rhymes;
And brighter with a wondrous light grows this old room of mine,
As near the hearth I read tonight a sweetheart's valentine.

The merry bells may jingle in the valleys robed in white,
They cannot drown the laughter that my old heart hears tonight;
Her face comes closer from the past, and I, aglow with bliss,
Feel on my wrinkled cheek once more a sweetheart's coyish kiss.
Arms tenderly enfold me, and beside my cozy chair
A modest little maiden stands, with face so very fair;
Her ringlets o'er my shoulder fall, and in the firelight shine,
And I dream of youth immortal o'er a sweetheart's valentine.

DOT'S BOY.

BY IZOLA L. FORRESTER.

We had been on the road for a couple of months when it happened, doing the little dead and alive prairie towns all through South Dakota with a fake show, only eight people all told.

There was Burton, he did the heavies. Had a glass eye, but it looked all right from the front, and he used to work in the glassy stare at the deaths with great effect.

Then there was Al. Ralston, leading juvenile, he's out on the coast now, and old man Maddern, he played low comedy and managed the front of the house and everything else manageable, and was high monkey monk generally.

Then Tony Leon, he looked after the properties, and went on to yell for the populace when there was one, and in "The Octoroon" he always used to fire the steamer and send her sizzling with red fire across the stage in the last act, because he was the only one of us off. There was great material in Tony. The last time I heard of him he had struck New York and made a hit in a Chinese cake walk.

The women's cast was much stronger than the men's. There was old Jennie Clayton, heavies and old women. She'd played Mazeppa down South one season in some by gone age and never got over it. And Adele Arnold was on for the leads; almost forty, you know, but with an elegant presence. That was her first season with red hair, and it beat Bernhardt.

So that left only little Lester and myself, and I didn't count, only doing the advance work, and occasionally dropping behind when the old man tried to spread himself on "Monte Cristo" or "The Danites."

But little Lester was a hummer. She was only nineteen, but she had had a run in Chicago in vaudeville, and married Charlie Ricketts, the chap from London, who ran across the fish pond to do his Cockney specialty, with Billie Hartman backing him. Well, as I say, Dot Lester married him, and when he went back home, don't you know, he left Dottie behind with a lot of other surplus baggage, and so she got a divorce.

But, lord, you'd never think it to look at her. One of those pretty, round faces, with yellow curls and blue eyes, ready made for the baby stare act, and a mouth like an angel's, curved and red, and drooping at the corners. Oh, she was a peach! and when you saw her on for Esmeralda—Adele wouldn't play it, said it "wasn't in her repeatware"—with the sun bonnett and curls, and the baby stare all turned on, you forgot all about Ricketts and the kid down in Chicago.

Stevens didn't know about it, anyway. Perhaps it was right there that Dot made her grand mistake. Anyhow, he was dead gone on her from the very first day that we struck Manchester. He was clerk at the little one horse hotel where we stopped, and I saw the way things were going the minute he gave Dot the only room in the house that had a rocking chair in it.

We stayed there three nights, and Esmeralda fetched him the last night. They were married after the show, and he joined the troupe.

It was a three A. M. jump the next morning, and while we were waiting for the train the old man walked over to the pile of baggage Tony had just hustled onto the truck, and pointed his cane at a two by two canvas trunk, brand new, and freshly labeled in red paint, J. Stevens, Overland Dramatic Troupe.

"Whose watch charm's that?" he asked, in his best ready-for-a-laugh voice.

"Trousseau, sir," answered Tony, gravely, "belongs to the groom."

Maddern wheeled around and looked at the crowd. Dot was laughing good humoredly, but the kid was blushing, and the old man spotted him.

But Dot saw the blush and was too quick for him. We saw her slip over to his side, and they walked up and down, while she talked. She squared it all right, and when the train came in he shook hands with Stevens, and told him Dot would teach him the business, and that they would work him in somehow.

He wasn't any better than a kid, a big, strapping, over grown, smooth faced boy, but he was handsome, all right, with a beautiful deep chest and dark eyes, and yellow curly hair.

"Wouldn't he be cute, though, for little Lord Fauntleroy," Jennie said admiringly to Dot. "You must let those curls grow, Dottie. There's money in it."

Working him into the show wasn't hard. He couldn't act a little bit, but he could sing sentimental ballads like a bird, so Maddern worked him in on the whole repertory, and when he didn't sing Dot just dressed him up pretty, and he came on to fill up the stage.

Maddern wanted to advertise him as "Charlie Ross, Found," as a kind of side show between acts, but Dot only laughed and showed her dimples, and drew the line right there.

Talk about a chap being in love; that boy had it worse than anyone I ever ran across in my life. The way he used to stand and watch her act, and then he believed in her, too, so no one ever said anything about Ricketts or the kid down in Chicago. That was Dot's funeral, not ours.

The first few weeks after they were married I don't believe he knew there was anyone else in the world. He used to kiss her behind the scenes, and in the hotel, and on the train, just wherever he happened to want to. It didn't make a mite of difference to him, and Dot would only laugh and say:

"That's all right. Let the boy alone. He'll get over it soon enough."

He took to the profession without a murmur, too, and when one night stands, barnstorming through that God forsaken country, don't take the romance out of a man, it's going to last sure. It's all right to talk about the glorious dramatic art, and the emotional culture, and the Mansfield school, and all that. That's all right for the swells of the profession, and it goes with oyster suppers, and one hundred night runs on Broadway, and private cars, and angels at the back of you with money to burn, and such luxuries, but it's another story when you're crawling round the prairie in a caboose, at the tail end of a cattle train, wondering if you'll make expenses in the next town, or walk the ties; wondering whether the ghost will ever walk again, and whether they'll give you hash and buckwheat cakes again at the next hotel you strike, and then, underneath it all, wondering if you'll ever see New York again with spondulix in your pocket, and a fur lined overcoat on your back, and a reputation that will let you slap the biggest theatrical man in town on the back, and ask what he's got for you.

But all that never bothered Stevens. He used to get in the seat nearest the stove in the train, with his arm around Dot, and she fast asleep on his shoulder, and there he'd sit, while the rest of us played cards; and he'd curl her hair over his finger, and kiss it, or hold her hand up to his lips, and then just look down on her for about an hour, with his whole soul in his big soft eyes.

Then came the crash. It was up at Huron, the first fair sized town we struck.

Ralston had been playing Dave, in "Esmeralda," and Stevens was mad all the time watching him make love to Dot. They had a few words in the dressing room after the curtain went down, and if Al. had been sober it would have blown over. But he wasn't. He had just a big enough load on to be sassy, and the boy knocked him down. Then Al. ripped out and told him. Told him the whole blessed story about Ricketts and the kid, and Dot's run down in Chicago—told the while thing point blank, with variations of his own.

The boy went white as chalk, and never said a word, ust pitched in and pounded him. Then Dot heard the rumpus, and someone told her Joe was in it.

She ran to the door half dressed, with a skirt or something wrapped round her because it was cold as a barn there, with a northwest blizzard blowing great guns outside.

It was Joe who opened it and faced her, with Ralston between his feet on the floor, and he asked her if it were true. There wasn't any help for it, so she looked up into his face and laughed, and said yes, that it was true—only it all happened such a long time ago, it couldn't matter now—he mustn't make such a fuss over nothing—to hurry up and get dressed—she was tired out ——

He grabbed his hat and coat, and put them on with steady fingers.

"Wait for me, dear," she called, as she ran back to her room, but he left the theatre without her, and we looked after Al.

When Dot found out that he was gone she looked scared, and I heard her tell Jennie Clayton that she was almost afraid to go to him, he looked so queer, but Jennie laughed her out of it.

"Lord, Dot, a man can't be so particular as all that," she said, as she rubbed some more cold cream over her face. "Tell the boy that Charlie's over in London, and it's all right. And the kid wont be in the way when you've mixed it in with a half a dozen more. And don't be afraid of a boy's white face after you've weathered nearly a year of Charlie Rickett's sprees. Make a bluff, dear, make a bluff,"

He wasn't at the hotel, and Dot was wild.

"There's a 12.20 train east, girlie," Maddern said kindly, as he passed her in the office, and before anyone could stop her she was out of the hotel, gone straight into the storm.

Snow falls different up there, somehow. It's heavy, and it falls so thick that you feel as if you were being smothered, and when you throw in a high wind, and night, you can tell that the little one had a mighty hard pull.

Tony and I started after her, but there wasn't a footprint to be seen, and we had to trust to luck to find her.

When we got to the station we saw both of them under the light. Dot was pleading for dear life, and he never said a word, never even looked at her. We heard the whistle of the train, but didn't interfere. If she couldn't keep him no one could, so we waited.

As it rolled in Joe strode towards it. Dot stood still a minute, and then she ran after him and laid her hand on his arm, just as he stepped onto the platform, and the train started. Perhaps he only meant to push her out of danger, perhaps he never thought of the result at all, but anyway, we saw him push her away from him off the step of the train. It didn't take much strength to push Dot. She wavered slightly, and tried to save herself, but the step was icy, and she fell with a shriek between the train and the station platform.

Stevens was off with a bound, and Tony and I held him until the train had passed, or he would have gone under the wheels after her.

And then we found her.

The boy wouldn't let us touch her. He lifted her up in his big arms like a baby, and carried her into the station, while Tony went for a doctor.

The show left town the next day, and the last I saw of them Dot was in bed, with a crushed ankle and a broken arm, but she was happy all the same. The boy was kneeling beside her, and her other hand was on his curls, and I knew that everything was all right before she spoke.

"I can't hoof it any more, Ben," she said, with her old brave smile. "Doctor says I'm lamed for life, but I don't care," and she laughed as she looked down at Joe. "It's all right, and—and Joe's sent for the kid down in Chicago."

JESSIE MILLWARD.

This favorite English actress, who is now the leading lady of Charles Frohman's Empire Theatre Stock Company, has had an interesting professional career. She was educated at the North London Collegiate School, London, and when she had passed the senior Cambridge examination, and had received her diploma, she made preparations to go abroad to study languages and music. It was, however, otherwise decreed, for just at that time her father had a severe illness and suffered much monetary loss, rendering it necessary for Miss Millward to earn her own living. Her mother desired her to become a governess, but the idea was distasteful to the young girl, and she consequently called upon Mrs. Kendal, who told her she might become a member of her company, to "walk on," "for," added the actress, "of course I could not entrust you with a line, as you have never been upon the stage." The young aspirant declined this offer and went to an amateur club, the Carlton, and Mr. Toole, an old friend of her father, having loaned her his theatre, they played "Love's Sacrifice." This was an ambitious undertaking for amateurs, but before the afternoon was over Miss Millward had received offers from nearly every manager in London. She accepted Mrs. Kendal's offer of £3 a week to play second parts to her. She had not been on the stage six weeks when she received an offer from Henry Irving to appear as Hero in his production of "Much Ado About Nothing," and this offer she accepted, receiving a salary of £12 a week, and as she had gone upon the stage for a living she felt that her fortune was made. Mr. Irving treated her most kindly, and she remained with him two years, playing all the ingenues. During her subsequent career she returned many times to Mr. Irving's company, and at one time played Marguerite to his Mephistopheles, with Mr. Terriss as Faust. In 1883 she accompanied Mr. Irving to this country. She returned here the following season, and on Sept. 1, 1884, she appeared at the Fifth Avenue Theatre, this city, with R. B. Mantell, in "Called Back." On April 13, 1885, she began an engagement at the Madison Square Theatre, this city, playing the role of Katherine Ray, in "Sealed Instructions," and afterwards played the role of Ada in the same play. Returning to England in July, 1885, she became the leading lady at the Adelphi Theatre, London. In 1889 she accompanied Mr. Terriss to this country, and on Oct. 8 opened at Nibio's Garden, in "Roger La Honte." She returned to London and made her appearance at Drury Lane in May, 1890. She remained at this house the greater part of the time for the next two years, but returned to the Lyceum Theatre in 1892. She and Mr. Terriss again visited this country with Mr. Irving in 1893, and Miss Millward had the honor, on Oct. 8, of speaking the first words ever spoken upon the stage of Abbey's Theatre, this city, now the Knickerbocker, she appearing then as Queen Eleanor, in "Beckett." On their return to London she and Mr. Terriss again appeared together at the Adelphi, where they remained until December, 1898. On Dec. 16, while they were presenting Gillette's "Secret Service," Mr. Terriss was stabbed at the stage door and died in Miss Millward's arms. The sad event, still so vivid in memory, completely prostrated Miss Millward, and she retired from the stage, with no intention of ever returning thereto. She went to France and to Italy, and regained some of her strength, but was still determined to make her retirement from the stage permanent. She received Mr. Frohman's offer by cable, but it was not until he arrived in London that she consented to accept it. She is now playing the title role in "Phroso," and, although the role affords but comparatively little opportunity for the display of her best powers, she has won many admirers and made many friends. Miss Millward has thorough knowledge of her art, a good stage presence, a pleasing voice and great technical skill. She will have further opportunity this season to prove her merit, and there is no reason to doubt her success.

PRECISE PHRASEOLOGY, PLEASE.

"It seems to me," said the Boston girl coldly, "that before you expect me to give you a decisive answer you should get your ideas somewhat straightened out."

"In what way?" he inquired in surprise.

"Well, the first thing you did," she explained, "was to fall on one knee and ask: 'Will you be mine?' Then a moment later you said: 'Will you have me?' Naturally this confuses me, and before you go any further I wish you would decide whether you are asking for me or trying to give yourself away."—*Chicago Post.*

BLANDISHMENTS.

"Red rose, with thy lips compared, look mean exclaimed the fervid lover. "Thine eyes are as the soft, deep skies of Italy! Thy tresses would shame a Helen's locks!"

The maiden sat cold and unresponsive.

"Thy bicycle is the best ever made!" protested the youth, and thereupon a crimson flood suffused her glorious countenance.

"Men are such infernal liars!" she shyly faltered, thus confessing that her heart was touched at last.—*Detroit Journal.*

A FRANK ACKNOWLEDGMENT.

HIXON—It's always humiliating to admit that another man is smarter than one's self, but there goes a man to whose superior wisdom I respectfully doff my hat.

DIXON—Indeed! And why do you consider him smarter than yourself?

HIXON—Because he once had a chance to wed the woman I married, and didn't.—*Chicago News.*

JUST before the rising of the London law courts a case involving the playing of golf was heard, says *The London Daily Telegraph*, and a queen's counsel engaged in it thus described for the instruction of the judge the ancient and royal game. "I believe, my lord," he said, "that the game of golf is played in irregular field or waste grounds with a small ball which the player tries to hit with a stick. If he succeeds in hitting the ball he spends the remainder of the day looking for it. This, as I am informed, my lord, is the game of golf."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

James-Kidder-Warde Combination Captures San Franciscans—"Spider and Fly" Revived, to Big Business.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 7.—At the Columbia Theatre Louis James, Kathryn Kidder and Frederick Warde appeared here as a triple star combination for the first time last night, in "The School for Scandal." "Julius Cæsar," "Othello" and "Macbeth" will be included in rst week's repertory. Miss Kidder was enthusiastically received. The house was packed to the doors with an enthusiastic audience. The advance sale is unprecedentedly large.

CALIFORNIA THEATRE.—"Why Smith Left Home" began the second week of its hilarious success last night. Business tested the capacity of the house last week.

ALCAZAR THEATRE.—"Peaceful Valley" is continued here. Big business ruled last week.

ORPHEUM THEATRE.—Big business is the rule here. Prof. Macarte's dog and monkey circus, Schrode Brothers, and Stine and Evans made their initial appearance here last night.

NEW COMEDY THEATRE.—After weeks of preparation M. B. Leavitt's "Spider and Fly" Co., strongly equipped with gorgeous scenery, elegant costumes and complete ballet, made their first appearance here last evening to a crowded house. The S. R. O. sign was early displayed.

TIVOLI OPERA HOUSE.—"Suzette" was the bill here last night.

NOTES.—Violetti and Carlos, Wm. Weston and Ella Herbert, Jennie E. Lissenden, formerly with Dan Sully's company; Cal. Godfrey and Elmer E Lissenden appeared at the Chutes last week......Susie Galton contemplates an early return to the Lyric stage...... The Alhambra Theatre has been rented by the Orpheum management to E. T. Holden, T. H. Kilgo and Henry McDonald, who will shortly reopen it as a cheap price dramatic house. They will try and make it the home of melodrama......Papinta, now on the sixth week of her phenomenal success as a spectacular dancer, retains her prestige at the Orpheum, and is the concluding act of the evening's performance. The audience remains until the final curtain, a decided compliment to any act which has lost its freshness......Ex-Governor Romnaldo Pacheco husband of Mrs. Pacheco, the dramatist, was buried at Oakland, Cal 26. Mrs Pacheco has returned to the East......At the Olympia, week of 6: Cotrely and Von Gofre, Violet Dale, Mantell Sisters, Miller and Darrell, George McDermott, Ione Beresford and Marie Wood

FROM OTHER POINTS.

No Novelties Reported—Good Attractions Playing Everywhere to Good Business.

Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, Feb. 7.—There were one or two crowded houses at the theatres last night, while the majority of the attractions in the city had to content themselves with audiences of good, though not excessive, size. The German American Charity Ball served a counter attraction, and a considerable fall of snow also kept the people at home......Julia Marlowe and "The Countess Valeska" proved potent in drawing a good sized audience to the Broad.... An audience which filled the Chestnut Street Opera House gathered to see Annie Russell in "Catherine," and the attitude of the audience left no doubt of the success of the first local production......"The Bride Elect" opened at the Chestnut Street Theatre to a well filled house........An audience which completely filled the Walnut was thoroughly entertained by "A Dangerous Maid," and gave this new Casino piece the genuine stamp of approval......Henry Lee and his large and efficient company gave an excellent performance of "Cyrano de Bergerac" at the Park, and well deserved the applause which was showered on them by the good sized audience......The Grand was completely filled by an audience drawn together by the desire to see "1492." The performance was capital and the audience more than pleased......At the National "The Red, White and Blue" aroused a large audience to patriotism......The three stock houses were all well supplied with patronage. "A Trip to Chinatown" was splendidly played at the Girard; at Forepaugh's the usual excellent work was done in "Saved from the Sea," and the patrons at the Standard were well pleased with the performance of "The Unknown."......Keith's had a hard time accommodating the crowds ...."The Evil Eye" returned to the Auditorium and crowded the house......Dumont's Minstrels had a house full at the Eleventh......Splendid houses afternoon and evening attendance greeted Rice and Barton's company at the Lyceum. Rose Sydell's London Belles at the Trocadero and the "Moulin Rouge" at the Kensington......With the human ostrich, and many other features, the Museum had plenty to interest the people, who attended in large numbers.

CHICAGO, Feb. 7.—The seating capacity of most houses was tested to the utmost at the opening performances of the week. The weather was clear, though cold..... W. H. Crane appeared at Powers' giving "The Head of the Family" for the first time in Chicago. This piece, with the meandering plot, delighted a large audience......"What Happened to Jones" came back to town, showing at McVicker's to first class business...... At the Grand "A Stranger in New York" held over and kept on drawing, while the presentation by the Lilliputians of "The Golden Horseshoe," in English, made the Columbia more popular than ever......There was scarcely standing room at the Great Northern, where John and Emma Ray brought "A Hot Old Time."..... "The Masked Ball" at the Dearborn and "Fanchon" at Hopkins' were put on to crowded houses......At the Alhambra "The Real Widow Brown" was patronized to the fullest extent, as was "The Span of Life" at the Adelphi; Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life" at the Bijou, and "Darkest Russia" at the Academy...... At the Chicago Opera House Pat Reilly headed a bill which packed the house; the Metweef Troupe doing the same for the Olympic, and the Eddy Family for the Haymarket......Harry Morris' Co kept on doing the business at Sam T. Jack's.

MILWAUKEE, Feb. 7.—Theatregoers were out in force at this week's openings. At the Alhambra the largest house of the season witnessed Bob Fitzsimmons, the champion, in his remarkable bag punching act. Patti Armanti, Caicedo, Dan Fenton, Theo and Drawee also received a liberal share of applause. Monday's performance was a repetition of Sunday's large audience, a double line fifty feet in length making business lively around the box office......At the Academy "Christopher Jr.," with its many laughable situations, was revived by the Thanhouser-Hatch Company Monday night. Frank B. Hatch, of the original company, played his old part of Mr. Gibb in a faultless manner. The play served to show that this clever company is at home in comedy as well as drama.........At the Davidson Theatre the Salisbury Stock Co. opened its closing engagement, to two large houses, 5, in "The Charity Ball." Mr. Howard and Miss Aigen both appeared in same roles as when the company opened last year......At the Bijou Theatre "Gayest Manhattan" opened to good houses Mr. Germau and Miss McIlmerle, were the favorites ......At the Pabst Theatre the German Stock Company presented "Instantaneous Photographs," to large audiences, with the usual favorites in the cast.

ST. LOUIS, Feb. 7.—The houses opened to fair business. James O'Neill, at the Olympic, opened in "When Greek Meets Greek." He presents later in the week "Virginius" and "Monte Cristo." Attendance fair...... At the Century James K. Hackett, with Misses Amber and Howland as leading ladies, presents "Rupert of Hentzau."......The Imperial Stock Company offers "East Lynne," with Jessalin Rogers as the heroine. Attendance opened of average size......"Aristocracy" is the offering of the Grand Stock Company. The stage settings are sumptuous and the cast well filled. The attendance is very good ......At the Columbia the Sisters Rappo are featured. Other favorites are Hugh Stanton and Florence Modena, Ramsay and Ramsay, Will Tegge and Anna Daniel, Joe Flynn, Ghullam Hussien, Ratnburn and Zaselle and Bessie Lindsey, ...The Standard is drawing well with Irwin Brothers' Burlesquers......Davis and Keogh's "On Land and Sea" is the production at Havlin's. Attendance opened fair, but Monday night the house was packed on the occasion of Manager Garen's benefit. Several special variety acts were added to the regular programme, and the entertainment netted a good sum.

BOSTON, Feb. 7.—The closing week of the grand opera season opened last night with an audience fully as large, brilliant and appreciative as any the Boston Theatre has held during the sojourn of the foreign song birds. The opera presented was Wagner's "Die Gotterdammerung," and the work was interpreted in a manner that evoked enthusiastic plaudits. At the Hollis Street Theatre Richard Mansfield, in "Cyrano de Bergerac," received a right royal reception, and a similar meed of warm friendship was awarded Francis Wilson when he appeared at the Tremont Theatre in "The Little Corporal." The attractions at the other houses follow: Boston Museum, Dan Daly, in "The Belle of New York;" Park Theatre, Della Fox, in "The Little Host;" Columbia Theatre, "Remember the Maine;" Grand Opera House, "The Girl I Left Behind Me;" Castle Square Theatre, "Queena;" Keith's Theatre, high class specialty; Bowdoin Square Theatre, N. S. Wood, in "The Boy Scout."

CINCINNATI, Feb 7.—Snow bound trains were responsible for delays, and neither Heuck's nor Walnut St. gave Sunday matinees, but the night crush was unparalleled in the history of the former house. Not only was the orchestra's place filled, but a hundred seats on the stage were sold. Hyde's Comedians reaped that harvest......"The Highwayman," at the Walnut Street, was welcomed by a magnificent audience......The Neil Stock Co. presented "A Bachelor's Romance," to big houses......Vaudeville packed the Fountain Square. ......"The Gay Matinee Girl" received a very kindly welcome at the Star, and the Tammany Tigers drew well at the People's......Despite a heavy snow storm Monday night E. H. Sothern opened at the Grand, in "The King's Musketeer," to good business.

KANSAS CITY, Mo., Feb. 7.—Edwin Mayo, in "Pudd'nhead Wilson," opened at the Coates last night, to fair attendance......All of Sunday's openings had good houses "Brown's in Town," at the Grand scored an emphatic hit. The show is clever, and is interpreted by Messrs. Abeles, Barrows, Lancaster, and Misses Belmont, Osterman and Davis......At the Orpheum the leaders in the new bill were the Three Lukens, Carr and Jordan, and Wm. H. Windom and his Blackstone Quartet......The Woodward Stock Company gave us our first view of "Cyrano" at the Auditorium......At the Gillis "Alone in Greater New York" was presented.

LOUISVILLE, Feb. 7.—"A Day and a Night" opened at Macauley's last night, to a good house......At the Avenue "The Little Dunkardess" opened Monday, drawing a large attendance. Last night's audience was big......"The Streets of New York" was given at the Temple, by the Meffert Stock Co., yesterday, drawing good houses at both performances.

Miscellaneous.

NOTES FROM STEWART'S GEORGIAS.—Wm. S. Le Vard is stage manager, and the show is working smoothly. Dick Allen and wife and Lottie Allen Homes join at Virginia, Ill. The following people are with the show: Harry and Frank Barry, Bennie Lindstom, John Turner, Asa Starling, Whitting Green, Jerry Wilson, Harry Jones, Chas. Girton, Jessie Dorn and Robert Robinson, J. G. Jackson, Arthur Baldwin, Chas. Coldwell, Jack Wate, Jim Wright, Etta Sullivan, Bertha Wentz, Henrietta McFadden, W. S. Le Vard, Dick Allen, Mr. and Mrs. E. B. Stewart. The company consists of twelve white and twelve colored, twenty four in all. We get THE OLD RELIABLE and the ghost walks every week.

NOTES FROM F. C. PARRY'S "UNCLE TOM'S CABIN" CO.—Everything is beaming brightly with new paint. Two new advance wagons have been added. E F. Hawkins will have charge of No. 1, with an assistant; G. E. Miller will follow on No. 2. Our new tent will be on hand by first of May. Horses, dogs, donkeys and pony are looking fine.

MACK'S MUSEUM OF WONDERS opens Feb. 6, at Bridgeport, Ct. Roster includes: Lew Mack & Cook Brown, proprietors and managers; Billy Lewis musical director; Selina, contortionist; Mlle. Cornie, electric lady; Mme. Luecette palmist Parisian art views, Belle Rosa, with her original troupe of "zig zag" dancing girls, and Sadie Burgess, with her six pickaninnies.

LILLIAN LOWE rejoined her husband at Columbus, O., last week, after a two months' visit at her home.

THE LONDON EXHIBITION COMPANY, Limited through its representative, George Hornbeck, has purchased the steel chutes that provided amusement at Atlantic City, N. J., last Summer, and have had the same loaded on the steamers Russia and Seigeland for transfer to England, where they will form one of the great attractions of the above named company at Earl's Court, London. The removal was made under the direction of Mr. Hornbeck, who was assisted by Wallace Ross, who will have charge of the chutes abroad. Messrs. Hornbeck and Ross leave for Southampton on Feb. 8 on the steamer St. Louis. The Russia carries about 250 tons of the steel used in the construction of the chutes, while about 60 tons is on board the Seigeland.

NOTES FROM BEROL'S AMERICAN MYSTIFIERS.—We have not played ten towns this season where we did not hang out the S. R. O. sign on the second night. Wm. Berol, supervisor of the distribution of the free literature (which is done thoroughly in the old fashioned circus style) is partly responsible for the breaking of box office records while the other conspirator against "light houses" is known as Max Berol, manager of the show. Nora Belmonte, mind reader; Mae Manford medium have now a reputation that will be everlasting. The OLD RELIABLE reaches us every week in good time, and for two hours acts as "medium" for a communication with our friends.

ROVING FRANK'S GYPSIES are now in their sixteenth week at Philadelphia at the Olympia Museum. The Gypsies play the New England Summer resorts the coming season.

MILDRED DE BAR, bare foot passion dancer, has signed with Lew Mack's New Traveling Museum of Wonders for ten weeks, opening at Bridgeport, Ct., Feb 6.

SWIFT AND ZOBA have signed with Capt. W. D. Ament's show for the coming season.

NOTES OF THE EDSALL-LOWE JOLLITY CO.—After a two weeks' lay off organizing we opened in Kane, Pa., Feb 2, holding the boards at the Auditorium for three nights and a matinee. Roster: De Lass B. Edsall proprietor and manager; Geo. Lowe, business manager; John E Sanders, stage manager; Nick Russell, musical director; Jess B Voris, property man; the Sanders John and Rena; Kasten and Dewey, Welch and Welch, Paull Bros., Parento, Harry Decker and Pearl Winthrope. Prospects look good for a long and successful season and our company is booked up to late in April. THE OLD RELIABLE is the medium that brought the above collection of good people together for us.

NOTES FROM ROVING NED'S BIG GYPSY CAMPS.—We are now in our twentieth week in New York State and booked at Wonderland, Buffalo for two weeks. No. 1 Camp opens May 30, at Elmwood Beach, Grand Island, N. Y. Camp No. 2 will be on wagons, consisting of real Romanys, including Roving Ned the Boswells and Coopers. Roving Ned has secured a fine plot of ground for a large gypsy encampment at the Pan American Exhibition.

MANAGER FLAGG reports good business for Flagg's Palmistry Palace, Bos on Mass.

MISCELLANEOUS SHOWS.—Roster of Electric Remedy Co. No 8: Dr. S. F. De Armo, lecturer and office worker; H. F. Van, stage manager; Mart Birdsell, advertising agent and programmer. The Frans, Charley and Alice; Silly Sanford, Lulu St. Claire, the Vans, Harry and Lora; Prof. Jojoha, with his troupe of dogs and living pictures. We are now touring southern Indiana; business is good. THE OLD RELIABLE and the man in white are weekly visitors.

CANADA.—[See Page 844.]

Montreal.—Although the weather was mild last week, four of the open houses experienced more or less frost, deserved or otherwise.

HER MAJESTY'S.—This theatre had very fair houses to see the Henry Lee Company in an adaptation of Rostand's "Cyrano de Bergerac." Mr. Lee won general praise for his characterization of Cyrano, and the mounting of the piece was in accord with its historical excellence.

ACADEMY.—The Casino attraction, "Yankee Doodle Dandy," fell very flat week ending Feb. 4. The company, outside of Walter Jones, Louis Wesley and Harold Blake, was an inferior one. Mrs. Fiske comes in an attractive bill for week of 6.

QUEEN'S.—Gilmore and Leonard, in their "Hogan's Alley," were certainly entitled to better houses than they encountered. They have a good string of specialties. Paul Cazeneuve, in "The Three Guardsmen," comes 6, for week.

FRANCAIS.—Tremayne and Fuller's "J. Brown, M.D.," was presented for the first time by the stock at this house last week. There is nothing very original in it, but it possesses a certain piquancy, and, being a local product, it was warmly received. The Whitneys, in their refined musical act, headed the vaudeville, the others being M. Cadieux and Orletta and Hurd. "The Idler" for week of 6.

ROYAL.—The Moulin Rouge Co. appeared last week. The May Howard Co. comes 6-11.

SOHMER PARK.—The Park gave a good bill on 5, embracing the De Graus, the Brannigans, Gadieux, Hart Sisters, E. Champagne, D. Bleau and P. McCarthy.

Hamilton.—At the Grand "The Little Minister" comes to a good advance sale Feb 6. Frame's Scottish Concert Co. comes 8, 9, "Yankee Doodle Dandy" 10, 11, "Hogan's Alley" 13, "The World Against Her" 15.

STAR THEATRE.—People booked for 6 and week are: Gorman and West, Sunderland and Fooda, Saville and Young, Williams and Melbourne, Eugene A. Neidert, Harry Edson and his dog Don.

NOTES.—Flora Fairchild, a sister of Julia Arthur, has severed her connection with the Shea Dramatic Co. and is visiting at her home in this city......Harry Daniels and Frank Johnson leave the end of this week for Kingston, Jamaica, where they will exhibit vitascope pictures, including the Corbett and Fitzsimmons and the Sharkey and McCoy fights.

MISSOURI.—[See Page 844.]

St. Joseph.—At Tootle's Theatre Manager Philley made no mistake when he booked "Mistakes Will Happen," which packed the house Jan. 31, as it is the brightest and best comedy seen here this season. Walker Whiteside, in "The Red Cockade," had good business Feb. 3. The McLean-Tyler Hanford combination will present "The Merchant of Venice" 4. Almost the entire house was sold out the first day for the engagement of the Alice Neilsen Opera Co., in "The Fortune Teller," 7; Melbourne McDowell and Blanche Walsh come 9, "Pudd'nhead Wilson" 11, West's Minstrels 17, "The Prisoner of Zenda" 20.

CRAWFORD'S THEATRE.—The John L. Sullivan Co. stood them up in all parts of the house 2. The Dorothy Morton Opera Co., in "The Beggar Student," had a well filled house 3. "My Friend from India" comes 6, "Money to Burn" 7, 8. Frank Readick Denver Stock Co. 13 and week, "Hogan's Alley" 24, "The Heart of Chicago" 24.

WAGNER'S WONDERLAND.—Business last week was big. The people for week of 5 are: The Lorenzes, Prof. Ed. Doherty and his dogs, Russell and Pearl, Ed. Begley, Von Brothers, John H. Blackford and Marguerite Wagner and company, in "Tonsorial James."

L. M. CRAWFORD is in the city on a short visit, and announces that he has secured the Oliver and Funke Theatres, of Lincoln, Neb., and will add them to the Crawford circuit.

FLORIDA.

Jacksonville.—At Park Theatre Sousa's Band attracted a large audience at advanced prices, 29. Hoyt's "A Stranger in New York" failed to please a crowded house 31. The Bostonians presented "Robin Hood" to a large attendance, at advanced prices, Feb. 4. Coming: Chas. H. Yale's "Devil's Auction," 6. Rosenthal, pianist, 20.

CRYSTAL ROOF GARDEN.—This resort continues to meet with success, with a change of bill weekly.

KENTUCKY.—[See Page 841.]

Paducah.—At Morton's Opera House "A Bachelor's Honeymoon," Jan. 31, had a fair house. "McSorley's Twins," Feb. 1, pleased a fair audience. "Miss Francis of Yale," 3, had fair business notwithstanding the very bad weather. The house will be dark week of 6.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Newark, N. J., Feb. 6-11, Washington, D. C., 13-18.
Aubrey's Dramatic—Atlanta, Ga., Feb. 6-11, Birmingham, Ala., 13-17.
Adams', Maude—Washington, D. C., Feb. 6-11, Baltimore, Md., 13-18.
Allen's, Viola—N. Y. City Feb. 6-March 4.
Allen Dramatic—Spencer, Wis., Feb. 8, 9, Unity 10, 11, Colby 13, 14.
Arnold Fun Makers—Selma, Ala., Feb. 6-11.
Angell's Comedians—Farmington, Ia., Feb. 6-11, Bonaparte 13-18.
"At Gay Coney Island"—Topeka, Kan., Feb. 9, Leavenworth 12.
"Aunt Jerusha"—Danbury, Ct., Feb. 14, Bristol 15, Holyoke, Mass., 16-18.
"At the White Horse Tavern"—N. Y. City Feb. 6, indefinite.
"Air Ship"—Indianapolis, Ind., Feb. 8, Springfield, O., 9, Steubenville 10.
"At Piney Ridge"—Muncie, Ind., Feb. 8, Brazil 9, Crawfordsville 10, Danville, Ill., 11, Bloomington 14.
"Alabama"—Seattle, Wash., Feb. 13-18.
Blair's, Eugenie—Utica, N. Y., Feb. 8, Ithaca 9, Elmira 10, Binghamton 11, Scranton, Pa., 13, Wilkesbarre 14, Harrisburg 15, Easton 16, Trenton, N. J., 17, Atlantic City 18.
Bennett-Moulton, A.—Cohoes, N. Y., Feb. 6-11, Schenectady 13-18.
Burrill Comedy—Concord, N. H., Feb. 6-11, Portland, Me., 13-18.
Byron's, Oliver—Chicago, Ill., Feb. 6-11.
Bennett-Moulton, B.—Haverhill, Mass., Feb. 6-18.
Byrne Bros.'—Minneapolis, Minn., Feb. 6-11, Milwaukee, Wis., 13-18.
Blondelles, The—Elgin, Ill., Feb. 8, Peoria 13-15, Joliet 16, 17.
Burns, Carrie Stanley—Bellevue, O., Feb. 9-11, No. Baltimore 13-15, Bowling Green 16-18.
Baldwin-Melville—Charleston, S. C., Feb. 6-11.
Bryan's Comedians—Lincoln, Ill., Feb. 13-18.
"Bunch of Keys"—Butte, Mont., Feb. 6-11, Helena 13, Livingston 14, Billings 15, Bismarck, N. D., 17, Jamestown 18.
"Brown's in Town"—Kansas City, Mo., Feb. 6-11, Evansville, Ind., 13.
"Belle of New York"—Boston, Mass., Feb. 6, indefinite.
"Back on the Farm"—Memphis, Tenn., Feb. 8, Corrington 9, Dyersburg 10.
"Bachelor's Honeymoon"—Jacksonville, Ill., Feb. 8, Quincy 9, Keokuk, Ia., 10, Burlington 11, Davenport 12, Moline, Ill., 13, Rock Island 14, Monmouth 15, Galesburg 16.
"Breezy Time," Eastern—Dubois, Pa., Feb. 8.
"Boy Wanted," Western—Cheyenne, Wyo., Feb. 10.
"Because She Loved Him So"—N. Y. City Feb. 6, indefinite.
Cowles, Chas.—Marion, O., Feb. 8.
Carpenter, Frankie—Dover, N. H., Feb. 6-11, Lawrence, Mass., 13-18.
Clarke's, Harry Corson—Wellington, B. C., Feb. 8, Nanaimo 9, Vancouver 10, New Whatcomb, Wash., 11.
Clarke's, Creston—Toledo, O., Feb. 8, Marion 10, Mansfield 11, Akron 13.
Chase Lister—Salina, Kan., Feb. 6-11.
Carlyle, Hall Newton—St. Catharines, Can., Feb. 6-11.
Columbian Comedy—La Crosse, Wis., Feb. 6-11.
Carter, Mrs. Leslie—N. Y. City Feb. 6, indefinite.
Clifford & Huth—Detroit, Mich., Feb. 6-11, Toledo, O., 13-15, Grand Rapids, Mich., 16-18.
Crane's, W. H.—Chicago, Ill., Feb. 6, indefinite.
Cumming's Stock—Rochester, N. Y., Feb. 6-11.
Chester, Alma—York, Pa., Feb. 6-11, Lancaster 13-18.
Cazeneuve, Paul—Montreal, Can., Feb. 6-11.
Clement's, Clay—Paris, Ill., Feb. 8, Springfield 9, Canton 10, Peoria 11, Galesburg 13, Kewanee 14, Moline 15, Iowa City, Ia., 16, Clinton 17, Dubuque 18.
Coghlan's, Chas.—Binghamton, N. Y., Feb. 9.
Cole & Johnson's—Cleveland, O., Feb. 6-11, Cincinnati 13-18.
"Cherry Pickers"—Toledo, O., Feb. 8.
"Chattanooga"—Worcester, Mass., Feb. 13-18.
"Contented Woman"—Los Angeles, Cal., Feb. 6-11.
"Coon Hollow"—Denison, Tex., Feb. 8, Bokham 9, Paris 10, Dallas 11.
Drew's, John—Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18.
Dodge, Sanford—Philipsburg, Mont., Feb. 8, 9, Hamilton 10, 11, Missoula 13, Wallace, Idaho, 14, 15, Spokane, Wash., 16-18.
Dillon's, John—Hamburg, Ia., Feb. 8, Red Oak 9, Glenwood 10, Council Bluffs 11.
"Daughters of the Poor"—Worcester, Mass., Feb. 6-11.
"Day and a Night"—Louisville, Ky., Feb. 8, Indianapolis, Ind., 9-11.
"Devil's Island"—Newark, N. J., Feb. 6-11, Cleveland, O., 13-18.
"Devil's Auction"—Pensacola, Fla., Feb. 9, New Orleans, La., 13-18.
"Dangerous Maid"—Philadelphia, Pa., Feb. 6-18.
"Down in Dixie"—Baltimore, Md., Feb. 6-11, Newark, N. J., 13-18.
"Dazzler"—Springfield, Ill., Feb. 8, Paris 10, Terre Haute, Ind., 11, Ft. Scott, Kan., 16.
"Darkest Russia"—Chicago, Ill., Feb. 6-18.
"Devil's Auction"—Mobile, Ala., Feb. 10.
Empire Stock, Frohman's—N. Y. City, Feb. 6, indefinite.
Emmett's, Katie—Manchester, N. H., Feb. 9-11.
Elroy Stock—Lawrence, Mass., Feb. 6-11, Lowell 13-18.
Elton's Comedians—St. Marys, O., Feb. 6-11, Decatur, Ind., 13-18.
Earle's, Graham—Durand, Mich., Feb. 6-11.
Erwood Stock—Salem, O., Feb. 6-11, Lisbon 13-18.
"Evil Eye"—Philadelphia, Pa., Feb. 6-11, Baltimore, Md., 13-18.
"Electrician"—Decatur, Ill., Feb. 8, Mattoon 9, Springfield 10, Jacksonville 11, E. St. Louis 12, Hannibal, Mo., 13, Quincy, Ill., 14, Burlington, Ia., 15, Cedar Rapids 16, Galesburg, Ill., 18.
Ferris' Comedians—Jonesboro, Ark., Feb. 6-11, Paragould 13-15, Poplar Bluff, Mo., 16-18.
Fiske, Mrs.—Montreal, Can., Feb. 6-11.
Frost Stock—Walkerton, Can., Feb. 6-11.
Farrell, Tony—N. Y. City Feb. 6-11.
French's, R. E.—Butte, Mont., Feb. 6, indefinite.
"Female Drummer"—Newark, N. J., Feb. 6-11, N. Y. City 13-18.
"French Maid"—Detroit, Mich., Feb. 8, Toledo, O., 9-11, Cincinnati 13-18.
"Faust," White's—Punxsutawney, Pa., Feb. 9, Philipsberg 10, Curwensville 11, Clearfield 13, Tyrone 14, Hagerstown, Md., 15, Shippensberg, Pa., 16, Edersberg 17, Johnstown 18.
"1492"—Battle Creek, Mich., Feb. 8, Ft. Wayne, Ind., 11, Chicago, Ill., 13-18.
"Faust," Callahan's—Hoboken, N. J., Feb. 8, Paterson 9, Plainfield 11, Elizabeth 13-15.
"Finnigan's Ball"—Corsicana, Tex., Feb. 8, Waco 9, Temple 10, Austin 11, San Antonio 12, 13, Victoria 14, Galveston 15, Houston 16, Orange 17, Lake Charles, La., 18.
"Finnigan's 400"—Ottawa, Ill., Feb. 8, Pontiac 9, Kankakee 11, So. Chicago 12, Michigan City, Ind., 13, South Bend 14.
Goodwin, Nat. C.—N. Y. City Feb. 6, indefinite.
Glenn, Sam'l. W.—Laurens, S. C., Feb. 9, Abbeville 10, 11, Anderson 13.
Gorman Bros.—Wooster, O., Feb. 8, Elyria 9, Sandusky 10, Findlay 11, Kenton 13, Piqua 15, Dayton 16, Richmond, Ind., 17, Alexandria 18.
Green's, Joseph—Elmira, N. Y., Feb. 6-11.
Gilmore, Paul—Norfolk, Va., Feb. 8, 9, Danville 10, Charleston, S. C., 11, Columbia, Ga., 13, Augusta 14, Savannah 16, Jacksonville, Fla., 17, 18.
Gillette's, Wm.—N. Y. City Feb. 6-11, Brooklyn, N. Y., 13-18.
Gaylor, Bobby—Clinton, Ill., Feb. 8, Lincoln 9, Bloomington 14.
Gilmore & Leonard's "Hogan's Alley"—Toronto, Can., Feb. 6-11, Hamilton 13, St. Catherines 14.
Gibney-Hoeffler—Olean, N. Y., Feb. 6-11, Franklin, Pa., 13-18.
"Gay Matinee Girl"—Cincinnati, O., Feb. 6-11.
"Guilty Mother"—N. Y. City Feb. 6-11, Philadelphia, Pa., 13-18.
"Girl I Left Behind Me"—Boston, Mass., Feb. 6-11.
"Girl from Chili"—Topeka, Kan., Feb. 13.
"Garry Owen"—Lebanon, Ind., Feb. 8.
"Geisha"—Reading, Pa., Feb. 8, Wilmington, Del., 11.
"Girl from Paris"—Utica, N. Y., Feb. 10, Geneva 15, Rochester 16.
"Grip of Steel"—Trenton, N. J., Feb. 11.
Herrmann's, Leon and Adelaide—Brenham, Tex., Feb. 8, Austin 9, Waco 10, Ft. Worth 11.
Hillmann's, Maude—Pottsville, Pa., Feb. 6-11, Wilkesbarre 13-18.
Houghton Stock—Warren, Pa., Feb. 6-11, Jamestown, N. Y., 13-18.
Hoyt's Comedy—Vinita, Ind. Ty., Feb. 6-11.
Herne, Jas. A.—N. Y. City Feb. 6, indefinite.
Holden Comedy No. 1—Cedar Rapids, Ia., Feb. 13-15.
Hackett's, Jas. K.—St. Louis, Mo., Feb. 6-11, Indianapolis, Ind., 16.
Harcourt's, Jessie—St. Johns, N. B., Feb. 6-11.
Huntley-Jackson—Pittston, Pa., Feb. 6-11.
Himmelein's Ideals—So. Norwalk, Ct., Feb. 6-11, Meriden 13-18.
Haswin's, Carl A.—Troy, N. Y., Feb. 8, Rochester 9-11, Jersey City, N. J., 13-18.
Harrington-Rutledge—Blackwell, Ok. Ty., Feb. 6-11.
"Heart of Chicago," Eastern—Waterbury, Ct., Feb. 8, New Haven 9-11, Pawtucket, R. I., 13-15, Holyoke, Mass., 16-18.
"Heart of Chicago," Western—Winfield, Kan., Feb. 8, Wichita 9, Newton 10, McPherson 11, Clay Centre 13, Salina 14, Manhattan 15, Junction City 16, Emporia 17, Burlington 18.
"Have You Seen Smith?"—N. Y. City Feb. 6-11, Baltimore, Md., 13-18.
"Hired Girl," Western—Des Moines, Ia., Feb. 8, Oskaloosa 9, What Cheer 10, Iowa City 11, Rock Island, Ill., 12, Washington, Ia., 13, Ottumwa 14, Keokuk 15, Quincy, Ill., 16, Jacksonville 17, Springfield 18.
"Human Hearts"—Paterson, N. J., Feb. 8, Bridgeport, Ct., 9-11.
"Heart of Maryland"—Keokuk, Ia., Feb. 8, Peoria, Ill., 9, Bloomington 10, Springfield 11, Decatur 13, Terre Haute, Ind., 14, Lafayette 15, Fort Wayne 16, Ann Arbor, Mich., 17, Saginaw 18.
"Hogan's Alley," Gilmore & Leonard's—Fergus Falls, Minn., Feb. 9, St. Cloud 10, Faribault 11, Mankato 13, Waterloo, Ia., 14, Marshalltown 15, Des Moines 16-18.
"Her Atonement"—N. Y. City Feb. 13, indefinite.
"Heart of the Klondyke"—N. Y. City Feb. 13-18.
"Hotel Topsy Turvy"—Reading, Pa., Feb. 9, N. Y. City 13-18.
Irwin's, May—N. Y. City Feb. 6-18.
"In Old Kentucky"—Pittsburg, Pa., Feb. 6-11, Washington, D. C., 13-18.
James-Kidder-Warde—San Francisco, Cal., Feb. 6-18.
Jefferson's Comedy—Ithaca, N. Y., Feb. 8, Geneva 9.
"John Martin's Secret"—Grand Rapids, Mich., Feb. 13-15.
"Jolly Lot"—Marion, O., Feb. 9, Lima 11, Springfield 13, Xenia 14.
"Jack and the Beanstalk"—Nashville, Tenn., Feb. 8, Evansville, Ind., 9, Terre Haute 10, Decatur, Ill., 11, St. Louis, Mo., 13-18.
"Jay in New York"—Saginaw, Mich., Feb. 9-11.
"Joshua Simpkins"—Portland, Me., Feb. 9-11.
Kelcey-Shannon—Baltimore, Md., Feb. 6-11, Brooklyn, N. Y., 13-18.
Kimt-Herne—San Antonio, Tex., Feb. 8-11, Ft. Worth 13-15.
King Dramatic—Harrisburg, Pa., Feb. 6-11, Fall River, Mass., 13-18.
Kellar—Altoona, Pa., Feb. 11.
Kennedy's Players—Bethlehem, Pa., Feb. 6-11.
Keystone Dramatic—Mannington, W. Va., Feb. 6-11, Cairo 13-18.
"Knobs o' Tennessee"—N. Y. City Feb. 6-11.
Lilliputians—Chicago, Ill., Feb. 6-11.
Lyceum Stock, Frohman's—N. Y. City Feb. 6, indefinite.
Lewis, Dorothy—Kansas City, Mo., Feb. 6-11.
Lee, Henry—Philadelphia, Pa., Feb. 6-11, Newark, N. J., 13-18.
"Last Chapter"—Washington, D. C., Feb. 6-11, Syracuse, N. Y., 13, 14, Auburn 15, Ithaca 16, Rochester 17, 18.
"Little Dunkardess"—Louisville, Ky., Feb. 6-11, Greensburg, Ind., 14, Kokomo 16, Plymouth 18.
"Little Minister"—Auburn, N. Y., Feb. 8, Oswego 9, Geneva 11, Elmira 13.
"Land of the Living"—Hoboken, N. J., Feb. 9-11, N. Y. City 13-18.
"Lost in New York"—Toledo, O., Feb. 9-11.
Marlowe's, Julia—Philadelphia, Pa., Feb. 6-18.
Murray Comedy—Galesburg, Ill., Feb. 6-11, Canton 13-18.
Myrkle & Harder—Montgomery, Ala., Feb. 8, Tuscaloosa 9-11, Columbus, Miss., 13-18.
Miller's, Henry—Trenton, N. J., Feb. 8, Scranton, Pa., 9, Wilkesbarre 10, Easton 11, Bridgeport, Ct., 13, New Haven 14.
Mortimer, Chas.—Morgantown, W. Va., Feb. 6-11, Fairmont 13-18.
Macauley-Patton—Grafton, W. Va., Feb. 6-11, McKeesport, Pa., 13-18.
Morgan's, Courtenay—Massillon, O., Feb. 6-11.
Miles' Ideal Stock—Wilkesbarre, Pa., Feb. 6-11, Paterson, N. J., 13-18.
Madison Square Theatre—Wilson, Kan., Feb. 6-11, Ellis 13-18.
Morrison's, Lewis—Denver, Col., Feb. 6-11.
Martell's Merry Makers—Seattle, Wash., Feb. 6-11.
Murphy's, Tim—Hot Springs, Ark., Feb. 8, Pine Bluff 9, Greenville, Miss., 10, Natchez 11, New Orleans, La., 13-18.
Mantell's, R. B.—Michigan City, Ind., Feb. 8, Elgin, Ill., 9, Kenosha, Wis., 10, Racine 11, Milwaukee 13-18.
Mansfield's, Richard—Boston, Mass., Feb. 6, indefinite.
Mack's, Andrew—N. Y. City Feb. 6-11, Providence, R. I., 13-18.
Maynard, Edwin—No. Adams, Mass., Feb. 8, Westfield 9-11, Gardner 13-18.
McLean-Tyler-Hanford—Ottawa, Kan., Feb. 8, Lawrence 9, Topeka 10, 11, Kansas City, Mo., 13-18.
Murphy's, Joseph—Utica, N. Y., Feb. 8, Troy 9-11.
Modjeska—Kingston, Can., Feb. 8, Toronto 9-11, Buffalo, N. Y., 13-15, Cleveland, O., 16-18.
McDowell-Melbourne—Lincoln, Neb., Feb. 8, St. Joseph, Mo., 9, Topeka, Kan., 10, 11.
Meyer, Irene—Reading, Pa., Feb. 6-11, Wilmington, Del., 13-18.
Matthews & Bulger—Youngstown, O., Feb. 8, Mansfield 9, Chicago, Ill., 13-18.
"McFadden's Row of Flats"—Buffalo, N. Y., Feb. 6-11, Brooklyn 13-18.
"My Friend from India," Perkins'—Fort Wayne, Ind., Feb. 8, Jackson, Mich., 9, Coldwater 10, Grand Rapids 11, Detroit 13-18.
"My Friend from India"—Topeka, Kan., Feb. 8, Wichita 9, Denver, Col., 13-18.
"Mahoney's Wedding"—Toledo, O., Feb. 8.
"McDoodle's Flats"—Portland, Me., Feb. 8, Turner's Falls 9, Pittsfield 10, No. Adams 11, Williamstown 13, Greenwich, N. Y., 14, Mechanicsville 15.
"Man from Mexico"—Fargo, N. D., Feb. 9, Winnipeg, Man., 10, Grand Forks, N. D., 11, St. Paul, Minn., 13-15, Minneapolis 16-18.
"Mile Fill"—N. Y. City, Feb. 6, indefinite.
"Mistakes Will Happen"—Cedar Rapids, Ia., Feb. 8.
"Midnight Bell"—Vancouver, B. C., Feb. 8, Astoria, Ore., 9, Olympia, Wash., 10, Tacoma 11, Victoria, B. C., 13, Nanaimo 14, Vancouver 15, New Whatcom, Wash., 16, Seattle 17, 18.
"Milk White Flag"—Baltimore, Md., Feb. 6-11, Norfolk, Va., 13, Richmond 14.
"Miss Francis of Yale"—Terre Haute, Ind., Feb. 8.
New England Stock—North Adams, Mass., Feb. 6-11, Albany, N. Y., 13-18.
Newell, Willard—Indianapolis, Ind., Feb. 9-11.
Nethersole, Olga—Brooklyn, N. Y., Feb. 6-11.
"Night at the Circus"—Springfield, O., Feb. 8, Dayton 9.
"Next Door"—Defiance, O., Feb. 8, Marion, Ind., 9, Muncie 10, Elwood City 11, Kokomo 13, Peru 14, Ft. Wayne 15, Auburn 16, Goshen 17, Elkhart 18.
"Natural Gas"—Pittsburg, Pa., Feb. 6-11, Elizabeth, N. J., 18.
O'Neill's, James—St. Louis, Mo., Feb. 6-11, Columbus, O., 13, 14, Toledo 15, 16, Frankfort, Ind., 18.
Ott's, Joseph—Richmond, Va., Feb. 8, 9, Norfolk 10, 11, Raleigh, N. C., 13, Greensboro 14, Charlotte 15, Columbia, Tenn., 16, Augusta, Ga., 17, Charleston, S. C., 18.
Ott Bros.'—Salt Lake City, U., Feb. 13-18.
Olcott's, Chauncey—N. Y. City, Feb. 6, indefinite.
"On the Suawanee River"—Portland, Ore., Feb. 6-11.
"On the Wabash"—Washington, D. C., Feb. 6-11.
"On Land and Sea"—St. Louis, Mo., Feb. 6-11.
"On the Bowery"—Jersey City, N. J., Feb. 6-11, Boston, Mass., 13-18.
"O'Hooligan's Wedding"—Ludington, Mich., Feb. 8.
"On and Off"—Brooklyn, N. Y., Feb. 6-11, Newark, N. J., 13-18.
Payton's Corse—Poughkeepsie, N. Y., Feb. 6-18.
Payton's Corse, stock—Lowell, Mass., Feb. 6-11, New Bedford 13-18.
Pee-chi-Seidial—Anniston, Ala., Feb. 6-11, Atlanta, Ga., 13-18.
Peter's Comedy—Savannah, Ga., Feb. 6-11.
Pitman, Sam—Lynn, Mass., Feb. 6-11.
Putnam's, Kate—Lancaster, Pa., Feb. 8, Allentown 11, Philadelphia 13-18.
"Pudd'nhead Wilson"—Kansas City, Mo., Feb. 8, Leavenworth, Kan., 9, Atchison 10, St. Joseph, Mo., 11, Chillicothe 13, Carrollton 14, Macon 15, Hannibal 16, Quincy 17.
"Parlor Match"—St. Paul, Minn., Feb. 13-18.
"Pay Train"—Sedalia, Mo., Feb. 8, Springfield 9, Monette 10, Neosha 11, Winfield, Kan., 14, Arkansas City 15, Wellington 16, Wichita 17, Peabody 18.
"Prisoner of Zenda"—Evansville, Ind., Feb. 8, Jacksonville, Ill., 10, Quincy 11, Kansas City, Mo., 13-18.
"Peck's Bad Boy"—Dayton, O., Feb. 9-11.
Russell's Sol Smith—Ann Arbor, Mich., Feb. 8, Detroit 9-11, Indianapolis, Ind., 13, 14, Evansville 15, Louisville, Ky., 16-18.
Robertson's Punch—Victoria, Tex., Feb. 8.
Raymond's, Sadie—Alliance, O., Feb. 8, Warren 9, Kent 10, Akron 11, Jackson, Mich., 15, Marshall 16, Coldwater 17, Hillsdale 18.
Robson's, Stuart—Dayton, O., Feb. 8, Louisville, Ky., 10, 11, Terre Haute, Ind., 13.
Rober, Katherine—Lewiston, Me., Feb. 6-11, Springfield, Mass., 13-18.
Reed's, Roland—New Orleans, La., Feb. 6-11, Galveston, Tex., 13, Houston 14, San Antonio 15, Austin 16, Fort Worth 17, Dallas 18.
Rays, The—Chicago, Ill., Feb. 6-18.
Rogers Bros.'—Boston, Mass., Feb. 13-18.
Rice's, Fanny—Brooklyn, N. Y., Feb. 6-11, Rochester 13-15.
Rooney, Katie—Utica, N. Y., Feb. 11, Albany 16-18.
Rockwell, J. C.—Burlington, Vt., Feb. 6-11.
Ryans, Dan'l R.—Belleville, Can., Feb. 9-11.
Ruole-Kreyer—Thurber, Tex., Feb. 6-11, Abeline 13-18.
Rankin's, McKee—Spokane, Wash., Feb. 9-11.
Russell, Annie—Philadelphia, Pa., Feb. 6-8.
"Remember the Maine," Western—Colfax, Wash., Feb. 10, Moscow 11, Pullman 13, Spokane 14-16, No. Yakimo 17, Tacoma 18.
"Real Widow Brown," Western—Chicago, Ill., Feb. 6-11.
"Real Widow Brown," Eastern—Mansfield, O., Feb. 8, Shelby 9, Sycamore 10, Fostoria 11, Toledo 13-15, Sandusky 16.
"Remember the Maine," Eastern—Boston, Mass., Feb. 6-11, Philadelphia, Pa., 13-18.
"Red, White and Blue"—Philadelphia, Pa., Feb. 6-11, Pittsburg 13-18.
Sothern's, E. H.—Cincinnati, O., Feb. 6-11, Cleveland 13-15, Buffalo, N. Y., 16-18.
Skinner's, Otis—Memphis, Tenn., Feb. 8, 9, Birmingham, Ala., 10, Athens, Ga., 11, Selma, Ala., 15.
Shea's, Thos. E.—Columbus, O., Feb. 8, Canton 9-11, Buffalo, N. Y., 13-18.
Stater Dramatic—Paola, Kan., Feb. 6-11.
Shearer, Tommy—Fishkill, N. Y., Feb. 6-11, Peekskill 13-18.
Spooner's, The—Hartford, Ct., Feb. 6-11, Bridgeport 13-18.
Sully's, Dan—Grand Island, Neb., Feb. 8, Lincoln 11, Omaha 12.
Sawtelle Dramatic—Red Bank, N. J., Feb. 6-11, Paterson 13-18.
Spooner Dramatic—Ardmore, I. Ty., Feb. 6-11, Gainesville, Tex., 13-18.
Spear's Comedy—Bangor, Me., Feb. 6-11.
"Sowing the Wind"—Mobile, Ala., Feb. 13, 14, Selma 16, Atlanta, Ga., 17, 18.
"Sunshine of Paradise Alley"—Rochester, Pa., Feb. 8, Sharon 9, Meadville 10, Girard 11, Corry 13, Fredonia, N. Y., 14, Bradford, Pa., 15, Ridgeway 16, Olean, N. Y., 17, Corning 18.
"Shaft No. 2"—Fremont, Neb., Feb. 8, Chicago, Ill., 13-18.
"Side Tracked," Western—Willman, Minn., Feb. 10, St. Cloud 11, Red Wing 13, Winona 14, Sparta, Wis., 15, Baraboo 16, Janesville 17, Belvidere, Ill., 18.
"Side Tracked," Eastern—Charlotte, S. C., Feb. 8, Greensboro 9, 10, Danville 11, Petersburg, Va., 16.
"Stranger in New York"—Atlanta, Ga., Feb. 8, Rome 9, Chattanooga, Tenn., 10, Knoxville 11, Norfolk, Va., 17, Richmond 18.
"Stranger in New York," No. 1—Chicago, Ill., Feb. 6-11, Cincinnati, O., Feb. 13-18.
"Si Perkins"—Florence, Col., Feb. 6-11.
"Sign of the Cross"—Minneapolis, Minn., Feb. 6-11, Omaha, Neb., 13-15.
"Shore Acres," No. 2—South Bend, Ind., Feb. 8, Joliet, Ill., 9, Aurora 10, Janesville, Wis., 11, Sheboygan 13, Oskosh 14, Madison 15, Winona, Minn., 16, La Crosse, Wis., 17, Stillwater 18.
"Superba"—Philadelphia, Pa., Feb. 6-11, Pittsburg 13-18.
"Sporting Life"—Buffalo, N. Y., Feb. 6-11, Chicago, Ill., 13-18.
"Shanty Town"—Livingston, Mont., Feb. 8, Bozeman 9, Great Falls 10, Helena 11, Butte 13-15, Anaconda 16, Wallace, Idaho, 18.
"Shenandoah"—N. Y. City Feb. 6-11, Brooklyn, N. Y., 13-18.
"Span of Life"—Chicago, Ill., Feb. 6-18.
Tucker's, Lillian—Bluefield, W. Va., Feb. 9-11.
Taylor, Irene—Pomeroy, O., Feb. 6-11, McConnellsville 13-18.
"Telephone Girl"—Middletown, Ct., Feb. 9, New Haven 10, Bridgeport 11, Utica, N. Y., 15.
"Town Topics"—Springfield, Mo., Feb. 8.
"Tennessee's Pardner"—Phoenix, Ariz., Feb. 8, 9, Tucson 10, El Paso, Tex., 11, Santa Fe, N. M., 13, Las Vegas 14, Trinidad, Col., 15, Pueblo 16, Colorado Springs 17, Central City 18.
"Turtle"—Washington, D. C., Feb. 6-11, Albany, N. Y., 13, Utica 14, Rochester 15, 16, Syracuse 17, 18.
"That Man"—Brooklyn, N. Y., Feb. 6-11.
"Through the Breakers"—Brooklyn, N. Y., Feb. 6-11, Jersey City, N. J., 13-18.
"Two Johns"—Kent, O., Feb. 8, Youngstown 10, Warren 11, Wadsworth 13, Akron, 14, Ashland 15, Mansfield 16, Galion 17, Marion 18.
"Tarrytown Widow"—Providence, R. I., Feb. 6-11, Boston, Mass., 13-18.
"Two Little Vagrants"—N. Y. City Feb. 6-18.
"Under the Dome," Eastern—Grafton, W. Va., Feb. 8, Wheeling 9-11, Columbus, O., 13-15, Newark 16, Mt. Vernon 17, Massillon 18.
"Under the Dome," Western—Hutchinson, Kan., Feb. 9, Anthony 10, Harper 11, Wellington 13, Arkansas City 14, Winfield 16.
"Uncle Josh Spruceby," Eastern—Circleville, O., Feb. 9, New Lexington 10, Nelsonville 11, Athens 13, Coshocton 14, Urichsville 15, Massillon 17, Canton 18.
"Under the Red Robe"—New Orleans, La., Feb. 6-11, Memphis, Tenn., 14, 15, Nashville 16, Chattanooga 17, Birmingham, Ala., 18.
"Under Sealed Orders"—Jersey City, N. J., Feb. 6-11.
"Uncle Josh Spruceby," Western—Belle Plaine, Ia., Feb. 9, Tama 10, Gladbrooke 11, Vinton 15, Maquoketa 17, Clinton 18.
"Uncle Tom's Cabin," Al. W. Martin's—Northampton, Mass., Feb. 8, Holyoke 9-11, Hartford, Ct., 13-15, New Haven 16-18.
"Uncle Tom's Cabin," Stetson's No. 1—Bridgeport, Ct., Feb. 8, Hartford 9, 10, Springfield, Mass., 11, Middletown, Ct., 14, Norwich 15, New London 16, Westerly, R. I., 17, Woonsocket 18.
"Uncle Tom's Cabin," Forest's—East St. Louis, Mo., Feb. 11, Sedalia 18.
"Uncle Tom's Cabin," Stetson's, No. 2—Wabash, Ind., Feb. 8, Elwood 9, Hartford City 10, Marion 11.
"Uncle Tom's Cabin," Young Bros.'—Elkhorn, Ind., Feb. 8, Whitewater 9, Ft. Atkinson 10, Watertown 11, Columbus 13, Portage 14, Beaver Dam 15, Waupun 16, Berlin 17, Ripon 18.
Van Tassell's, Cora—Des Moines, Ia., Feb. 9-11.
Vance, Elmer E.—Amsterdam, N. Y., Feb. 8.
Van Dyke-Eaton—Zanesville, O., Feb. 6-11.
"Village Postmaster"—Providence, R. I., Feb. 6-11, Boston, Mass., 13-18.
Whiteside's, Walker—Springfield, Mo., Feb. 9-11, Ft. Scott, Kan., 13, Topeka 14, Lincoln, Neb., 16, Omaha 17, 18.
Wainwright, Marie—Moberly, Mo., Feb. 8, St. Louis 13-18.
Wilson's Theatre—Shenandoah, Pa., Feb. 6-11, Mahanoy City 13-18.
Wills Bros.'—Middletown, N. Y., Feb. 16-18.
Waite Comedy—Brockton, Mass., Feb. 6-18.
Waite's Stock—Elizabeth, N. J., Feb. 6-11.
Walters, Jule—Honolulu, Hawaii, Feb. 6-25.
Ward & Vokes'—Petersburg, Va., Feb. 8, Richmond 10, 11, Washington, D. C., 13-18.
"When London Sleeps"—Cleveland, O., Nov. 26-11, Detroit, Mich., 13-18.
"Way Down East"—Indianapolis, Ind., Feb. 8, Pittsburg, Pa., 13-18.
"What Happened to Jones," No. 1—Chicago, Ill., Feb. 6-18.
"What Happened to Jones," No. 2—Logansport, Ind., Feb. 9, Kokomo 10, Frankfort 11, Franklin 13, Columbus 14, Madison 15, Vincennes 16, Noblesville 17, Lafayette 18.
"Who Is Who?"—Le Grand, Ore., Feb. 8, Portland 13-18.
"Woman in the Case"—Grand Rapids, Mich., Feb. 8.
"Wheel of Fortune"—Grand Rapids, Mich., Feb. 6-11.
"World Against Her," Agnes Wallace-Villa—Detroit, Mich., Feb. 6-11, Hamilton, Can., 15.
"Yon Yonson"—Salt Lake City, U., Feb. 6-11, Ogden 13, Rock Springs, Wyo., 14, Rawlins 15, Laramie 16, Cheyenne 17, Greeley, Col., 18.
"Yankee Doodle Dandy"—Hamilton, Can., Feb. 10, 11.

MUSICAL.

Bostonians—Macon, Ga., Feb. 8, Birmingham, Ala., 9, Montgomery 10, Mobile 11, New Orleans, La., 13-18.
Boston Ladies' Symphony Orchestra—Lorain, O., Feb. 8, Geneva 9, Titusville, Pa., 10, Akron, N. Y., 11, Lockport 13, Perry 14, Rochester 15, Auburn 17, Moravia 18.
"Beggar Prince"—Charleston, Ill., Feb. 8.
Boston Lyric Opera—Zanesville, O., Feb. 13-18.
"Bride Elect"—Philadelphia, Pa., Feb. 6-11, Brooklyn, N. Y., 13-18.
Cameron—Fairbury, Neb., Feb. 9, Wymore 10, Falls City 11, Lincoln 13, Omaha 15-18.
De Shon-Du Vries' Opera—Dubuque, Ia., Feb. 6-11.
De Angelis, Jeff—Cleveland, O., Feb. 6-11, Indianapolis, Ind., 17-18.
Daniels, Frank—Los Angeles, Cal., Feb. 8-11.
Ellis Opera—Boston, Mass., Feb. 6-11.
"El Capitan"—Memphis, Tenn., Feb. 10, 11, Little Rock, Ark., 13, Hot Springs 14, Marshall, Tex., 15, Tyler 16, Dennison 17, Sherman 18.
Fox, Della—Boston, Mass., Feb. 6-11, Philadelphia, Pa., 13-18.
Grau Opera—N. Y. City Feb. 6, indefinite.
Grau, Jules Opera—Seattle, Wash., Feb. 6-11.
Herald Square Opera—Zanesville, O., Feb. 8-11.
Hopper, De Wolf—Pittsburg, Pa., Feb. 6-11, Chicago, Ill., 13-18.
"Highwayman"—Cincinnati, O., Feb. 6-11.
Jaxon Opera—Albany, N. Y., Feb. 6-11.
"La Belle Helene"—N. Y. City Feb. 6-25.
Morton, Dorothy—Wichita, Kan., Feb. 11, Kansas City, Mo., 13-18.
New England Opera—Albany, N. Y., Feb. 6-11.
Neilsen, Alice—Lincoln, Neb., Feb. 8, Omaha 9, 10, Minneapolis, Minn., 13-18.
Sousa's Band—San Antonio, Tex., Feb. 8, Austin 8, Ft. Worth 9, Dallas 9, Marshall 10, Shreveport, La., 10, Hot Springs, Ark., 11, Little Rock 12, Memphis, Tenn., 13, Nashville 14, Louisville, Ky., 15, Lexington 16, Cincinnati, O., 16, Dayton 17, Vincennes, Ind., 18, Evansville 18.
Scalchi—Shreveport, La., Feb. 9, Tyler, Tex., 10, Paris 13, Dallas 15, Sherman 16.
"Three Dragoons"—N. Y. City Feb. 6, indefinite.
Wilson, Francis—Boston, Mass., Feb. 6, indefinite.
Waite's Opera—Erie, Pa., Feb. 6-11, Canton, O., 13-18.

VARIETY.

American Burlesquers—N. Y. City Feb. 6-18.
Australian Beauties—Boston, Mass., Feb. 6-18.
Black Patti's Troubadours—Portland, Ore., Feb. 8-11, Sacramento, Cal., 12, San Francisco 13-25.
Bowery Burlesquers—Cleveland, O., Feb. 13-18.
Broadway Burlesquers—Newark, N. J., Feb. 6-11, Philadelphia, Pa., 13-18.
Bohemian Burlesquers—Paterson, N. J., Feb. 6-11, Newark 13-18.
Big Sensation—N. Y. City Feb. 6-11, Providence, R. I., 13-15.
Bon Ton Burlesquers—Brooklyn, N. Y., Feb. 13-18.
Black Crook Burlesquers—N. Y. City Feb. 6-11, Jersey City, N. J., Feb. 13-18.
City Club—Pittsburg, Pa., Feb. 6-11, Cincinnati, O., 13-18.
City Sports—Altoona, Pa., Feb. 8, Harrisburg 9, Lebanon 10, Hazleton 11, Philadelphia 13-18.
Devere's, Sam—N. Y. City Feb. 6-11, Buffalo, N. Y., 13-18.
Darktown Swells—Albany, N. Y., Feb. 6-11, Syracuse 13-15.
Dainty Duchess—Washington, D. C., Feb. 6-11, Baltimore, Md., 13-18.
Fleur De Lis Burlesquers—Troy, N. Y., Feb. 6-11, Scranton, Pa., 13-18.
Graham's Southern Specialty—Pawtucket, R. I., Feb. 8, Fall River, Mass., 10, 11, Lynn 14, 15.
Gay Masqueraders—Providence, R. I., Feb. 6-11.
Gay Morning Glories—Boston, Mass., Feb. 6-11, Baltimore, Md., 13-18.
Gayest Manhattan—Milwaukee, Wis., Feb. 6-11.
Hopkins' Trans Oceanics—St. Paul, Minn., Feb. 6-11, Minneapolis 13-18.
High Flyers—Brooklyn, N. Y., Feb. 6-11.
Hart's, Joseph—Cleveland, O., Feb. 6-11, Philadelphia, Pa., 13-18.
Hyde's Comedians—Cincinnati, O., Feb. 6-11, Indianapolis, Ind., 13-18.
Howard's, May—Montreal, Can., Feb. 6-11, N. Y. City 13-18.
High Rollers—Brooklyn, N. Y., Feb. 6-11.
Irwin Bros.'—St. Louis, Mo., Feb. 6-11.
Knickerbockers—Boston, Mass., Feb. 6-18.
London Belles—Philadelphia, Pa., Feb. 6-11, N. Y. City 13-18.
Little Lambs—Chicago, Ill., Feb. 6-11.
Marion's Dave—Akron, O., Feb. 10.
Moulin Rouge—Philadelphia, Pa., Feb. 6-11, Washington, D. C., 13-18.
Miss New York Jr.—Brooklyn, N. Y., Feb. 6-11, N. Y. City 13-18.
Monte Carlo Girls—Boston, Mass., Feb. 6-11, Brooklyn, N. Y., 13-18.
Mildred Novelty—Ridgewood, N. J., Feb. 8, South Amboy 15, 16, Red Bank 17, 18.
Metropolitan Burlesquers—Manchester, N. H., Feb. 8, Lowell, Mass., 9-11.
Majestic Burlesquers—Toledo, O., Feb. 9-11, Detroit, Mich., 13-18.
Night Owls—Baltimore, Md., Feb. 6-11.
New York Stars—N. Y. City Feb. 6-11.
Parisian Widows—Jersey City, N. J., Feb. 6-11, Paterson 13-18.
"Pousse Cafe"—Brooklyn, N. Y., Feb. 6-18.
Reeves, Al—Grand Rapids, Mich., Feb. 6-11.
Rose Hill—Albany, N. Y., Feb. 8, Troy 9-11.
Reilly & Wood's—Chicago, Ill., Feb. 6-11, Indianapolis, Ind., 13-15.
Royal Burlesquers—Brooklyn, N. Y., Feb. 6-11, Providence, R. I., 13-18.
Rice & Barton's Gaiety—Philadelphia, Pa., Feb. 6-11, Cumberland, Md., 13, Grafton, W. Va., 14, Clarksburg 15, Parkersburg 16, Marietta, O., 17, Washington, Ind., 18.
Roeber-Crane Bros.'—Buffalo, N. Y., Feb. 6-11, Montreal, Can., 13-18.
Bentz-Santley—Fall River, Mass., Feb. 9-11, Providence, R. I., 13-18.
Sullivan's, John L.—Denver, Colo., Feb. 6-11.
Sharkey's, Tom—Manchester, N. H., Feb. 8, Hartford, Ct., 11.
Tammany Tigers—Cincinnati, O., Feb. 6-11.
Vanity Fair—Indianapolis, Ind., Feb. 8.
Vaudeville Club—Providence, R. I., Feb. 6-11.
Williams' Own—Buffalo, N. Y., Feb. 6-11, N. Y. City 13-18.
Williams & Walker—N. Y. City Feb. 6-11.
"Zero"—Troy, N. Y., Feb. 8, Albany 9-11, Philadelphia, Pa., 13-18.

MINSTRELS.

Barlow Bros.—Arkadelphia, Ark., Feb. 8, Hot Springs 9, Little Rock 10, Morrilton 11, Ft. Smith 15.
Beach & Bowers—Springfield, Ill., Feb. 12, 13, Decatur 14, 15, Bloomington 16, Peoria 17.
Field's, Al. G.—Portsmouth, N. H., Feb. 8, Portland, Me., 9-11.
Gorton's—Lehigh, Ind. Ty., Feb. 8, Atoka 9, Hartshorne 10, So. McAllister 11, Muskogee 13, Vinita 14, Parsons, Kan., 15, Ft. Scott 16.
Guy Bros.'—Jeannette, Pa., Feb. 9, Mt. Pleasant 10, McKeesport 11.
Henry's, Hi—Redlands, Cal., Feb. 10, Bakersfield 13, Stockton 15.
Haverly's—Quincy, Ill., Feb. 8, Keokuk, Ia., 11.
Primrose & Dockstader's—Paterson, N. J., Feb. 10, 11, N. Y. City 13-18.
Richards & Pringle's—Spartanburg, S. C., Feb. 8, Asheville 9, Knoxville, Tenn., 10, Chattanooga 11, Athens 13, Johnson City 14, Bristol 15, Wytheville, Va., 16, Roanoke 17, Pocahontas 18.
Scott's, Oliver—Corry, Pa., Feb. 8, Titusville 9, Franklin 10, Meadville 11, Sharon 13, New Castle 14, Akron, O., 15.
Vogel's—Lexington, Ky., Feb. 8, Frankfort 9, Owensboro 10, Henderson 11, Evansville, Ind., 13, Washington 14, Terre Haute 15, Brazil 16, Franklin 17, Shelbyville 18.
Washburn's—Chelsea, Mass., Feb. 8, Manchester, N. H., 9-11, Lowell, Mass., 13-15, Nashua, N. H., 16.
West's, Wm.—Denver, Col., Feb. 6-11, Omaha, Neb., 16, St. Joseph, Mo., 17.
Whitney's, Jas. H.—Philmont, N. Y., Feb. 9, Valatia 10.

CIRCUSES.

Clark's, W. C.—Vicksburg, Miss., Feb. 8, St. Joseph, La., 10, Natchez, Miss., 13, 14, Vidalia, La., 15, Fairview 16, Black Hawk 17.

MISCELLANEOUS.

Canadian Jubilee Singers—Decatur, Ill., Feb. 8, Springfield 9, Lincoln 10, Decatur 11, 12, Clinton 13, Bloomington 14, Pontiac 15, Streator 16, Ottawa 17.
Coyle's Museum—Mobile, Ala., Feb 6-18.
Guy's Novelty—Moberly, Mo., Feb 6-11.
Knowles, The—Girard, Kan., Feb. 9-11, Chanute 13-15, Humboldt 16-18.
Martz, Al.—Fremont, Me., Feb. 9, Ilesford 10, Mount Desert 11, Northeast Harbor 13.
Nashville Students—Mexico, Mo., Feb. 8, Columbia 9, Moberly 10, Kirksville 11, Milan 14, Trenton 15.
Reno—Missouri Valley, Ia., Feb. 8, 9, Blair, Neb. 10.
Smith & Gerton's—Desmet, S. Dak., Feb. 13, 14, Huron 15, 16, Springfield, Minn., 17, 18.
Saxon Sisters—Oshkosh, Wis., Feb. 13.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Sign of the Cross" has done a simply tremendous business all week of Jan. 30, filling the large structure from pit to dome at each performance, notwithstanding the awfully cold weather that has prevailed. The house will be closed week of Feb. 5, with the exception of Siebert's Orchestra Concert, 5. Willie Collier, in "The Man from Mexico," comes 12-15, followed by Alice Nielsen's Opera Company, in "The Fortune Teller," 16-18. Louis N. Scott, who has been manager of this theatre since it was built, is now lessee and proprietor, and his policy will be to give the St. Paul public only the best attractions, and when those cannot be procured, to let the house remain dark. Long experience with the St. Paul public has demonstrated to his satisfaction that they demand and will patronize nothing but the highest class of attractions. His bookings for the near future include the best New York successes. The business this week has savored of old times, when S. R. O. was the rule instead of the exception.

GRAND.—The Brothers Byrne have presented "Going to the Races" week of Jan. 29 to very good business. For week of 5 Hopkins' Trans-Oceanics will hold the boards. "A Parlor Match" will ignite week of 12.

OLYMPIC.—Business has been good week of Jan. 30. Practically the same people are engaged for this week.

PALM GARDEN.—Business has been very good week of Jan. 30 with S. R. O. at some performances. New people for week of Feb. 6 are: Bennington and Thompson, the Barney Brothers, the Wilma Sisters, May Lesley, Frankie Primrose, Coral Reynolds, Hopper and Starr, Ed. Mohney and Sam. Green.

Minneapolis.—The Metropolitan Theatre was dark week of Jan. 30, but, commencing Feb. 6, has "The Sign of the Cross," and from the way the rush for seats started in last week there will be full houses at every performance. The Alice Neilsen Opera Co. open 13 for a week's engagement.

BIJOU THEATRE.—Byrne Bros.' "Going to the Races" opens here 5 to be followed by the Hopkins Trans-Oceanic Specialty Co. 12, and the week after by Hoyt's "A Parlor Match." Business good.

DIME MUSEUM.—Curio hall: Francisco Lentini, the three legged boy; Prof. Burns, Harry Lines, juggler. Theatre: Kay Mac, Lucy Lee, Al. West, Herbert and Tuson, Harrigan and Harty, Murphy and Hall, D. C. Broderick and the stock. Business fair.

THE "SHANTYTOWN" Co. is reported to have closed at Mankato, Minn., Jan 28.

Duluth.—There is no theatricals going on here. The Lyceum is still dark, with very little on the book for this month. There were no attractions last week, and had there been the chances for good business would have been slim, as the weather was very cold, from 23 to 31 degrees below zero.

PARLOR THEATRE.—Business was fairly good last week. People for 6 and week: The De Clairvilles, Hattie Wade and Mack, Billy Hepford, Alice Clark, La Florita, William J. Wells, Ernest Soutar and the stock. The new farce is called "A Broiled Steak."

SUSIE CASTLE, sister of Mamie Castle, made her first appearance at the Parlor Theatre in a turn with her sister, Monday, Jan. 30, and did well.

MICHIGAN.

Detroit.—At the Detroit Opera House "The French Maid" Feb. 6-8, then Sol Smith Russell. The first three nights of last week Stuart Robson and a company of the first quality, presenting "The Meddler," came to fairly good "turnouts." Sothern came 2-4, to good business, offering "The Musketeers" and "A Colonial Girl."

LYCEUM THEATRE.—This week, Clifford and Huth, in "A High Born Lady." Last week "What Happened to Jones" met with a lively attendance, and the show was very good and heartily enjoyed by those who witnessed it. Next week "My Friend from India."

WHITNEY'S GRAND OPERA HOUSE.—This week, "The World Against Her." Last week "John Martin's Secret" pleased the patrons of this house, who filled the theatre. Next week, "When London Sleeps."

WONDERLAND THEATRE AND MUSEE.—Corinne heads the vaudeville 11. Dixon, Bowers and Dixon, the three rubes; Lillian Green and Wm. Friend, in comedietta, "Bruno's Burglar;" Mudge and Morton, musical specialists, and Edwin R. Lang, mimic and monologist.

Grand Rapids.—At Powers' Opera House Robt. Mantell, Jan. 30, played to a fair audience. Sol Smith Russell, Feb. 6, is already sold to S. R. O. Coming: "My Friend from India" 11, Cummings Stock Co. week of 19.

GRAND OPERA HOUSE.—"The Man-o'-War's Man," Jan. 29-Feb. 1, played to the capacity of the house, as did Bob Fitzsimmons and company 2-4. Coming: "A Woman in the Case" 5-8, "The Wheel of Fortune" 9-11.

SMITH'S OPERA HOUSE.—Al. Reeves' Double Show week of 6.

Kalamazoo.—At the Academy of Music "Shore Acres" came to fair business Jan. 30. Robt. B. Mantell, in "A Secret Warrant," had a good sized and appreciative audience Feb. 1. "What Happened to Jones" had a good but rather top heavy house 3. "The Heart of Maryland" comes 23.

GRAND OPERA HOUSE has been dark the past week, but will open week of 13 with Mansfield's Operatic Extravaganza Co.

Saginaw.—At the Academy of Music the Bob Fitzsimmons Vaudeville Co., Jan. 31, drew a fairly good house and the performance gave satisfaction. "1492" had a good house Feb. 1. Due: Sol Smith Russell 7, with a large advance sale; "A Jay in New York" 9-11.

Battle Creek.—At Hamblin's Opera House, Jan. 31, "Shore Acres" greeted a fair house. Business was good. "What Happened to Jones" pleased a good house. "1492" is due Feb. 8.

Jackson.—At the Athenæum Stuart Robson and a fine company pleased a good house Jan. 28. Coming: "1492" Feb. 7, "My Friend from India" 9.

KANSAS.

Topeka.—At Crawford's Opera House, Jan. 24, "The Heart of Maryland" came to a good house. "Town Topics," 28 had fair sized houses matinee and night. John L. Sullivan came 31, to a fair house. Emma Leonidas Kelly, the Kansas girl who spent a year in the Klondike, lectured to a fair house. Coming: Dorothy Morton Opera Co. Feb. 4, Alice Nielsen Opera Co. 6, "My Friend from India" 8, "At Gay Coney Island" 9, Blanche Walsh and Melbourn McDowell 10, 11, "Girl from Chili" 13, Marshall's Band (local) 15, 16, Prof. Dyche lectures 17, 18, "Heart of Chicago" 21, "Hogan's Alley" 25.

GRAND OPERA HOUSE.—Beach & Bowers' Minstrels, 2, 3, came to fair sized houses. The members of the company were entertained at a social session by Topeka Lodge of Elks, No. 204. Coming: R. D. McLean, Odette Tyler and Charles B. Hanford, 10, 11, for three performances, Walker Whiteside 14, Sousa's Band 24, "A Hired Girl" 28.

Wichita.—At the Crawford Grand Beach & Bowers' Minstrels showed to good business Jan. 30. "Town Topics" gave good satisfaction Feb. 2, to a fair sized audience only, on account of the blizzard raging. Coming: "At Gay Coney Island" 8, "My Friend from India" 9, the Dorothy Morton Opera Co. 11, "Under the Dome" 16, "The Pay Train" 17......Smith F. Turner, in advance of Dorothy Morton Opera Co.; W. C. Justice, ahead of "Under the Dome," and A. M. Miller, of "At Gay Coney Island," were in town during the week booming their attractions......Beach & Bowers' Minstrels were tendered a "social session" by the local lodge of Elks, No. 427. A royal good time was reported by all.

Leavenworth.—At Crawford's Grand Opera House "The Heart of Maryland" delighted a large audience Jan. 25. "Town Topics" had good business 26. Jno. L. Sullivan came to fair business 29. Coming: Dorothy Morton Opera Co. Feb. 2, "My Friend from India" 5, "Pudd'nhead Wilson" 9, "At Gay Coney Island" 12.

INDIANA.—[See Page 840.]

Terre Haute.—At the Grand Opera House Creston Clarke, Jan. 30, in "The Ragged Cavalier," gave great satisfaction, but did not have the business he deserved. Chas. A. Gardner, 31, had light business. "A Bachelor's Honeymoon," Feb. 2, played to only a fair business. "El Capitan" 3, had a fair crowd, while Clay Clement 4, had a good matinee, and the best business at night he has ever had here, his "A Southern Gentleman" giving much satisfaction. He was called before the curtain repeatedly, and was finally compelled to make a speech. Coming: "Si Plunkard" 6, "Tom Edson, the Electrician" 7, "Miss Francis of Yale" 8, "Jack and the Beanstalk" 10, "The Dazzler" 11, Stuart Robson 13, "The Heart of Maryland" 14, "Darkest America" 15, "At Gay Coney Island" 16, Fiddlers' Contest, under auspices of Post G, T. P. A., 17; Broadway Opera Co., in "The Highwayman," 18.

THEATRE COMIQUE.—Under the management of J. C. Brick, this house is enjoying big business, playing to crowds every night. Peter Miller is the manager. People week of Feb. 6: The Hennings Trio, buck and wing dances; Mamie Brandon, descriptive vocalist; Franklin and Lawrence, sketch team; Donna B. Sol, soubrette. Friday night is now devoted to amateurs with aspirations for the vaudeville stage, and the feature is meeting with much favor.

DELAWARE.

Wilmington.—At the Grand Opera House "The Bride Elect" drew a large audience Feb. 2. Kelcey-Shannon Co., in "The Moth and Flame," had a big house 3. Coming: "A Grip of Steel" 9, 10, "The Geisha" 11.

DOCKSTADER'S THEATRE.—For the week of 6-11: Inez Mecusker and Walter Thompson, Dooley, Drew, Belle Hathaway, Elnora and Norrine, Nan Engleton and Co., Tom Doyle and Doyle and Granger.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aubrey, Miss B.
Albion, Etta
Anson, Ada
Adgie, —
Armour, Aida N.
Adams, Lottie
Allen, Eva
Ardell Sisters
Aymar, Lottie
Burt, Nellie
Bailey, Ray
Borland, Stella G.
Brema, Marie
Belmont, Lillian
Brill, Lottie
Barlow, Ida
Beeson, Mrs. T. J.
Blye, Maude
Brismer, Ella
Batchellor, Nettie
Brady, Mrs. Jack
Brauneck, Alfa
Burke, Mrs. Chas.
Bently, Lizzie
Bernard, Cassie
Bailey Twin Sisters
Berol, Nora
Bernard Sisters
Burdock, Jessie
Bingham, Mrs.
Brandon, Lottie
Brooks, Daisy
Burlington, Cora
Burnette, Ada B.
Claire Viola
Conway, Lizzie
Collins, Mrs Monte
Carew, Mabel
Coleman, Lillie
Clayes, Lillian
Carrigen, Bobby
Cook, Julia
Cloughan, Ina
Cook, Laura
Chapin, Clara
Comer, Imogene
Corinne, —
Clerise, Vivian
Colwell, Ollie
Chester, Lillian B.
Carlisle, Lillian
Collins, Edna
Clifford, Jennie
Carmen, Felle
Caster, Fannie
Claire, Edna
Carlin, Rose
Caldwell, Clair
Choate, Mattie
Demaria, Aimee
Downie, Mattie
Downie, Mary
Dawson Sisters
De Costa, Fay
Davenport, Millie
Davenport, Kate
Deaves, Mrs. W. E.
Dore, Anna
Dunbar, Flo
Deane, Myra
Dixon, Clara
Davis, Bessie
Dean, Laura
De Atley, May
Doherty, Aggie
Donovan, Mrs. E.
De Swan, Goldie
De Vere, Jennie
Edwards, Mrs. Harry
Emmett, Minnie
Everett Sisters
Earl, Linda
Ells, Marion
Engstrom Sisters
Ezier, Carrie
Emerson, Mrs. Mort
Fuller, Mrs. Wm
French, Carrie
Franklin, Mrs Gus
Ford, Mrs. Clint. G.
Fields, Margaret E.
Fields, Fannie
Flynn, Fannie
Fox, Della
Flynn, Fannie
Favart, Addie
Fenton, Isabel
Gaylor, Miss F. M.
Gray, Alice
Greenback, Rosie
Gerry, Mrs. H. R.
Gaylor, Flossie
Gardner, Lyda
Golden, Gertie
Gleno, Gene
Gilbert, Mrs. L. M.
Gray, Mae
Hess, Emily
Herbert, Clara
Hernandez, Irene
Hill, Nellie
Hart, Mabel
Hoey, May
Handy, May
Heath, Marie
Harrison, Ethel
Hernandez, Cleo
Hanvey, Ray
Hart, Sadie
Hieronymous, Irene
Hulbert, Laura
Height, Margaret
Harlow, Beatrice
Herring, Ella
Haywood, Dot
Irwin, Flo
Irwin, Lillie
Jeffrey, Ida
John, Lena
Jeanette, Rose
Joynes, Faynie Lois
Jones, Mrs. R. T.
Jansen, Flo
Juanita, —
Kennedy, Jeanette
Kramer, Marie
Kohnle, Mrs W. H.
Kingsbury, Mamie
King, Madge
Knight, Reta
Leslie, Kittie
La Reane, Eva
Lenton, Frank
Leoni, Maggie
Lounburg, Anna
Lancaster, Lillian
La Toska, Mlle.
Leslie, Grace
Latell, Blanche
La Blanchie, Marie
Lottie, Bonnie
Lancaster, Lillian
Lola, Ella
Litz, Mrs Geo. S.
Lewis, Rose
Lathrop, Dot
Lalor, Vernie
Lockwood, Edna
Loraine, Gracie
Lowry, Mrs. J.
Millington, Bernice K.
Madden, Margaret
Millar, Jessie
Melrose & Elma
Morton, Kate
Macarte, Mme.
Montague, Sadie
Meredith, Letta
Melrose, Fern
Mackey, Irene
Magri, Countess
Male, La Belle
McDowell, Len
McIntyre, Lelia
Martell, Emma
Morland, Ida
Montrose, Louise
Madeline, —
Marshall, Madeline
Melville, May
Mille, Norine
Mortimer, Lillian
Moncrief, Mrs Ed
Morton, Dorothy
Morrissey, Dollie
Meade, Jennie
Millar, Kate
Mendoza Sisters
Mulvey & Inman
Meerson, Bebe
Millar, Jessie
Mack, Jennie
Miley, Kittie
Morrell, May
Mayo, Mayme
Morton, Rene
Nelson, Nellie G.
Noon, Mary
Norman, Alice
Neilson, Gussie
Neilson, Alice
Nice, Emily
Nata Bernice
O'Brien, Mrs. T. C.
Omms, Miss O.
Orme, T.
Palmer, Francisca de M.
Plancka, Gertrude C
Pelham, Mabel
Pringle, Miss
Putnam, Hattie
Prior, Lillian
Princeton, Florence
Raymond, Kittie V.
Rice, Stella
Remington, May
Russell, Elsie
Russell, Mae P.
Revere, Louie
Rockwell, Maud
Rice, Maggie
Rivers, Mabel
Rogers, Lottie
Remington, Mamie
Redmond, Rita
Reto, Calice
Risk, Pearl
Russell, Elsie
Roche, Annie
Redding, C. F.
Ralston, Harriet E.
Ramsey Sisters
Scott, Flora
Sylva, M.
Swor, Bessie
Shields, May
Stanley, Dot
Siegel, Emma
Stevens, Eva
St. Clair, Effie
Sylva, Marguerite
Shannon, Irene
Scanlon, Mame E.
Singleton, Agatha
Stuckhart, Mrs. W. D.
Solaret, Mlle.
Strickland, Miss
Sayers, Eunice
Sully, Mrs. Lou
Stoddard, Ida
Sully, Mrs. G.
Sylvester, Florence
Shirley, Lillian
Stevens, Eva
Stone, Minnie
Tabor, Lulu
Turnour, Mlle.
Tatali, Nina
Triplet, Della
Urquart, Mrs.
Urline, Edna
Vance, Clarice
Violalla, —
Washington, Carrie
Warde, Dot
Wright, Mrs. J. B.
Washburn, Grace
Weber, May
West, Clara
Woodward, Mrs. S.
Wiltsie, Annie
Wiseman, Dora
Wilson, Bertha M.
Winchester, Rose
Watson, Kate
Woods, Jessie
Wolf, Kittie
Young, Jeanette
Young, May
Yale, May

GENTLEMEN'S LIST.

Alfarabi, Sadi
Anderson, A. J.
Adams, Adolph
Appell, Nathan
Allen, Sim
Aldrich, Chas. T.
Ambler, H. V.
Aiken, Geo. W.
Allison Troupe
Alburtus, L.
Axelson, Emil
Avery, Dan
Ajax, Mons.
Amaro, —
Adams, Sam J.
Anderson, Ed.
Alberts, Carl
Adams, Geo. H.
Amann, Andy F.
Adams, Adolph
Athon, Robt.
Alarcon, C. F.
Ammons, Lorraine
Alsop, C. E.
Ashton, John L.
Arnold, J. F.
Allens, Joe & Eva
Ansbach, —
Allen, Sim
Bancroft, Jack
Bell, Jas.
Burton & De Almo
Blue Mt Joe
Belford, G. W.
Bonomor, S.
Bargain, —
Bouychet, A.
Bradley, D. S.
Besnah, Chas. A.
Blitz, Harry
Burroughs, C. H.
Ben Ali, Hassan
Beach & Bowers
Bruns, Harry
Bennett, Harry
Byers, Park
Bellport, C. H.
Ball, Alfred
Barnes, J. H.
Bright, T.
Borani Bros.
Bush, H. L.
Bassay, S. L.
Bills, Major E. A.
Bentham, Jack
Bryton, Frederic
Bruns, Harry
Blake, Curtis Randle
Beeson, Tom
Belford, Geo. W.
Bibbs, Robt.
Brodaldi, Mac
Burton & Boyce
Browne, E. M.
Bowman, B. L.
Baker, Col. Wm.
Baker, Lew
Branigan, Bob
Berger, F. S.
Barnell, Edward
Ben Dib, Ali
Baker, Chas. M.
Bane, B. C.
Bickel, Geo.
Beck, H. L.
Bellport, Claud
Brown, Al.
Barry, Ned
Barrows, Jas. O.
Boucicault, Aubrey
Burton, Robt.
Beeson & Lula
Bailey, Harry
Baker, Johnnie
Barnard, Phil
Brooks, Corney
Bensley, E. W.
Baldwin, Major G.
Bicknell, Burt
Byers, Park
Beggs, Lee
Beattie, Jas.
Bickel & Watson
Brown, Jack
Burke, Mike
Crockett, W. F.
Carlin, Robert
Carry, Eugene
Cogan & Bacon
Crane Bros.
Cook, Ben R.
Collier, W. S.
Casad, Frank
Cole, J. W.
Caillicotte, C. B.
Curtis, Ned
Cole, A. J.
Christians, Geo.
Coone, Jas.
Collins, J. J.
Collins, Dan
Curtis, Ed. S.
Conley, W. P.
Cortelyou, J. S.
Crane, E. F.
Cook & Boyd
Crosby, Jas. L.
Charterton, Will
Canlhac, Jean
Coolah, Lala
Carr, Jules
Cotton, J. L.
Carl, Bill
Carr, Geo. H.
Cowden, John
Cooke, M. B.
Conklin, Hamilton
Castabury, Geo.
Cunningham, Jerry
Conrad, C. H.
Carter, Dave
Carroll, Wm.
Carter, Wm.
Cambello, Francis
Curran, Freddie
Colton & Darrow
Caine, E. C.
Chandler, Jos. G.
Casson, Frank E.
Cohan, Geo. M.
Colston, Bert
Conley, Arthur
Conroy, Frank J.
Clinton, Chris
Cowles, Chas.
Chester & Esmond
Corbett, Jas. J.
Conroy, P. J.
Carroll, Ion
Carlton Novelties
Dixon, Bowers & Dixon
Davidson, J. W.
Dashiell, Willard
Dixon, T. J.
Dierkes & Wohena
Drawee, —
Duffys, The Four
De Greaus, The
Delavoye, Wm.
Douglas & Ford
Demonio, Harry
Doherty, Prof. E. T.
Dodge, Wm. R.
Dean, Cliff
DellaCasa, Stefano
Delvino, Dave
Davis, Geo. C.
Dashington, Jas. J.
Deets, Harry 26c.
Day, Julius G.
Deming, Arthur
De Coursey, Mgr. Edwin
Duquette, Lewie
Dunbar & Harris
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Dee, Matt
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Dalton, Phil
Devlin, Henry
De Mello, Harry
Doran, David C.
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De Filippi, G.
Deltorellis, The
Dorney, W. H.
Deets & Don
Daly & Vokes
Dougherty, Alf.
De Filippi, Jos.
De Wolf, Dick
Davis, Prof. S. A.
Downs, W. C.
Dazey, Chas. T.
Dean, Cliff
De Mond, Chester
Dutton Jr., Jas.
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Ellis, H. I.
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English, Harry
Evans, E. V.
Everest, Wm.
"Evil Eye" Co.
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Field, A. G.
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Fitch, E.
Fanning, Thos.
Faust, Louis
Fisher, Geo.
Fantas, The Two
Falkiner, Dr. F. W.
Faust, F.
Fox, Clayton
Fountain & Ives
Frye, G. Clayton
Freed, Henry
Finn & Mack
Frutchey, Perry R.
Florence, Leo
Fottel, J. A.
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Ferris, Wiley
Fantas, The 2
Fields, John F.
Fredericks, Conn
Fields, W. C.
Funda, Chas.
Felix, M.
Frank, Harry
Frutchey, P. R.
Forcheimer, B. E.
Ferguson, Barney
Forrester & Floyd
Forrest, R. L.
French, A. B.
Fitzsimmons, Bob
Fernandez, Carlos
Guy Bros.
Glant, Irvin
Gorman, Dick
Gruet, Al.
Greene, F.
Gyves, Roy
Gillette, Harry
Gilbert, Geo.
Gilbert, Mark
Godley, Jas.
Gensley, Harry C.
Gaskin, Geo. J.
Geraghty, Harry
Gordon, Bert
Griffin, Martin
Gardner, Gilbert
Grady, Thos. J.
Grant, C. W.
Graham, Z. D.
Goff, Dr.
Getchell, Frank
Grahams, The
Grover, N. H.
Genaro, Dave
Goudier, Wm.
Germain, Frank P.
George, Peter
Girard, Gilbert
Hicks, Judson
Hugo, Prof.
Holt, Alfred
Hassenford, Chas.
Hegelman, Oscar
Hallett & Carroll
Hennig, Frank
Henderson, Josh
Hoey & Raymond
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Henshaw, Ven
Holden Comedy Co
Hogan, Frank
Hyland, Tommy
Hanson & Drew
Harvey, Bert
Hogan, W. J.
Hanlon, John A.
Hadley & Howard
Hubbell, T. C.
Hurst, Ed.
Hawley, Wm.
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Hammer, Frank A.
Hall, L. J.
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Hendricks, Robt. M.
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Harris, W. H.
Hamilton, Wiley
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Hoenich, John A.
Hurley, A. A.
Hankins, W. W.
Hadley & Hart
Hurst, J. Ed.
Hoey, Jas. F.
Houdini, H.
Holland, E. J.
Hennessy, Jas.
Holden Bros.
Hopp, Henry
Hill, F. Wilbur
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Harris, Jas.
Hampton, Pete
Hill, Wm.
Hayes, J. E.
Hudson, Bert
Innes, Chas.
Irwin, Frank
Irwin, Geo.
Ivey, R. I.
Jeffs, Harry
Johnson, W. B.
Jones, Harry
Jerome, Wm.
Jeffers, Dick
Jackson, Billie 4c.
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Kilbourne, Walter
Koppe, S.
Kirkwood & Zelton
Kamochi, —
Klein & Karmount
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Kent & French
Keyes, Dr. W. H.
Kelly & Burgess
Kibble, Wm.
Kelly, Tom P.
Kendall, Geo.
Kirkh, J. P.
Kajik, Rhoda
Ketchum, Phil
Kelly, Jos. J.
Kay, Fred
Kilpatrick, G. G.
Kain, J. M. J.
Knapp, Harry
Le Roy & Clayton
Lelliott, H. G.
Leonard, E. D.
Landon, Ed.
Latell, Ed.
Lelliott, Busch & Lelliott
Leo & Chapman
Leclair, Joe
Le Roy, Servais
Lang, Ed.
Little, Ivy
La Rue, J. V.
Lewis, W.
Livingstone, Albert
Lancaster, John
Lyons, Seals
La Rose, Sig. B.
Lawson & Namon
Luce, Frank G.
Lavender & Tomson
Leslie, Geo.
Lambert, Chas.
Le Boutillier, H. J.
Laro & Page
Lindsley, A. B.
Lewis, W. H.
Lee, Edward
Lansell, Harry
Lang, E. R.
Livingston, C. H.
Leffingwell, Nat
La Reanes, The
Lossberg, Prof. W.
Le Roy, Nat
Laine, J. H.
Lester, S. E.
Lenzberg, Julius
Luiton, F. W.
Linton, Prof. M. W.
Lewis, Fred
Leslie, John W.
Lewis & Ernest
Le Ford, W. E.
La Favre, H. W.
Lane, Chas. C.
Lamb, Arthur J.
Mallery, J. W.
Martin, J. B.
McCabe & Saline
Mackenzie, C. E.
Maxwell, Jos.
MacDaniel, W. R.
Macfarlane, John G.
Marks, H. B.
Morton, Jas. J.
McDuff, Jas.
Murray, Harry
Mock, W. H.
McAvoy, Dan
McCarver, Howard
McCann, Geo. F.
Manley, J. T.
Miller & Sanford
McHugh, Ed.
Mack, John H.
McCale, Larry
Maxwell, Edward
Mohring, Arthur
Mostow, Fred D.
McAvoy & May
Murphy, Tim
Mack & Elliott
Monday, Little
McCarver, Billy
Macks, Jas. B.
McGinley, Bob & Eva
Martells, The
Mann, Danny
McRoble, Will & Ethel
Marion, Jack
Mitchell, Jas. C.
Marlow, F. C.
Mace, Fredk W.
Mcardle, E. A.
McEnroe, Joe
Marion, Sam
Miles & Magowan
MacSweeney, J. P.
McPike, Lewis
Madden, Al.
Moses, Lee
Macks, Musical
Merry, Harley
Metz, Louis
Mack, Wilbur
McBride, W. P.
Maxmillian & Shields
Meehan, John
Munro, Wallace
Miller, Harry L.
Marks, Bob
Miles & Nitram
Morrissey, T. J.
Matsumoto, —
Morton, C. E.
Mitchell, Lee
Mortimer & Darrell
McAvoy, Prof. A. J.
Maisch, Chas.
McGuire, Maj. J. A.
McDowell, Gordon
"McSorley Twins"
Murphy, Mike
Mason & Downs
Murphy, A. J.
Mathews, C. C.
Mortimer, Chas.
Meredith, E. W.
Murphy, J. A.
Manning, Jas.
Maher, P.
McKessick & Williams
Marron Bros.
Mayo Show
Morello, Bell
Newman, John
Nelson, C. B.
North, Tom
Neeley, Edwin
Nickerson, E. E.
Norman, Dennie
Nankeville, W. E.
Norton, Merle
Niblo, Mons
Nelson & Milledge
Northrup, Theo. H.
Norton, Al.
Neidert, E. A.
Oard, Ira
Owens, Fred J.
O'Callaghan, Neil
Orsona, John
Oari, Percy
O'Rourke & Burnette
O'Hare, Joe
Odell, Eddie
Pearl, Billy
Pulsifer, C. G.
Payne, Chas.
Pascoe, W. L.
Phillips, Sam P.
Post, Ralph
Perry, Prof. Chas. J.
Pereno, Prof.
Peters, Phil
Price, E. A.
Porter, W. E.
Prince, Hempstead
Paulton & Doley
Purcell, R. D.
Pardon, E. S.
Price, John
Patterson Bros.
Parvo, Louis
Pope, Chas W.
Perry, T. R.
Perahbacher, Wm
Queen, John
Quigley, R. J.
Robinson, —
Revare, Fred
Reid, Hal
Rheanne, L. E.
Randalls, The
Rose, Chas. E.
Roberts, Sam J.
Reno & Curtis
Raymond, Frank
Russell, Clarence
Richards, J.
Roberts & Hammond
Robinson, M.
Rowley, Fred
Rice, Billy
Ryan, Thos.
Rosal Bros
Rosenfeld, Sydney
Reese & Buskirk
Rentfrow, J. N.
Reen, Ernest
Rashland, Fred
Rackett, Ernest
Ross, Charlie
Rock, Theo
Rising, Will S.
Reese & Swan
Roy, Ed. L.
Rosar, P. C.
Raiford, C. B.
Robinson Circus
Rider, Fred
Rinehart, J. A.
Rosseau, Harry
Remeno, Sig.
Rossi, Frank
Russell, Sol S.
Russell, J. E.
Reynolds, Lew M.
Reis, Nat
Rainey, C. P.
Redford, J. N.
Raynor, John S.
Richmond, Harry
Scammon, A. Q.
Sheridan, J. J.
Swan, Chas.
Shaw, —
Stubbs, H. O.
Speck, Curtis
Smith & Fuller
Snowden, Geo.
St. John, F. T.
Sterling, Prof.
Sorcho, Louis
Scafar, A. E.
Seeley, Col. Chas.
Sheldon, Harry
Stirk & Zeno
Simons, Harry
Secor, Geo. J.
Slackey, —
Shunk, J. H.
Smith, Peter J.
Sugimoto, Thos.
Simons, John H.
Swore & De Voe
Stetson, Harry
Seward, Fred
Spangler, —
Staats, Philip
Sadi, —
Sully, John J.
Shevett, Phil
Sabine, Chas.
Sparrow, —
Seeker, Wilkes & Seeker
Schults, W. J.
Silvers, Gus
Stirk & Antta 10c.
Smith, J. Russ.
St. Leon & McCusick
Small, Frank A.
St. Belmos, The
Sweet, J. D. T.
Schafer, M. & Jessie
Schrode, John
Shunk, J. H.
Salinger, Herbert
Savoys, The
Stetson, Walter
Silvern, Gus E.
Stus, Frank
Smith, Arthur
Shattuck, Jacob R.
Staunton, Dr. M. F.
Sun, Pete
St. George, John
Stone & Veola
Sidonia, —
Sheeran, Jas.
Samuels, Prof. Thos.
Sullivan, Jas. F.
Schuyler, Geo. R.
Santord, Jerry
Simpson, Harry (tel)
Switzer & Barrington
Strebig, I. V.
Secor, George J.
Scanogle, Vic
Tutt, Albert
Thomas, Henry
Tenney, Burt
Thompson, Harry
Tuck, Geo. E.
Thorne, Mark S.
Thomas, Dick
Thompson, Ed.
Talbot, Walter
Thomas, Wm.
Takezawa, F.
Tustin, Paul
Thayer, Ross
Theobaldi, A.
Tourjee, Dan
Teel, J. H.
Thomson, Geo. C.
Thomas, Dick
Teed & Teed
Thorne, M. S.
Urquhart, H. J.
Unsie, Jas.
"Under the Red Robe"
Van Doornum, Neal
Vale, Traverse
Valentine Stock Co.
Vens, Arthur
Vance, R. E.
Valdares, The
Vaughan, Geo.
Veda, J. W.
Van Bee, Wm.
Videlia, Vic
Victorellis, Henry
Van, Arthur
Ward & Vokes
Wallack, J. W.
Walsh, Edward
Wounded Buffalo
Waller & Waller
Walker, Lawrence
Wade, Edward
Warren, Herbert
Wilson, Geo. H.
Ward, — (of Folly Trio)
West, John W.
Ward, Harry
White, C. C.
Williams, Bert
Wormwood, Prof.
Wass, G. E.
Welch, John J.
West, Ford
Weston, Sam
Williams & Melbourne 4c.
Wagner, Frank
West, W. B.
Wheeler, Mr. & Mrs. Henry
Weaver & Platte
Winters, Banks
Welby, Pearl & Keys
Williamson, Frank
Weeks, H. P.
Whiteside, W. H.
West, A. C.
Warren, Dick
Whitcomb, E. P.
Winyard, A. E.
Walker, J. M.
Wallace, Gustav
Waldron, C. H.
West, Willis
West & Zanta
Wilbur, Buck
Wilson & Lorraine
Waite, Harry H.
White, Ed. B.
Williams & Walker
Walling, W. G.
Whittle, Wm.
Whitney, Jim
Williams, Judson
Waterbury, Eddie
Woods, Albert H.
Warner, Ben R.
Watson, Frank
Waldron, C. H.
Winter, J. J.
Woodward, V. C.
Wilbur, Bert K.
Waldrip, T. D.
Wilson, George C.
Whalen, James
X. L.
Young, W. C.
Young Bros.
Yellowstone, Kit
Young, Ollie
Young, Arthur & Nettie
Yackley, E. Leon
Youngs, W. C.
Zereeths, The

RHODE ISLAND.

Providence.—At the Providence Opera House success after success has followed for several weeks, and the business they have all done has been surprising in these times, but no more brilliant success has happened in some time than Annie Russell scored during last week in "Catherine." The company presenting the play was of the highest order, and the houses were simply as large as the theatre would admit of. The star, while not as familiar to theatregoers as many others, has left a name here that will not be forgotten in many a day. This week Chas. Hoyt's new piece, "A Dog in the Manger," was to have been the booking, but owing to the closing of the show "The Village Postmaster" will be seen. It comes here a total stranger, but with such endorsements that in all probability the business will be good. On the week to follow Andrew Mack will be seen in "The Ragged Earl." Mr. Mack is certainly a warm favorite in this city, and he is sure of good business.

KEITH'S NEW THEATRE.—Since the change in prices their house has been filled all the time, and no wonder, for where can one go and get so much for the money as at this popular and beautiful theatre. The bill last week was excellent and contained many acts that are far above the average vaudeville line. The programme for the current week is made up of the following people, who should give as good a show as anyone can expect to see: Mr. and Mrs. Milton Royle, in Mr. Royle's funny act, entitled "The Highball Family;" the Marco Twins, James Richmond Glenroy, Dr. J. C. Bowker's illustrated "Travelogue on Hawaii;" Maude Courtney, Smith and Fuller, the American biograph, Howard and Bland, Edward F. Reynard, the McMahons, the Craig Musical Trio, Mat Furman, Brennan and Curran and Prof. Gies, stereopticon views. On Thursday there will be a special night for the L. A. W. and the house will be full of wheelmen.

OLYMPIC THEATRE.—This house continues to be popular, and the people who attend are always assured of seeing excellent entertainments. Weber's Parisian Widows Co. held the boards last week, and gave a good show, to excellent houses. This week finds the Vaudeville Club here, and the company contains many favorites, among whom are the Carl Damann Family, Wills and Loretto, the Gotham City Four, Mr. and Mrs. Robyns, Henry T. Wait, Jack Norworth, the Eldridges, Geo. Clary and the Revere Sisters. On the week to follow Clark Bros.' Royal Burlesquers will play a return date. The company contains the Providence favorites, Tenley and Simonds, who seem to hold first place very easily in their line in this city.

WESTMINSTER THEATRE.—Last week the American Burlesquers, a new show here gave good satisfaction. The company was made up of a lot of very pretty women, and they were beautifully costumed. The scenery was very fine in both burlettas, and, taken as a whole, it was a strictly all right show. This week Gus Hill's "Gay Masqueraders" will fill the bill, and on the following week a return date by the Rentz-Santley Co., who are record holders for business at this house.

STAR THEATRE.—The present week finds Chas. T. Dazey's "A Tarrytown Widow" here, introducing Otis B. Thayer in the role originally played here by Joseph Hart. Manager Harrington has some most excellent bookings to appear at this house between now and the end of the season.

INFANTRY HALL.—The Banda Rossa will give two concerts.

GEORGIA.—[See Page 844.]

Atlanta.—At the Grand Opera House Hoyt's "A Stranger in New York" comes Feb 7, 8. The Bostonians drew three of the largest and most fashionable houses of the season at advanced prices Jan. 30, 31. The old favorites, Jessie Bartlett Davis and Messrs. Barnabee and MacDonald, were very popular, while the new comers, Helen Bertram and William Broderick, were received with favor. Miss Bertram made a decided hit. "The Devil's Auction" followed, Feb. 1, to good but top heavy houses. Sousa and his band was the attraction 2, to liberal patronage. Otis Skinner, in "Rosemary," finished the week, 3, 4, to large and appreciative audiences, at advanced prices.

LYCEUM.—The stock company continues to do fairly well, and is here for another week. Lota Fay Rhodes, an Atlanta girl, will make her debut as a member of the company 6. The Lyceum Theatre changed hands 1, Manager William Sharp retiring. Eugene Sanger, a member of the stock company, is now in charge.

COLUMBIA.—"Side Tracked" enjoyed most satisfactory business Jan. 30-Feb. 1, at popular prices. Aubrey's Dramatic Co. comes 6, for week.

World of Players.

— Ferris' Comedians are now giving a production of "Cyrano de Bergerac." After playing a few Southern dates they return North, where they are booked until June 1, when company closes, the first time in three years. There has been but one change in the company this season, Richard Valentine replacing Frank Robison.

— Elsie de Tourney was granted a divorce from her husband, Edwin Rostell, in St. Paul, Minn., recently. Both are professionals.

— H. A. Bernard will produce, about March 10, a new comedy, entitled "A Runaway Match," adapted by Marie Williams.

— Agent R. E. Smith writes THE CLIPPER as follows: "'The Little Dunkardess' opened at the Avenue, Louisville, Sunday night, to the largest Sunday house of the season. Local press strongly praise performance, comedy and cast."

— Jay Hunt, manager of Lothrop's Bowdoin Square Theatre, Boston, Mass., paid a flying visit to New York City last week.

— J. P. Colton has authorized T. H. Winnett to represent his interest in leasing "Lost in New York."

— Una Clayton, star of the Wilson Theatre Company, under the management of B. Frank Mitchell, has secured a new melodrama through the agency of T. H. Winnett. The play will shortly be produced in Shenandoah, Pa.

— The Three Goldsmith Sisters joined "Next Door" Company, Feb. 4, at Springfield, O., replacing the Princeton Sisters.

— W. J. McDermott has been elected to full membership in N. A. T. S. E., by Syracuse local No. 9 N. A.

— Erwood's Stock Co. reports doing a large business. Cecile Belknap joined Feb 2. The company now numbers fifteen people. Minnie Lester joins at Salem, O., for soubrettes. Geo. D. Mackey rejoins the company at Alliance, O., 6. James O'Neil closes his season March 4, to play D'Artagnan in "Three Musketeers," for the Broadway Theatre, this city.

— Selene Johnson goes with W. H. Crane next season.

— Wallace's Show has left the Alcazar Theatre, San Francisco, and is on a five weeks' tour with an "Alabama" company.

— Jenny Satterlee has been engaged by Duke Murray for the Irish character part in his new play.

— Maude White has joined "The Turtle" Company, taking Merrie Osborne's role.

— A. L. Herring, Geo. E. Curran, Ed Curtani, R. W. Clary, Milo E. Harris, Prof. Sarto Masso, Maude Courtney, Gertrude Sheridan, and Richard Lawrence are engaged for "The Egyptian of Pompeii" Co.

— The Metropolitan Stock Co., under the direction of Jno. E. Clarke, has closed a four weeks' engagement at Bostock's Amusement Palace, Pittsburg, Pa. Roster: Jno. E. Clarke, W. E. Wills, A. E. Loughrey, Walter Delmayne, Allen Robinson, Dell Aldelphia, F. C. Richards, Horace Vane, Robt. Clayton, L. R. Allen, Wm. Forrester, Kitty Clarke, Florence Lamont, Vivian Brentwood, Kitty Allen and Little Beatrice. The company takes the road in two weeks.

— "Miss Francis of Yale" Company closed at Paducah, Ky., Feb. 3.

— George Leslie starts for Australia Feb. 19.

— Neil Florence has resumed his position in "Shenandoah."

— Fanchon Campbell has joined "The Village Postmaster," to play Miranda, Maude Monroe having retired. Grace Gaylor Clarke rejoined the company last week.

— Brady & Ziegfeld have signed a contract with Aubrey Boucicault by which they secure the American rights to "A Court Scandal," produced at the Court Theatre, London, Jan. 24.

— Joe Deming is a recent addition to Clint G. Ford's company, now touring New York State. Joe H. Hodge is now in advance of this company.

— Mrs. Bernard Beere, in the trial of her suit against Marcus Mayer and Jefferson, Klaw & Erlanger, to recover $1,250, before Judge McCarthy and a jury in the City Court, Feb. 6, was awarded a verdict for the full amount asked. The defendants, according to the testimony, were to produce a play here in 1893 called "The Fringe of Society," owned by Charles Wyndham. Mrs. Beere purchased the American rights, agreeing to pay Mr. Wyndham $1,250 for fifty performances of the play, whether it was produced or not. Through a disagreement between Mrs. Beere and Jefferson, Klaw & Erlanger, the play was never produced under the firm's management. Mrs. Beere was obliged to pay Mr. Wyndham the $1,250 due him under her agreement, and she brought suit to recover this amount from her American managers.

— W. S. Butterfield, manager Blaney's "A Hired Girl" Co., will have offices on Broadway representing theatres and booking attractions.

— Master Harry Webb, of the Helf-Alexander Co., without a moment's notice went on with the Cartoon Quartet of Steve Brodie's "On the Bowery" Co.

NEW JERSEY.

Newark.—With one accord the local theatres seem to have put forth their best attractions this week. Every house has a strong bill, and it should be a busy week all around. Julia Arthur appeared in "A Lady of Quality" at the Newark Theatre, and, judging by the unstinted praise and generous patronage which marked her appearance last season, her engagement will be most successful. Every part of the house was crowded on Monday night, Feb. 6. The performance was under the auspices of the Essex County Republican Society, and was quite an event. "The Turtle" seemed to be the popular fad last week, and the engagement was quite satisfactory. "On and Off" is underlined for the week of 13.

JACOBS'.—"Devil's Island" is the present attraction here. It is the first appearance in Newark, and with its strong situations and effects it should draw more than the ordinary amount of business. The opening performance, 6, was well received by a good house. "Remember the Maine" received fair attention last week. "Down in Dixie" is booked for the week of 13.

COLUMBIA.—The most ambitious work of the season is occupying the attention of the stock company this week. It is "The Sporting Duchess," and has been put on in quite an elaborate way. The advance sale is the heaviest of the season, and packed houses will probably obtain throughout the week. Ann Harrington has been specially engaged for the role of the adventuress. The company seem to be much at home in comedy work and "All the Comforts of Home" was enjoyed by good houses last week. "Men and Women" will be produced week of 13.

WALDMANN'S NEW THEATRE.—In changing the policy of this house Manager Waldmann has succeeded in obtaining some very desirable attractions. "The Female Drummer," this week, will surely receive a generous share of the week's business. The show is of the light, snappy order, which finds quick success. It opened to a big house Monday night, 6, and made a favorable impression. The return engagement of "Pousse Cafe" last week was pleasantly ended 4. The changes in the cast, since the former appearance, were agreeably noticed. Henry Lee, in "Cyrano de Bergerac," comes week of 13.

WALDMANN'S OPERA HOUSE.—This is now the home of burlesque, and the entertainment being given by the Broadway Burlesquers this week is a representative one and should receive good attention. Some changes have occurred since the show appeared here last. The olio names Smith and Cook, Carrie Scott and Little Monk, Harry Le Clair, Bennett and Rich, Merritt and Rozella, Mitchell Sisters, Marie Richmond, Cohen and Gardner, and Dave Lewis. A good house witnessed the opening performance, 6. Clark Bros.' Royal Burlesquers played a good week, ending 4. Next week the Bohemian Burlesquers play a return date.

EGBERT'S MUSIC HALL.—The attendance here is about as usual. The programme this week announces Niblo and Riley, Eugene Aimes, Abbie Murphy, Florence Beach, Lydia Purdy, Viola Hibbard, Maud Smith, Rastus, and Mahoney and Egbert.

AUDITORIUM.—Harry Healy's Sunday concerts continue in favor. The bill 5: Hill and Hill, Emma Wesson, Hughes and Hughes, Al H. Raymond, Mulvey and Inman, George C. Davis, Kilroy and Britton, and Three Nevaros.

NOTES.—Manager Roble, of Waldmann's Opera House, who has been sick for about ten days, is about again and rapidly regaining his health......The case of the city against Manager M. J. Jacobs, for violating the fire ordinance, has been laid over for a week......Peter Riley, who was for many years officer at Waldmann's Opera House, died Sunday, Feb. 5, at his home in this city. He has been ill for a long time. He was a member of Newark Lodge, No. 21, B. P. O. Elks, and also of Newark Lodge, T. M. A. The funeral services were held in St. Bridget's R. C. Church, Tuesday, 7......Emily Bigl, who plays the principal role in "Devil's Island," assumed her part on Monday night, 6, for the first time in ten days. She has been sick with *la grippe*. The members of the Vaudeville Club were pleasantly entertained by Mr. and Mrs. Mcavoy, in Newark, Saturday evening.

Jersey City.—Business along the amusement line last week was of a nature to please the managerial heart. The magnificent production, by Eugenie Blair, of "A Lady of Quality" at the Academy was an event in the annals of this city in the dramatic line. The cast, costumes and scenic embellishments were convincing proofs that money was no factor with Manager W. M. Wilkison in placing this attraction on the road in a manner befitting his star, who deserves the highest commendation for her finished interpretation of Clorinda Wildairs. There is no question but that Mr. Wilkison will reap an abundant harvest with his present theatrical venture.

ACADEMY.—"Under Sealed Orders," a romantic story of the English Secret Service System, with Maurice Freeman as Tom Melville, will be presented to Manager Henderson's clientele this week for their approbation. In this play Author J. W. Haskins Jr. introduces the scientific experiment of making a decapitated head reveal a secret. To follow, "Through the Breakers."

BIJOU.—"On the Bowery," a play new to this section, with Steve Brodie as a special inducement, is what Manager Holmes will serve to his faithful adherents this week. Treasurer Hogan reports a good demand for seats. "A Female Drummer" was a welcome visitor, and gave unalloyed pleasure to large and profitable attendance week ending 4. Next week, "The Silver King."

BON TON.—Weber's Parisian Widows (return date) is the offering for this week. The usual burlesque and finale, interspersed with an enjoyable olio by clever performers, should retain business at the high water mark. Among the specialty people are: Manhattan Comedy Four, Boyce and Black, Cushman and Holcombe, Gilbert and Goldie and others. Rice and Barton's Extravaganza Company gave an up to date performance to excellent financial results week closing 4. Next attraction, Jermon's Black Crook.

NOTES.—The people supporting Eugenie Blair in "A Lady of Quality" are Edgar Baum, W. B. Dowling, A. L. Sackett, Geo. S. Fell, G. Lawrence, H. Morgan, W. Bramwell, W. B. Arnold, J. R. Amory, E. Gallagher, W. W. Maurice, J. H. Sutherland, W. Morris, A. Gordon, W. Proctor, Lucia Moore, Adelyn Wesley and Cora Wells. W. M. Wilkison's executive staff is Acting Manager Robt. Brower and Business Manager J. S. Santord. The company is well booked up......Andy Robertson, for many years connected with the Academy as special officer, is now at the Bijou in the same capacity......Minnie Kerwin mentions that May Edwards, of the team of Milford and Edwards, is dangerously ill at her home in New York City......The Robert Davis Association, four hundred in number, and numerous friends bought and occupied the lower part of the Academy 31, to witness "A Lady of Quality." ......The vast crowds at the Bijou last week were so engrossed with the snap, bang and jingle comprised in the make up of "A Female Drummer" that they failed to notice the enforced retirement of Johnstone Bennett from the cast. Gilbertie Learock, barring some minor details, was eminently satisfactory as Hasa Bargain........Frankie Haines will retire from the stage at the close of Rice and Barton's Extravaganza Company this season, and take a two years' rest on her husband's (Geo. W. Rice) newly acquired property at Centerport, L. I.......W. F. Mohn has charge of the stage at the Bijou......John E. Langable, machinist at the Academy, has just completed his contract in equipping the prettiest private theatre in this city, to be devoted to the dramatic club connected with St. Peter's R. C. Church. It has a larger stage than the Bon Ton. ......Geo. H. Emrich has contracted to write a sketch for Pat Touney and Charles Mack......Charles Barton, of Rice and Barton, has placed an order with a Long Island yacht builder for a forty foot naphtha launch, to be delivered May 1, when they close their season........Ida Russell and little Gracie go to Worcester, Mass., this week, with Toronto Can., to follow. After her return "McCarthy's Mishaps" will take the road......Edgar Baum, the Duke of Osmonde of Eugenie Blair's Co., is a resident of this city......"A Lady of Quality" has a four weeks' series of one night stands......Max Lazarus, business manager of the Parisian Widows, states that Lou Weber will have two attractions on the road next season. One will be devoted exclusively to variety acts and one a strictly comedy organization. He will sail for Europe when his season closes......Geo. Dollinger, the first leader at the Hoboken, N. J., Theatre, now known as the Lyric, filled Leader Reinhard's chair at the Bon Ton last week. Mr. Reinhard's mother is very ill and not expected to live. ......Leader Dollinger has been secured by Percy Williams for the novelty at Brooklyn, N. Y.

Elizabeth.—The Lyceum Theatre did not have an attraction week of Jan. 30, the theatre being rented several nights for local affairs. Waite's Stock Co. comes Feb. 6-11, Callahan's "Faust" 13-15, "Natural Gas" 18, "Heart of Chicago" 20, "Remember the Maine" 22, "The Little Minister" 23, Sawtell's Dramatic Co. 27-March 4.

STAR THEATRE.—"Mlle. Fifi" was produced for the first time, to a very large and at times enthusiastic audience. Rose Coghlan is popular in Elizabeth and she was accorded a warm welcome, as indeed were the rest of the strong cast. Washburn's "Uncle Tom's Cabin" Co. came 31, to an excellent house, who were pleased at the magnitude of the company and the production of the old time play generally. "The Ivy Leaf" Co. came Feb. 3, to large house. The play did not arouse much enthusiasm, as a lack of life and energy was manifested on the stage. The specialties of the company were mediocre, which was partially explained by the fact that several new members have recently been added to the cast. The company's special car was broken into during the day, as it lay on a side track of the Central Railroad, by some boys and a quantity of property, etc., stolen. "Side Tracked" comes 15. Washburn's Minstrels 22. House employes benefit March 11.

Paterson.—Corse Payton's Comedy Co. closed the banner week of the season at the Opera House Feb. 4. Bookings: "Human Hearts" 6-8, Callahan's "Faust" 9, Primrose & Dockstader's Minstrels 10, 11, Miles' Ideal Stock Co. 13 and week.

BIJOU THEATRE.—Weber's Dainty Duchess Co. closed a very satisfactory week 4. Miner & Van's Bohemian Burlesquers 6-11, Weber's Parisian Widows 13-18.

EDEN THEATRE.—The Huntley-Jackson Co. had fairly good houses throughout the week ending 4. The Champion Cake Walkers and Minstrels 6-11, Sawtelle's Dramatic Co. 13-18.

APOLLO HALL.—A metropolitan company of cake walkers, headed by Luke Blackburn, will appear at this house 8, under the management of C. H. Huber.

Trenton.—"The Evil Eye" came to Taylor's Opera House Jan. 30, to good business. Julia Marlowe, 31, did splendid business. "A Guilty Mother," Feb. 3, 4, did well. Booked: "Hotel Topsey Turvey" 7, Henry Miller 8, "The Circus Girl" 10, "A Grip of Steel" 11, local 13, 14, "A Lady of Quality" 17, Alma Chester 20 and week.

BIJOU THEATRE.—"The Broadway Girl" 6 and week.

Hoboken.—Joseph A. Callahan opened his four days' stay at the Lyric Jan. 5, with a meritorious presentation of "Faust." The attendance was large and evidently well pleased. Feb. 9-11 Martin J. Dixon presents "The Land of the Living." Business has been satisfactory......The Championship Cake Walkers and Minstrels, which were here 2-4, opened their tour at Montclair, N. J., Jan. 30. The venture is under the management of Geo. C. Thayer and Ike Bull, the last named having for a number of years been treasurer at the Bijou, Paterson, N. J. The talent are all negroes, and the roster comprises A. D. Sawyer, amusement director; A. H. Montgomery, leader; Burt Murphy, L. H. Shervet, John Bailey and wife, W. A. Demont and wife, Alice Love, G. Baxter, Lew and Mamie Jones, Van Valin and Goodman, and Mme. Robinson. The entertainment was appreciated by a very fair attendance......Jess Burns is managing the hypnotist, Svengala. The outfit opens at the Academy, Lakewood, N. J., Jan. 30. Mr. Burns will be connected during the Summer with the Patten Steamboat line, plying between New York City and Pleasure Bay, N. J...... John Colligan, well known in variety circles, has acquired the Atlantic Garden property, Third and River Streets, and opened the same Jan. 30 as a straight variety house......The Irving Place Theatre Company will play the Lyric Feb. 12......Al. W. Martin's "Uncle Tom's Cabin" Co. is a recent booking by Manager Soulier...... Jess Burns still controls "The Land of the Living."

Plainfield.—Stetson's "Uncle Tom's Cabin" Company made its first appearance here at Music Hall Jan. 30, before one of the largest audiences ever assembled in this city. The house was literally packed, every reserved seat sold, and sale of admission tickets had to be stopped before the performance commenced. It was a good performance throughout, the dramatic portion, particularly, in capable hands, and the greatest satisfaction was expressed. The Tom Sawyer Comedy Co., announced and booked for Feb. 4, failed to appear, because of management said, inability of printers to have billing matters ready for posting in proper time. They may appear later in season. Coming: Feb. 8, local affair, 11, matinee and night, Jos. Callahan, in "Faust;" 13, the Champion Cake Walkers; 20, Jefferson Comedy Co.; 22, Geo. Thatcher's Vaudevilles; 24, "The Little Minister"......The Stetson "Uncle Tom's Cabin" Co. make a highly creditable street parade. Their railroad traveling outfit is a novelty also. The two cars in which they travel and live are painted to represent the typical Southern plantation cabins and are fitted up in splendid style......Edwin Varrey, of Augustin Daly's company, who has been dangerously ill at his residence here, was reported as being convalescent, and recovering......Manager Maze Edwards has been for the week past confined to his bed by severe rheumatism. ......A. H. Dexter, of the firm of Dexter & O'Neil, managers for Joseph Callahan, was a visitor here last week.

MARYLAND.

Baltimore.—A fierce snow storm, the hardest seen here for years, ushered in the week, and, as a matter of course, the attendance at most places was diminished. Herbert Kelcey and Effie Shannon presented "The Moth and the Flame," in which they made such a hit here last year, to an audience of good size at Ford's Opera House Feb. 6. "The Last Chapter" closed a very successful week 4. "The Evil Eye" is announced for 13.

NIXON & ZIMMERMAN'S ACADEMY.—An audience of moderate proportions enjoyed John Drew's performance of "The Liars" 6. "A Dangerous Maid" closes a week of well deserved good business 4. Maude Adams will be seen in "The Little Minister" 13.

ALBAUGH'S LYCEUM THEATRE.—"Lord Chumley" is the bill for the current week, opening to a fair sized house 6. "Love in Tandem" had a prosperous week, ending 4. Next week, "The Charity Ball," by request.

HOLLIDAY STREET THEATRE.—"Down in Dixie" drew two big houses 6, despite the handicap of bad weather. "The Red, White and Blue" proved most successful last week, largely owing to the excellent company engaged in its production. "Have You Seen Smith?" is due 13.

AUDITORIUM MUSIC HALL.—"A Milk White Flag" opened to a well attended matinee 6. Ward and Vokes filled the house at each performance week ending 4. Next week Weber's Dainty Duchess Co.

KERNAN'S MONUMENTAL THEATRE.—Fred Rider's Night Owls flew in 6, with slightly singed plumage, but in good condition and opened to a full house. The Knickerbockers Burlesque Co. did well, closing 4. The Gay Morning Glories Burlesque Co. comes 13.

CASTINE'S ODEON THEATRE.—New 6 and week: Cogan and Bacon, Douglass and Huested, W. A. Hilton and Lillian Morris.

DIME MUSEUM.—New in theatre 6: The Russells, Pierce, Leon, the Cliftons, Kingsley and Butle, and Bijou Evans. In curio hall: Prof. Lantz and John J. Ray.

TENNESSEE.—[See Page 847.]

Nashville.—At the Vendome W. H. Crane, in "A Virginia Courtship," was the only attraction for the week. The company was well received by a full house Feb. 1. Otis Skinner, in "Rosemary," comes 6, 7; "Jack and the Beanstalk" 8, Will Mandeville, in "El Capitan," 9; Sousa's Band 14, "Under the Red Robe" 16, Elsworth Lecture 17.

GRAND.—"The Lost Paradise" for week of Jan. 30 was the bill, with Mack and Elliott, Bobby Ralston and Guilbert as the specialty attractions. Business was good, considering the very bad weather. Week of Feb. 6: "Monte Cristo," and Felix and Barry and Henrietta Duke.

MASONIC.—Howard Gould, in "The Prisoner of Zenda," will occupy the house 6, 7. On 13 this house will be opened with continuous performances by a syndicate under the management of R. Coley Anderson, who has had charge of the Rosenthal tours. The prices of admission will be 10, 20 and 30 cents. The new enterprise is said to have ample financial backing.

PROF. O. R. GLEASON opens at Amusement Hall 6, in his horse training exhibition, and it is already assured that he will be greeted by as large business as he had on his last visit.

World of Players.

— Katie Emmett writes to The Clipper as follows: "I started my season Jan. 26, at Hoboken, N. J., in my comedy melodrama, 'Waifs of New York.' I intend to try a couple of new plays which I have an option on during our tour. I have closed contract with Miron Leffingwell to write a play for me on lines outlined by me, and which I feel will be a winner. My opening audience was big, and I found nothing to complain of with my treatment in Hoboken. I hope to have good news to report right along. My present tour is under the management of Yank Newell, who was with me the first part of my career as a star."

— Manager Geo. T. Meech states that he has succeeded Owen Ferree with "The Ivy Leaf" Co.

— Fred Lamar writes: "Since closing with Ben R. Warner's Comedy Co. myself and wife have been on the sick list at my home in Evansville Ind., and will be under a doctor's care for some time to come. Have, therefore, had to decline offers of engagements."

— Will E Culhane writes that his new play, "The Lights of Gotham," is one of the successes of the Miles Ideal Stock Co.'s repertory. It was produced for the first time on any stage at Taunton, Mass., Dec. 17, and after its first presentation was selected and has been used exclusively since by Manager Miles for his opening play. Mr. Culhane's next effort will be produced shortly, under the title of "Just as the Sun Went Down," being especially written for John E. Miles.

— Roster of the Harrington-Rutledge Co.: Lou N. Harrington, Pliny F. Rutledge, George B. Clark, John W. Goodwin, Joe M. Scobie, Harry B. Rhodes, Gertie McDaniel, Bessie Rhodes, Lucille Salmon and Maud Mullens. The company is under the direction of Mr. Rutledge.

— Lillian Durham opened Jan. 23 at the Columbus Theatre, Harlem, N. Y., with Chas. H. Yale's "Evil Eye" Co.

— Alf. Holt writes: "I am now in my twenty-third week with the 'At Gay Coney Island' Co., introducing my whistling specialty."

— W. J. Butler arrived in the city last week and will remain until he has completed arrangements for the production of his new play, "At the Mercy of Crooks," which will go on the road early in September, opening in the East. Mr. Butler also contemplates putting on his domestic drama, "All a Mistake," at the same time.

— Senator Grady proposes to introduce, according to rumor, a bill to create a play censor in the State of New York.

— James Macy is playing character parts with the James R. Waite Stock Co.

— Edward Kelley, Violla Gay and Earl McLellan have joined the Leona Leslie Stock Co., and, after laying off for some time, they open Feb. 7, in "Caste," and are well booked into June.

— Lillian Blauvelt, the well known American prima donna, and W. F. Pendleton (non professional), were married Feb. 2, in Rome, Italy.

— Margaret Anglin, it is announced, will leave Richard Mansfield's company at the close of this week, and will play a leading role in the Liebler Company's production of "The Musketeers," which will shortly be given at the Broadway Theatre, this city. Katherine Grey will take Miss Anglin's place with Mr. Mansfield.

— Bram Stoker, Henry Irving's manager, sailed for this country Feb. 2, in the interest of Mr. Irving's American tour next season. The tour will last twenty weeks, and will include the leading cities of the country, with long engagements in New York and San Francisco, Cal.

— Louis Hartman was a Clipper caller Feb. 3. He states that he has left the Maude Atkinson Co., and will join Fay Winthrope's Co., to do leading business. Bernard A. Alperin will join the same company, to play the heavies.

— Eugenie Blair Co. Notes: We opened in "A Lady of Quality" at Jersey City, N. J., last week, when delighted audiences witnessed Miss Blair's performances of Clarinda Wildairs. The present week she will be seen in the larger interior towns of the State, and next week in Pennsylvania. The Southern tour will open in Norfolk, Va., Feb. 20, and only the larger cities will be visited. Manager W. M. Wilkison has booked the tour till the first of June.

— Anna Belmont continues to win praise from the press and public for her clever work in "Brown's in Town," J. J. Rosenthal's successful farce, which is to be produced in this city Feb. 20, at the Bijou Theatre.

— Mary Van Tromp Labadie writes: "I am convalescing from a severe attack of the grip, and will resume my old roles. Herbert Labadie is preparing for a Spring tour of 'Cyrano de Bergerac,' with all special scenery and electrical effects, under the supervision of Theodore Taft, electrician of the company. Mr. Labadie will play the role of Cyrano, and Miss Labadie will play Roxane."

— J. J. Rosenthal's latest advance courier of "Brown's in Town" is in the form of a press sheet, with commendatory notices from papers printed in various languages, including French, German, Italian, Polish, Spanish, Bohemian, Dutch and Hebrew, each being accompanied by a translation.

— Mrs. Katherine Shirley, of Kansas City, Mo., who has frequently laid claim to the $2,000,000 estate of John Stetson in Boston, will soon send an attorney to that city to fight for her alleged rights. Mrs. Shirley's claim to the estate is that she is the daughter of Kate Stokes, who was married to John Stetson, and to whom he willed all his property at his death, in 1896. Mr. Stetson died after a brief illness, his wife following within sixteen days and leaving no will. Stetson's father contested the will, asserting undue influence, but the courts upheld the document. Ada Richmond, an actress, then sued for an interest, claiming she was Stetson's common law wife, but she also was defeated. The contest is now between the mother and daughter of Kate Stokes.

— Rich & Harris have accepted a play written for Andrew Mack by Ramsay Morris, and entitled "The Last of the Rohans." It will be produced in Boston this Spring. They have made a contract with Franklin Fyles for a romantic drama, with a principal role for Mr. Mack, to be completed next Summer, and produced early in January. It calls for a large scenic mounting.

— The Burrill Comedy Co., supporting Laura Hulbert, reports it meeting with success. "Saved From the Sea" has proved a big card. The play was rehearsed by Miss Hulbert, who played the leading part of Nancy Ellington with Wm. Calder's production. Next season Manager Burrill will have two plays that have never been used in repertory.

— Sam M. Dawson has arranged for Manager Gus Hill to present "Through the Breakers," by Owen Davis, in England and Scotland, with an English company. Eglington and Little, English managers, will book the tour and engage the company, which will open at the Grand Theatre, Wolverhampton, the coming August, Bank Holiday week.

— Tommy Shearer Notes: We played Middletown, N. Y., last week. Uncle Geo. Lea, who was associated with the Buckley Minstrels and other companies back in the 40's, is the manager. It may be of interest to Clipper readers to say we played at the State Asylum while there, and through the courtesy of Superintendent Cook made a thorough inspection of the institution. Among the professionals there are Jno. Russell, of Russell's Comedians and "City Directory" fame; Belle Clifton, who the old timers will vividly remember of the popular team of Clifton Sisters, and Joe Howard, a Chinee impersonator.

— J. H. Shepard has leased his play, "The Senator's Daughter," to Manager E. T. Spear, of the Spear's Comedy Company, and to Managers McGill and Howard, of the Keystone Dramatic Company. Mr. Shepard is now rewriting his comedy, "The Moonshiners," which was featured by Annie Clarke Hanson last season, and will shortly place it on the road.

— "Old Tobe Tucker," a new rural comedy drama, will be given its first production Feb. 13, at Louisville, Ky. Time has been booked through Pennsylvania and Ohio for a Spring tour. Thos. Cody and Mamie Miles will be featured, with Thos. C. Byers in advance.

— The Slater Dramatic Co., featuring J. Moy Bennett, opened the New Moore Opera House, West Moreland, Kan., Jan. 26, for three nights. The plays presented were "An Irish-American," "Always on Time" and "The Irish Detective." Mr. Slater, manager of the company, has recovered from a severe attack of the grip.

— W. M. Paul, of the Castle Square Theatre Stock Co., has presented his wife, Jessie Paul, with a Summer residence which he has lately purchased at Windham, N. H., near Canobie Lake, and they will Summer there.

— "Aunt Jerusha," an original musical farce comedy, will soon take the road. Jennie Wetmore is the authoress of this piece, and will appear in the title role. W. S. Campbell is proprietor and A. W. Cross manager. He has arranged the tour and engaged the following people: Tim Ryan, Eugenie Santley, J. W. McCabe, Frank Gorman, J. W. O'Keefe, C. H. Colby, H. C. Danforth, J. F. Hayes, Lois Jaynes, Florence Rossland, May McCabe and Eleanor Blanchard.

— Sidney Grundy's version of "The Three Musketeers" will be presented, for the first time, at Montreal, Can., March 7. James O'Neill will be the D'Artagnan, Wilton Lackaye the Athos, Edmund Collier the Porthos, Margaret Anglin the Constance, Judith Berolde the Queen. Others in the cast will be: S. Miller Kent, Francis Carlyle, Harry St. Maur, A. S. Lipman, Augustus Cook, Hallett Thompson and Edmund Breese. E. J. Malyon, the stage manager of Her Majesty's Theatre, London, where the play was presented recently by H. Beerbohm Tree, is expected to conduct the rehearsals.

— William Mitchell is in his fifth season with Steve Brodie's "On the Bowery" Co., and Claudie Lorraine is in her fourth season with the same show.

— Charles F. Edwards writes: "I received one hundred and fifteen answers to my ad. in The Clipper. I have selected what I think a good company to present the musical comedy, 'Mr. Bluff of New York,' for the Summer season in parks, and time is rapidly filling. Also have twenty weeks booked for next season. All paper will be special and of great variety. I am also booking for the Summer season for W. B. Watson, of 'O'Hooligan's Wedding.'"

— Tom C. McDonough writes The Clipper: "Am at present resting in Illinois, trying to get over a case of grip, contracted while out with 'That Girl' Co. My only regret is that The Old Reliable don't come oftener than once a week."

— The Gibney-Hoeffler Co. is booked over a circuit of Summer parks following the regular season.

— Viola Sheldon has joined the Byrnes Bros.' "Going to the Races" Co., to play the role of the nurse maid and do her singing specialty.

— "His Father's Boy," a farce, in three acts, adapted by Sydney Rosenfeld and Al Neuman from "Der Rabenvater," by H. F. Fischer and J. Jarno. first acted under this title at Augusta, Ga., Jan. 26, by Roland Reed and company. As "His Absent Boy," this work was first produced March 30, 1896, in Washington, D. C. A previous adaptation from the same source was presented under the title of "Money to Burn."

— S. C. Weaver, manager, denies that the Purkess Dramatic Co. has ceased. It is touring Indiana and Kentucky, according to his statement.

— Nellie A. Edwards has joined the Burrill Comedy Co., to play soubrette parts, for the rest of the season. Her little girl, Jennie, is with her, playing child's parts.

— Elsie de Tourney writes: "I have canceled my two years' contract to star in "Joan of Arc" and severed all connection with the American Production Co., the proprietors of said productions, on account of non-fulfillment of agreement on their part towards myself and company. I have closed my tour and arranged for the purchase of all scenery and properties, and will hereafter, with my own company, appear in 'Joan of Arc,' 'Cymbeline,' 'Pearl of Savoy' and 'Romeo and Juliet,' under the management of my former manager, Edward Hinebaugh, as soon as arrangements can be completed."

— Notes from the Graham Earle Co.: We have been seven weeks in Michigan, but Ohio will soon have the opportunity of seeing the "old reliable." Your Marion (Ind.) correspondent says that Graham Earle is ill and will never appear on the stage again. Allow me to correct this mistake. The original and only Graham Earle is in the best of health, and is at the head of his own company, as always. E. B. Winstanley joined this week for juveniles. Will Gleasure, formerly of the "Pathfinders," has joined as advance man. "Counterfeit Money," Graham Earle's own play, has just been added to the repertory.

— Roster of "The Pay Train" Co.: Robt. L. Forrest, manager and proprietor; Ollie Halford, Baby Wava, Mazie Molyneaux, Vivian Rossiter, William A. Tulley, Chester De Mond, Harry Stoddard, Herbert E. Denton, stage manager; Carl Brehn, musical director; C. P. Crawford, general agent; William Rogers, assistant agent; J. E. Hayes, master of transportation; John Reed, stage carpenter; Snapper Garrison, electrician.

— Edwin B. Bailey and Grace Lockwood have closed with the Graham Earle Co. and joined the Columbia Comedy Co. for the rest of the season.

— H. C. and Dollie Wright have resigned from the Labadie "Faust" Co. to join the Sharpley Lyceum Theatre Company for the Summer; Dollie Wright for characters, H. C. Wright for advance.

— Johnstone Bennett has temporarily retired from "A Female Drummer" Co., on account of ill health. Her role, Haza Bargain, was assumed by Gilbertie Learock in Jersey City, N. J., last week, and successfully played without a stage rehearsal.

— Minnie Louise McCahan has closed with "A Jolly Lot" and returned to the Bijou stock, Washington, D. C., for the season.

— Lee J. Hellam, manager of Marks Bros.' Co., informs us that he was married Feb. 2, at Adrian, Mich., to Jennie Woodward, a member of the same company.

— James B. Nevin, manager of the Opera House, Rome, Ga., writes The Clipper as follows: "In a recent issue of your paper the statement is made that J. Howard Benton, of the Myrkle & Harder Co., had some valuable stage jewelry stolen at the Rome (Ga.) Opera House from the dressing room. I have purposely allowed one issue of The Clipper to pass, thinking, perhaps, that Mr. Benton would send correction. But as he has not done so I wish to say that the statement concerning the alleged theft is without foundation. He did complain that some stage jewelry was missing, saying that he had left it on a shelf in the dressing room from one night until the next. I did all I could to assist him in finding the same, but without success. Before the end of the week he acknowledged that he had not lost the jewelry as was at first thought, but had thrust it in his trousers pocket, where he afterwards found it when he again had occasion to use the same pair. As nothing of this kind has ever before been said of this house, you will do me the kindness to correct the statement."

— Mrs. Mabel Weitoff presented her husband, Louis V. Weitoff, with a daughter, at Seymour, Ind., Feb. 4.

— Harry J. Vance, business manager for Jule Walters, is at Honolulu, H. I., arranging for an indefinite run for his star in all his recent successes. "How Hopper was Side Tracked" will be the opening bill.

— Mae North, professionally known as Helen Stockwell, was married at Omaha, Neb., Jan. 18, to Phillip B. Doddridge, a non-professional. She has retired from the profession and will make her home in St. Louis, Mo.

— Miron Leffingwell's play, "The Man from the South," is in rehearsal for production by the Wilson Theatre Co.

— The Keystone Dramatic Co. was tendered a banquet by Manager Criswell, of the Moundsville (W. Va.) Opera House, Feb. 30.

— L. N. Marks informs us of the death of his mother, Mrs. J. Marks, in New Orleans, La., Jan. 28.

— Jessie Mae Hall, owing to a lawsuit which demands her presence in this country, was compelled to decline an offer from Geo. Lederer to play Fifi, in "The Belle of New York," in the Australian Co., which will remain in the antipodes six months.

— Notes from the Keystone Dramatic Co.: We are now in our third week. Our business has increased in each town we have played. The roster: McGill and Howard, managers; Eddie O'Brien, manager in advance; Frank F. Fisher, musical director; Billy Walsh, stage manager; C. H. Doxsee, scenic artist; Lawrence B. McGill, A. A. Mudge, Geo. B. Howard, Harry O. Wesley, Billy Walsh, Harry R. Marlin, Flora Dorset, Gertrude Shipman and Carra Melbourne. Repertory: "The Senator's Daughter," "Heart of the Mountain," "Yankee Jack," "East Lynne," "The Girl I Love" and "The Mystery of Woodlawn."

— Irene Taylor Co. Notes: After five weeks' stay in West Virginia we have returned to Ohio, where we will remain for the rest of the season, playing return dates. On Jan. 30 we commenced an engagement of two nights at Charleston, W. Va., opening in "East Lynne," and the Tuesday night's performance of "Camille" was well attended. Tuesday afternoon Governor Atkinson, of West Virginia, entertained the company at the capital, and the time was very pleasantly spent.

— Walter F. Short, stage carpenter of the "A Milk White Flag" Co., was found dead in his room in Philadelphia, Pa., Feb. 3, having died under suspicious circumstances. During the inquiry the testimony showed that the apartment was heated by a small gas radiator, which was connected by a piece of hose to a bracket containing two burners, to one of which it was attached. Short evidently turned on the cock of the free burner, and when the radiator did not light, turned on the other. He must have forgotten to turn off the first, and it was from this the gas escaped that overpowered him. The jury returned a verdict of death from accidental suffocation by illuminating gas.

— Clay Clement opened the new Matthews Theatre, Fowler, Ind., Feb. 2, presenting "A Southern Gentleman."

— Frederic Dilger is with Chas. Mortimer Co., playing the comedies and doing his specialty.

— Will F. Gardner joins the "What Happened to Smith?" Co., as business manager.

— Claire Vivian Ketterer is engaged with Arthur L. Shelby's company for the season to do leading business.

— Oscar Dare has signed with Chas. Fishman for "The White Heather."

— T. C. Howard, a notice of whose death appeared in our last issue, was born in Boston, Mass., about fifty-six years ago. His right name was Houghton, and as a young man he was a member of the Boston Theatre stock and of the Boston Museum Road Co. At this time, 1859 to 1868, he was known as "Handsome Charley." He was also at Niblo's Garden and in the original cast, among others, of "Kit, the Arkansas Traveler." He was in the civil war and was wounded and captured at or near Galveston. At the time of the Chicago fire he was a member of a local stock. As a number of actors were made destitute by the fire, money was sent by actors from other cities to their aid. Mr. Howard was at the head of this relief, and the actors presented him with a gold medal. He then organized the Howard, Langrish and Carle "Black Crook" Co. for the Western States. Then he became a member of the San Francisco stock. He was one of the first to reach Leadville, and claimed he built and managed the first theatre there, and established a newspaper, of which he was the editor. A fire swept away both enterprises, and he lost $100,000. He then came East, and was with Joseph Clifton. Then he managed E. P. Sullivan for two seasons. He then joined Bartley Macullum's stock, at Peak's Island, Portland, Me., and he made that place his home during the Summer. He then became a member of the Girard Avenue Stock, Philadelphia. He was in advance for "The Witch," and Louis Bethune, in "The Runaway Wife." The season of '93 and '94 he was stage manager for Lothrop's Boston Stock. He then went in advance of the Clifton-Arnott Co., and was manager of the same in '98. Last Summer he was treasurer for Pawnee Bill, and his last engagement was with J. C. Stewart's attraction. He was a member of the G. A. R. Prisoners' Association, K. P., and Meriden Lodge, B. P. O. Elks. His wife (non-professional) and his son, about two years of age, mourn him.

CONNECTICUT.

New Haven.—The past week was one of the most successful, if not, in fact, the most successful week of the season in this city, and the week closed with big balances on the right side of the ledgers to the credit of all the local managers. This result was due to the excellent class of attractions offered, aided and abetted by superb theatrical weather. The prospects for the future are very encouraging, at least until the Lenten season opens, and such a thing as a good Lenten season has been known even in this city in times past. So far the season has been eminently satisfactory all around to the public, for a reason that as a rule the attractions offered have been of a higher order of interest than usual, and to the managers for the fact that, on the whole, the public has appreciated and supported the efforts of the managers to secure first class attractions, and increased business has been the result at all the local playhouses.

Hyperion.—The standing room only sign has been in constant use during the past week, and judging from the class of attractions already booked is likely to be continued in use for some time to come. Frances Wilson presented "The Little Corporal" to the capacity of the house Jan 30. The local lodge of Elks greatly enriched the treasury of the charity fund 31, when the house was packed from pit to dome to see the local Elks display themselves as minstrels, which they did excellently well. Denman Thompson and "The Old Homestead" brought the S R. O sign into requisition again Feb 2. Tom Sharkey and his company satisfied a large audience 3, and John Drew and company presented "The Liars" to the largest audience of the season 4, every seat in the house having been sold prior to the evening of the performance, and standing room commanded a premium. Coming attractions include: Louis Mann and Clara Lipman, in "The Telephone Girl," 10; Henry Miller, in "Heartsease," 14: Burton Holmes, the well known lecturer, Feb. 23, March 6, 13, 20.

Poli's Wonderland Theatre.—The best bill of the season was the people's verdict last week, and the best business of the season was the echo from Manager Poli. Standing room was at a premium at every performance. This week: Amy Lee, Charles Sweetland, Gertrude Mansfield, Baker, Sellery and Bartlett, the Three Brothers Fortunis, Heath and Pearl, the graphophone, Dan and Bessie Kelly, Seymour and Swain, Harry and Sadie Fields, and Lawson and Merritt.

Grand Opera House.—The Roeber-Crane Bros. Co. succeeded in drawing excellent business to this house last week. The Rentz-Santley Burlesque Co is due 6-8, and Lincoln J. Carter's spectacular production, "The Heart of Chicago," 9-11.

Hartford.—The attendance at Parson's for the four plays given the past week was beyond expectations. Denman Thompson, in "The Old Homestead," Jan. 30, drew the largest number of people. John Drew, "The Liars," Feb. 1; Francis Wilson, "The Little Corporal," 2-3. Each had phenomenal business. The prices for each attraction were 50c. to $1.50, an advance on the regular house prices, which are 25c. to $1. Bookings: Louis Mann and Clara Lipman, in "The Telephone Girl," 7; Stetson's "Uncle Tom's Cabin" Co. 9, 10, Sharkey and Vaudeville Co. 11.

Opera House.—Lincoln J. Carter's "Chattanooga," 3, 4, closed last week with a stirring war play, to good business. "The Girl I Left Behind Me," 1, 2, was well received, and played to more money than when here last season. The Australian Beauties Jan. 30, 31. Fair houses. Coming attractions: The Spooners 6-11, Al. Martin's "Uncle Tom's Cabin" 13-15, "Black Crook" 16-18, "The Volunteer" 20, 21, "Faust" 22, "Darkest New York" 23-25, "Heart of the Klondike" 27, 28.

Notes.—J. M. Fedris, acting manager with John Drew, has many warm friends here, who made his short stay pleasant......George Wright, a former singer here in church circles, was noticed in the double quartet with "The Old Homestead."......A store on the main street has been converted into a People's Theatre, with capacity of about 350. The proprietors have a six months' lease and are giving an excellent vaudeville programme each week. Attendance so far has been on a paying basis. Prices, 5, 10 and 15 cents.

Bridgeport.—At Smith's Theatre "The Ivy Leaf," Jan. 30-Feb. 1, came to good houses. "Knobs o' Tennessee," 2-4, to first class business, by a capable company. Perennial "Uncle Tom's Cabin" (Stetson's) 6-8, "Human Hearts" 10-12.

Park City Theatre.—Francis Wilson, Jan. 31, Denman Thompson, Feb. 1, and John Drew, 2, gave good satisfaction. Standing room was sold at all three. Gen J B. Gordon lectures 3, Tom Sharkey and vaudeville 4, Oratorio Society concert (local) 7, "The Telephone Girl" 11.

INDIANA.

Indianapolis.—At English's Opera House Robert G. Ingersoll delivered his lecture on "Superstition" Jan. 29, to a very large audience. E. H. Sothern, 30, 31, in "The King's Musketeer" and "A Colonial Girl," had two very large audiences. There was much applause and a curtain call at the end of the third act. The Boston Ladies' Military Band played to a good house Feb. 1, filling a number in the Y. M. C. A lecture course, and gave satisfaction. Stuart Robson, for one performance, in "The Meddler," pleased an audience that filled the theatre 2. Wm H Crane, 3, 4, in "A Virginia Courtship" and "The Head of the Family," with Saturday matinee, had three large audiences, completing what was a very successful week. "Way Down East," 6-8 is next on the book. "A Day and a Night" 9-11, Sol Smith Russell 13, 14, James Hackett, in "Rupert of Hentzau," 16; Jefferson de Angelis 17, 18.

Grand Opera House.—The Grand Stock Co. had big business last week with their production of "Mr Barnes of New York," the S. R. O. being in almost constant use. "Diplomacy" is in rehearsal for week of 6. "Too Much Johnson" is underlined for week of 13.

Park Theatre.—"When London Sleeps," Jan 29-Feb. 1, gave a satisfactory performance, to good business. "At Piney Ridge" 2-4 gave an unusually strong show for a popular priced house, and filled the theatre twice a day. Harrigan and Fitzsimmons, booked for 6-8 have canceled, and "The Air Ship" will fill the time. Willard Newell in "Cyrano de Bergerac," 9-11; Hyde's Comedians 13-18.

Empire Theatre.—Irwin Bros.' Burlesquers last week played a return engagement, to moderate business. In the olio, the Street Arabs Quartet, Scott and Wilson, Thompson and Carter, Sidney and Belmont, Carver and Black, Merrill and Newhouse, and Lillian Walton were applauded. The closing burlesque, "A Night at the Armory," is well put on and contains some new music and dances. "Vanity Fair" 6-8, Reilly & Wood 13-15.

Lee F. Holzman, of this city, has purchased a controlling interest in Euclid Beach Park, at Cleveland, O., and William H. Gavin, who was manager of the Park Theatre here for several seasons, left for Cleveland 2, to act as general manager of this resort for Mr. Holzman......J. W. Hogan's reproduction of the Spanish-American War will be at Tomlinson Hall 10, 11.

Evansville.—At the Grand, Jan. 24, Creston Clarke appeared in "The Ragged Cavalier," to fair business, and delighted everyone. The part of Andrade Blois was adequately played by Ina Brooks. "The Bachelor's Honeymoon," on Feb. 1, had moderate house and kept it in one continuous laugh from beginning to end. Tim Murphy, in "The Carpetbagger," 2, was well received. "El Capitan" comes 4, Clay Clement, in "A Southern Gentleman," 6; "Prisoner of Zenda" 8, "Brown's in Town" 13, Sol Smith Russell 15, Sousa's Band 18, "The Highwayman" 20.

People's Theatre.—"McSorley's Twins" filled the house Jan. 29, and kept it in a decidedly good humor. "The Electrician" comes Feb. 4.

Frankfort.—Clay Clement appeared at the Columbia Theatre Feb. 1, in "The New Dominion," to a very large audience. The company entire was much stronger than ever supported Mr. Clement before in this city, and the engagement was both an artistic and financial success. When the curtain fell on the third act Mr Clement was taken suddenly ill and was unable to finish the performance. His understudy, Mr Williams, went on and played the part of Baron Hohmstauffen so admirably that four fifths of the audience did not know the difference. Mrs. Clement was also sick and Mrs. Dulaney was interpreted by Gertrude O'Malley in a most satisfactory manner. The company canceled its date in Marion, 2, and opened a new theatre in Fowler on a certainty......J. T. Caldwell and wife, of Boston, Mass., came to the city from Marion Jan. 31, in a forlorn condition financially. They are a specialty team and recently met with reverses to which their condition was due. They were given assistance, and went to Chicago rejoicing.... Bookings for the Columbia include: "What Happened to Jones," matinee and night, 11; James O'Neill, in "Monte Cristo," 18; "Pudd'nhead Wilson" 24.

Vaudeville & Minstrel

James R. Adams writes: "The home of the clown, Jas. R. Adams, in Brooklyn, was well filled with his friends on Jan. 28, as this was his birthday, and he invited them to a patriot supper. Among the many guests was Mrs. Chas. H. Adams, aged sixty-nine, mother of Mr. Adams; also his sister, Mlle. Etta, Theo. H. Mackey, Mr. and Mrs. and Miss W. H. Mitchell, and Fables and Cahill, of Mr. Adams' company. At 7 P. M. the jolly party sat down to supper. Everything was arranged by Mrs. Jas. R. Adams so as to be up to date; red, white and blue, as well as a very large cake, made by Mlle. Etta, which had Mr. Adams' name on it in red, white and blue candies. The guests did full justice to the spread, and after supper there was singing, dancing and games until early morning."

Manager Jas. Spencer is rehearsing his company, Sporty Maidens, to go out again. He has fully recovered from his slight illness, and will be on the road again in two weeks, with his old partner, Carl Michael.

Harry Fidler has written a new act, entitled "Afternoon in the White Folks' Parlor." He will be assisted by his wife, Mattie Fidler.

Edward Harrigan's reappearance in New York vaudeville will shortly occur in Mr. Proctor's continuous theatres. The old time favorite will present a new local sketch, entitled "My Son Dan," in which there will be a reminiscence of the best of the "Mulligan" series. He will be assisted by George Merritt, Jas. Cassidy, and other members of his old company.

Clivette sends press notices commending his work in "Cinderella" at Birmingham, Eng.

Ascott and Eddy write from Mexico as follows: "We have been with Orrin Bros. for ten weeks now, and have been re-engaged for five weeks longer in Mexico City."

Local No. 59, N. A. T. S. E., the Theatrical Protective Union of Hudson County, N. J., stage employes, have been accepted by the National Alliance, and charter granted, making it Local, No. 59, N. A. T. S. E. The following officers have been elected for the the term of one year: John A. Barrett, president; Joseph Stephens, vice president; Emery Tenharr, treasurer; Paul Mellon, financial secretary; Harry Brockman, recording secretary; James Hannan, corresponding secretary; William Brandy, William F. Flannelly, trustees; Edward Loper, sargeant at arms, and Peter Conklin Jr., walking delegate.

Jerry Hart and Beatrice Leo sailed from this port Feb. 1, with the American Globe Trotters, to make a tour of the world, under the management of Marlo & Pitrot, opening in Cape Town, South Africa. Jerry Hart Jr. will be taken to Paris, Fr., where he will attend school during the time his parents are *en tour*.

Gertrude Haynes appeared in her novel musical specialty at the Lyceum Theatre, Memphis, Tenn., last week, and will continue on the circuit at Hopkins' Theatre, Chicago, Ill., week of Feb. 12. She begins her Eastern engagements at Hyde & Behman's, Brooklyn, N. Y., March 6-11.

Harry Lacy's creditors were asked to meet in this city Feb. 1. The schedules showed liabilities $22,912 due to forty-two creditors, but no creditors appeared to file their claims. The referee appointed T. Frank Brownell trustee of the assets, which consist of a claim against Joseph Arthur for $1,122.

Morton and Revelle have issued a bulletin giving favorable press comments regarding their sketch, "Left at the Post," and Mr. Morton's original rag time singing.

Bryant and Saville opened at Fountain Square Theatre, Cincinnati, O., Jan. 29, with the Hopkins and Castle circuit to follow.

Billy and Willie Farrell will arrive in America in March, to participate in a cake walking contest at Madison Square Garden. They write: "We have had a successful European tour. We are at present playing two parts, written especially for us, the King and Queen, in a pantomime called 'Twinkle Little Star,' at the Theatre Royal, Bradford, Eng."

Henry Williams joined Graham's Southern Specialty Co., Feb. 1, at Boston, Mass.

H. H. Horton and Reta O'Neil have closed with their respective companies and returned to the vaudeville, opening in Springfield, Mass., Jan. 30.

Murphy and Nolan have finished the circuit of Keith's Theatre and Poli's Theatre, New Haven, Conn., and have signed with Fred Rider for the rest of the season, after which they will play a sixteen weeks' circuit of the Summer parks.

Nellie R. Allen, of Leonard and Allen, was granted a divorce from Mike Dolan, late of Dolan Bros., Jan. 12, at Cincinnati, O.

Campbell and Beard strengthened the Rose Hill Company during its New York engagement at Miner's Eighth Avenue and Bowery Theatres.

Carlosa states that he is now introducing in his act a novelty, in the way of ladder stilts.

Edwin R. Lang writes from Mt. Clemens, Mich.: "After eight weeks on the Klaw & Erlanger circuit I am here with my family, having brought my wife and child from the Pacific coast. I play the Moore circuit, commencing Feb. 6, and will commence the Proctor circuit Feb. 27, when I intend to locate in New York for the rest of the season."

The Van Aukens will shortly join the Joe Hart Co. for five weeks.

Press Eldridge writes The Clipper: "Did not go to Buffalo this week as originally intended. Was forced to cancel at the last minute, and have been in bed, threatened with pneumonia, since Sunday. Am on the mend now, and will be in Philadelphia, at Keith's, Feb. 6-11."

Jones and Sutton are with the Tom Sharkey All Star Company.

The Grant Sisters (May and Lotta) are now working the Ohio circuit with success, and will soon come East.

Rosaire, wire performer, plays the Bijou, Richmond, Va., this week, with the Grand Opera House, Pittsburg, Pa., to follow.

J. F. Lewis, cartoonist, states that he met with much favor last week at the Howard Athenæum, Boston, Mass.

Zazelle and Vernon were a feature of last week's bill at Keith's Theatre, Providence, R. I. This week they play at the Leland, Albany, N. Y.

La Petite Eileen, of the Rosar Trio, is meeting with success with her singing.

The Tremaine Sisters opened Jan. 30 with Al. Reeves' Burlesque Co., at Buffalo, N. Y.

George Stewart informs us that Billy Dime is ill with pneumonia at Scranton, Pa.

Gene Hughes and wife, formerly Hughes and Hughes, terminated their engagement with Jermon's Black Crook Co. Jan. 21, and have been on the Keith circuit since 23.

The Spencer Bros. played the Standard Theatre, Philadelphia, Pa., week of Jan. 30, and have been engaged for the Royal Foresters Fair, week of Feb. 6, with Schenectady, N. Y., to follow.

Phil. Sheridan called at this office last week and reports fine business played to by the City Sports at the Academy, Pittsburg, Pa., the S. R. O. display being out every night. This engagement was the crowning point of a very successful Western trip. Alice Leslie and Flossie Gaylor are doing a new sister act. Farnum and Nelson are also continuing in favor. Eugene Wellington has joined the company to go in advance. Crissie Sheridan's work as the old maid, and Harry Stewart as the Hebrew, are features.

Capt. Sidney Hinman is this week at the Lyceum Theatre, Niagara Falls, N. Y., and next week will play the Empire Theatre, Rochester.

Sunderland and Fooda have finished a successful engagement at the Lyceum Theatre, Erie, Pa., with Hamilton, Can., Niagara Falls and Buffalo to follow.

The Musical Macks report success with their new transformation act ("From the Battlefield to Parlor") over the Castle circuit.

Joe Welch, while filling an engagement at Poli's Theatre, New Haven, Ct., week of Jan. 23, was made the object of several auditors' uncomplimentary remarks. Mr. Welch retorted spiritedly, but further trouble was avoided by his closing the engagement at the end of that show.

Walter J. Talbot, the well known tenor, now being featured with the Sam Devere Co., has signed for a re-engagement of forty weeks with that company for next season.

Georgie Lingard will open at New Orleans Feb. 19, on the Hopkins-Castle circuit, for eight weeks.

Geo. Yeoman played Keith's, Boston, Mass., last week, and is this week at the Howard Athenæum, that city.

Ozav will play Keith's, Boston, Mass., week of Feb. 6.

Gordon and Vidocq are laying off at their home in Cleveland, O., on account of the illness of Miss Vidocq's mother, who has been confined to her bed with *la grippe* for the last five weeks.

Billy and Madrid Jackson have closed four weeks over the Hopkins-Castle-Kohl circuits and opened at the Bijou Theatre, Philadelphia, Feb. 27, for four weeks over the Keith circuit, with Proctor's three houses to follow.

Boyle and Graham have left the Jerome "A Jay in New York" Co., and will be a special feature for the rest of the season with Monroe and Mack, in "Johnnie on the Spot."

Mrs. Frank Latona writes from Amsterdam, Holland, under date of Jan. 20, as follows: "I have just returned from the funeral of Harry Robinson, of the Robinson-Baker Trio, which took place Jan. 17, in Paris, Fr. Mr. Robinson's sudden death from spinal meningitis occurred 13, and was a shock to his many friends. At no time during his short illness of five days did his attending physician consider him as dangerously ill, and the end came without warning. The funeral services were held at the American Episcopal Church, and the remains were interred in the cemetery of Saint Germain-en-Laye. Among the floral tributes, which completely covered the grave, were wreaths from the managers of the Casino de Paris and Wood and Sheppard. A cross of pink celluloid roses, with an inscription of sympathy and regrets from the performers at the Casino, was borne to the grave by the uniformed attaches of the theatre. The service at the cemetery was impressive, especially to the Americans who were there to perform the last act of love and respect to a fellow countryman in a strange land. The great kindness of C. M. Ercole, the theatrical agent, is deserving of more than passing mention. He took entire charge of the funeral arrangements, and conducted everything in a most complete manner, thereby relieving Mrs. Robinson and Robert Baker of a difficult task in a foreign land. The widow will never forget the sympathy shown her by every one during her great sorrow. I send this letter to the New York Clipper at her request, as she is completely prostrated with grief. The memory of Harry Robinson will be that of a devoted husband, a kind, true-hearted friend."

Manager Chas. E. Taylor writes from St. Louis, Mo., as follows: "I met Tod Judge, of the Three Judges, last Sunday evening, in front of the Standard Theatre, where the Majestic Burlesquers were playing at 8.50; engaged the act, put Tod in a hack, and sent him after the trunks, and at 9.30 I had them on doing their act. This made the first appearance on any stage in America of the Three Judges since their return from South America, where they have been for the last two years."

The Fleur-De Lis Burlesquers opened season at Catskill, N. Y., Feb. 4. The company includes Louis Steffens, manager; I. Botsford, treasurer; Robt. Mills and Edw. Erickson, in advance; John J. and Lillie Block, Winnie Richards, Devaney and Allen, the Lesters, Four Shield Sisters, Tommy Baker, Homer Sisters, Nonie Dunham, Maud Layton, Louise Fedwick, Mary Shaw, Passie M. Lester, Ada Howe, Grace Nehman, Prof. Lambert and Phil Emerson.

Kathryn Pearl opened at the Haymarket Thetre, Chicago, Ill., Jan. 30, and is at the Chicago Opera House week of Feb. 6.

Morris and Daly have finished an engagement over the Kohl & Castle circuit, and are this week, Feb. 6, at Heck's Museum, Cincinnati, O.

John Graham informs us that his Southern Specialty Co. played to unusully large business at the Grand Opera House, Boston, Mass., last week, and have been retained to fill the date of Feb. 11, at the Boston Theatre.

Richard Pitrot and Frank Marlo have organized a vaudeville company under the title of the American Globe Trotters, and will make a tour of the world. The company includes Virginia Aragon, Marlo and Marlo, the Flying Potter Family, Adrienne Ancion, El Zobedie, Jerry Hart and wife, Gallagher and Hild, Richard Pitrot and the Edison projectoscope. Mr. Marlo and company left Feb. 1, and Mr. Pitrot and his party will leave 8 for Southampton, Eng. From there the company will go to Cape Town, South Africa, where they expect to open the second week in March. They will carry twenty-two people all told, and an immense amount of baggage. The fares to South Africa will cost about $5,000.

The Great Van Aukens, triple horizontal bar performers, join the Joseph Hart Vaudeville Co. for the rest of the season.

Mr. and Mrs. Stewart Darrow, smoke, sand and shadowgraph artists, have closed an engagement over the Castle circuit.

Billy McClintock is with Gaylor's Vaudeville Co., touring South Dakota and Minnesota.

The Buckingham Theatre, Louisville, Ky., was totally destroyed by fire morning of Feb. 2. The fire was caused by a live wire in the scene room, and, although a general alarm was turned in, burned so fiercely that the entire place was soon gutted. Fred Rider's Night Owls, playing an engagement at the house, sustained heavy losses.

Grace Vaughn, through her attorney, A. H. Webster, has recovered the amount of salary due her from Manager J. G. Jermon, of the "Black Crook" Company.

The Robbins, Clint and Bessie, are not with Blondell & Fennessey's "A Cheerful Idiot" Co., although billed with that attraction in Chicago, nor have they been with it this season. They will continue to play dates, having booked all their season in the East, mostly return dates.

The Pantzer Trio are playing Orrin's Circus, City of Mexico.

John Holtum is filling engagements in Utah.

Jack Williams called on The Clipper Feb. 2. He takes a benefit at Tammany Hall March 1. He states that he has no connection with Lester and Williams, now playing dates South.

Billy Walsh, of Walsh and Demorest, closed with Mason & Downs' Co. at Paterson, N. J., and is now with the Keystone Dramatic Co.

Jennie Curtis has signed with Kohl & Castle to open at the Olympic, Chicago, March 6, with Chicago Opera House and Haymarket to follow.

Sam Burt informs us he will do his slack wire act the coming Summer season, in addition to his ladder act on the silver table.

Keno and Welsh will play Tony Pastor's Feb. 20 and Hurtig & Seamon's Music Hall March 6.

Tutt and Tutt are playing the Orpheum circuit with the Colorindy cake walkers.

The Hennings Trio have finished a tour of the Castle circuit.

Lewis and Delmore, after finishing their tour through the East, will return to New York, and open at Huber's Museum March 27.

Leo Loyal, of the team of Loyal and Roy, is said to be dangerously ill at her mother's home in Chicago, Ill.

W. C. Christie, manager of the Hotel Chamberlin, Washington, D.C., tendered a banquet to C. G. Bale, treasurer Miaco's City Club Co., Feb. 3, on which occasion the following people were guests: Charles L. Foster, doorkeeper of the House of Representatives; Congressman Bradley, Congressman Wilbur, Geo. C. Winter, Sam Dessauer, manager Weber's "Dainty Dutchess;" Geo. Newton, business manager "On the Wabash;" Sigfried, Walter Cleary and Buster Christie, of Miaco's City Club.

Murphy and Nolan have been engaged to play the Waterbury Fair, Waterbury, Ct., this week.

May Mooney, who has been singing throughout New England, has suddenly been attacked with illness, and has just been removed to her home in Boston.

Harry and Sadie Fields played the London Theatre last week. While playing Philadelphia Sadie Fields was presented with a beautiful crayon portrait of herself.

Geo. C. Davis is playing the Keith houses and has the Proctor circuit to follow.

The H. C. Miner Lithographing Company recovered a judgment for $1,083 against Herman Rossow, manager of the Rossow Midgets. Through their attorney, M. Strassman, an order for discovery was served upon the German Savings Bank of New York, and it was disclosed that Mr. Rossow had $3,000 on deposit to his credit. Thereupon Attorney Strassman applied to Judge Scott, of the Supreme Court, who appointed a receiver of the funds, with direction to obtain sufficient funds from the bank to satisfy the judgment.

Fred Devaw has rejoined his old partner, T. J. Nichols.

Shattuck and Bernard were the guests of Mr. and Mrs. Lon Hudson while playing the Orpheum Theatre, Kansas City, last week.

Krause and Rosa write from the coast as follows: "We have played so far one of the most successful engagements of the season on the coast. Have been one of the headliners, the hit of the bill and the talk of the town. We are the first act to play Kansas City two weeks, and have been complimented by managers and performers on the novelty of our act."

Ford and Dot West have signed with Manager Leavitt, of the Rentz-Santley Company, to do their specialty for a season of fifteen weeks.

Allen and West are members of Tom Sharkey's Co.

The Booming Trio are playing the Keith circuit, being in Boston, Mass., this week.

Mark Murphy, Lew Bloom, Jos. Hurtig, Andy Lewis and Loney Haskell, all members of New York Lodge of Elks, were the guests of Covington, Ky., Lodge on Jan. 31.

Bob Schuyler recently underwent a delicate operation on his throat. An abcess was removed from the inside. He is now gaining rapidly, and will be able to work by April. He is still at Newburg, N. Y.

Owing to the fire which destroyed the Buckingham, Louisville, Ky., Hurtig & Seamon's Bowery Burlesquers, booked there Feb. 6-13, will lay off in Cincinnati, O., and resume at the Star Theatre, Cleveland, O., Feb. 13.

The Two Hoyts have finished an engagement on Kohl & Castle circuit.

JOE OPPENHEIMER'S "Miss New York Jr." Co. played an engagement at the Globe Theatre at Elmira, Jan. 30-Feb. 1. On the opening night many were turned away after all available space for camp chairs and standing room had been utilized. Improvements in the house are contemplated during the coming Summer. Ten feet more depth will be added to the stage, beside new dressing rooms, box office, gallery entrance and the lobby reconstructed. Manager E. L. Johnson is booking in conjunction with the Gaiety at Scranton, the week being divided between the two houses.

WILLIAMS AND ADAMS were playing at the Star Theatre, Brooklyn, N. Y., week of Jan. 23, when Alice Atherton was taken sick, thereby making it impossible to conclude her engagement at Hyde & Behman's. Williams and Adams were brought over from the Star on Friday night and produced their blackface act in Miss Atherton's place on the bill. The favor won by them secured an early booking at the Adams Street house. They closed a twenty-two weeks' engagement with the Australian Beauties Feb. 4.

EARL REMINGTON, of Hines and Remington, writes: "Am going home next week, on account of the illness of my father, but shall resume work Feb. 12 at the Columbia, St. Louis, playing a return date at the Fountain Square, Cincinnati, 19, then back to Pastor's 25."

JACK CRAWFORD, Blanch Washburn and Sylvia Starr have signed with the High Rollers for next season.

THE PARENT-BRODALDI TROUPE has dissolved partnership. Geo. and Arthur Parent are at home, practicing a new act.

THE LYCEUM THEATRE, Reading, Pa., is under the management of H. W. Becker. He has secured a number of combinations and acts for the house, also for the Lyceum and Brotherhood circuits, which he controls.

ED. BRYAN and Madge Norman have signed to finish the season with Manager Frank Nason.

MR. AND MRS. JOHN B. WRIGHT appeared at the Howard Athenæum, Boston, week of Jan. 23, with Sheedy's Musee, Fall River, to follow. Mr. Wright was taken very sick on the train, and Monday morning made it known to the Fall River Lodge of Elks, who sent their doctor, who soon brought him around all right.

NOTES FROM MIACO'S CITY CLUB.—Our business on return da es up to present writing far exceeds that of our first visit. The new songs and business introduced has materially strengthened our performance, and local managers and newspaper critics state that it is the best show Manager Miaco ever offered. Everything in connection with the new City Club is complete, and Manager Miaco is now devoting his time to his new venture, Miaco's Jolly Grass Widows, and with the exception of a few chorus girls everybody is engaged and ready to start rehearsing, which begins early in July. The roster for our present trip includes: Fannie Everett, Carrie Fulton, Nellie Walters, Louise Charland, Minnie Searles, Alice Wrenn, Irene Young, Estelle Holland, Lea Chadwin, Sophia Leslie, Daisy Palmer, Alice Nestor, Lizzie Smith, Lottie Le Clair, Grace Courtland Sigfried, Joe Nestor, Bert Leslie, Lew Palmer, Jack Rose, Jim Talbert, Walter Cleary, Henry Newbauer, Jas. Bowman, Bob Fulton and C. G. Ball.

CHAS. DIAMOND and Miss Beatrice opened Feb. 6 at the Bijou Theatre, Richmond, Va., for a week's engagement.

MR. AND MRS. HARRY BUDWORTH joined the Actors' Fund during their engagement at Tony Pastor's last week.

ALICE SABLON opened at Sheedy's, Fall River, Mass., Feb. 6, for two weeks and will finish her eighth week in New England Feb. 20-25, at Lowell, Mass.

THE PARLOR THEATRE, New Bedford, Mass., opens Feb. 6 as a vaudeville theatre. W. M. Johnson is lessee and proprietor. The following people appear Feb. 6 and week: Mike Finn, Frank L. Browne, Delmo, W. M. Johnson, Chris Clinton, Tom and Gertie Grimes, and Mabel Andrews, soubrette. There will be two performances daily.

SADIE HART has signed with one of Manager Girard's companies for the Summer, and then will rejoin "Peck's Bad Boy Co." for another season.

THE JOHN F. MEAD ASSOCIATION attended the performance given at the Star Theatre, Brooklyn, N. Y., by Sam Scribner's Gay Morning Glories, Jan. 31, in honor of McCabe and Sabine, members of the company. After the performance a banquet was given at the club room, entertainment being furnished by Madeline Franks, McCloud and Melville, McKee and Hill, and Prof. Wm. H. Hickey.

THE LEON W. WASHBURN BIG DOUBLE MINSTRELS have finished their twenty-sixth week on the road. They write: "Our new band and first part uniforms have arrived, and are a thing of beauty. A new Pullman car, 74ft. long, arrived at Lawrence. Lew Benedict, Sam Horner, Joe Lews, Horner Bros., Knox Bros., Diamond Bros., are favorites in New England. Manager J. M. Wall is congratulated every day by managers for having such a clean, up to date minstrel show, and return dates are asked for. The show is billed by the Donaldson lithograph paper, and when our agent, Wm. Sloman, gets in town, the public know the big minstrel show is coming."

MAZIER AND CONLEY have signed with J. E. Girard, to play his circuit of parks for sixteen weeks this Summer.

JOHN GOSS has been filling club engagements in and around Boston, Mass. He joins Loomis' Vaudevilles Feb. 9.

ROBIE AND DINKINS write: "Geo. T. Smith, who wrote 'Mixed Ale,' the Knickerbockers' burlesque, is busily engaged on a burlesque for the Utopians, our new production for next season, and will offer quite a novelty in the line of burlesque. Among the people already under contract for next season are Al. Grant, Rosalie, Bryce and Inman, J. C. Flynn, Wm. Gilson, a brother of Lottie Gilson, and a number of other people. The scenery will be painted by Gates and Morange, the costumes will be by Mme. Crane, and music by Pistoria and Reinhard. The ballets will be arranged by Prof. Rivers, and everything will be done to make both the Knickerbockers and the Utopians a couple of good ones."

WILLIAMS AND MELBURN played the Bijou Theatre, Toronto, Ont., last week, and were well received.

WILLARD A. DOWNS has signed to manage the tour of Arthur Lee. The company will also include Geo. Perry, Nellie Maynard and Chas. J. Carter.

TOM AND BERTHA JEAVONS and little daughter, Rena, are touring the northwestern part of Pennsylvania, giving the entire show by themselves.

ROBERT KEYS was a guest of Norman, "The Frog Man," during week of Jan. 30, at Toledo, O.

AL. H. WEST will shortly be joined by G. M. Percy.

CHARLES G. KILPATRICK, the one-legged trick 'cyclist, is at the 'Cycle Show in Baltimore, Md., this week.

THE ADAMS SISTERS are playing a return engagement at the Empire Theatre, Buffalo, N. Y., this week.

PETERS AND WALTERS are taking out the Peters & Green Company from Jacksonville, Fla., within a short time. Rehearsals will begin Feb. 10.

KENTUCKY.

Louisville.—At Macauley's Theatre Tim Murphy, in "The Carpetbagger," came the fore part of last week, to fair attendance. W. H. Crane presented "The Head of the Family" Feb. 2, to a big audience. The rest of the week the house was dark. Coming: "A Day and a Night" 6-8, Stuart Robson 10, 11.

TEMPLE THEATRE.—"Gloriana" was the play presented by the Meffert Stock Co. last week. It was a bright comedy, and pleased large audiences at every performance. For week of 6, "The Streets of New York."

AVENUE THEATRE.—"The Wheel of Fortune," a clever melodrama, closed a profitable week 4. The company is a very capable and strong one. Mattie Keene showed her capabilities as a strong emotional actress. W. J. Sully kept the audience in continuous laughter. For week of 5, "The Little Dunkardess."

BUCKINGHAM THEATRE.—Fred Rider's New Night Owls drew splendidly for four days, when their career was cut short for a time by the loss of scenery and wardrobe in the fire that burnt this house the morning of 2. Flames were discovered about seven o'clock Thursday morning by the watchman, who came on the day watch a little while before. In making his rounds he noticed a smell of smoke. Going on the stage and looking around he saw a slight blaze in the upper right hand box. He immediately sent in an alarm and the fire department soon responded. At one time it looked as if the building could be saved, but owing to the slowness with which the water came the fire assumed large proportions, eating its way down toward the stage and going forward toward the front of the house, which was soon a mass of flames, gutting the whole interior of the house. The rooms over the front part of the building were occupied by Col. Whallen and family. They all got out in safety. The loss from the fire is estimated at $70,000. Col. Whallen's loss on the building proper was estimated at $45,000, which was partially insured. The loss to the Night Owls Co. is about $3,000. All the property and wardrobe trunks were a total loss. Col. Whallen will immediately rebuild as soon as the insurance is adjusted.

BIEROD'S CONCERT HALL.—Dick Welch and Bertha Stead, George and Gladys Johnson. Wm. Campbell, Marsh DeVaro, Nina Mason, Mabel Parker and stock. Business is good.

OLYMPIA THEATRE.—The DeWitts, Lenoir and Rionel, Frank F. Lundie, Alma Clifton and Charles Flood. Business is good.

PENNSYLVANIA.

Philadelphia.—The current week's offerings at the theatres are first class in every particular, being made up of attractions which formerly achieved success and three novelties. It is to be expected that this meritorious list will be the means of bringing patronage back to the high level which prevailed a short time ago, the past two weeks having shown a decrease in the aggregate of business.

ACADEMY OF MUSIC.—The announced performance of "Carmen" by the Ellis Grand Opera Co., which serves to introduce to the local public M. Alvarez, occurs Saturday afternoon of this week. The cast also includes Mmes. De Lussan, Toronta, Mattfield, Van Cauteran, MM. Boudouresque, De Vries, Viviani, Del Sol and Cass, with M. Seppilli conducting. The next performances by the Metropolitan Company take place Feb. 21 and 23, on which respective dates "Lohengrin" and "Les Huguenots" are to be produced. Both of these performances will have remarkably fine casts. The success of the two performances last week was unmistakable. On Tuesday evening "Tannhauser" was given in a magnificent manner. The cast (noted last week) was the finest ever seen here in the opera, and a brilliant audience, which crowded the house, became enthusiastic. Thursday evening an audience which duplicated the first in size and brilliancy, witnessed a performance of "Il Barbiere de Seviglia," a performance which left little room for criticism.

BROAD STREET THEATRE.—Julia Marlowe begins a fortnight's engagement by appearing all this week in "The Countess Valeska," a play which proved worthy of her art last season. Maude Adams, in "The Little Minister," finished her six weeks' engagement last week in a blaze of glory. There can be no question of the success of this engagement, the last week displaying power equal to the first in drawing full houses, and the enthusiasm of the audience continuing undiminished. During Julia Marlowe's second week she appears in a repertory which includes "As You Like It," "Ingomar" and "Colinette," Friday evening being announced for the first production of the last named play in this country. The next attraction is "On and Off," opening Monday, 20.

WALNUT STREET THEATRE.—"A Dangerous Maid" is the booking for this and next week at this house, the entire Casino Co., which contains plenty of clever people, appearing in the review. Cissie Loftus introduces her specialties at every performance. Last week ended the fortnight's engagement of "Sporting Life," an engagement which resulted in big profits. Feb. 20 brings a return of "The Telephone Girl," with Louis Mann and Clara Lipman.

PARK THEATRE.—One of the current week's novelties is "Cyrano de Bergerac," presented at this house by Henry Lee, who is credited with having made a decidedly favorable impression in the part of Cyrano. The usual matinees are given on Tuesday, Thursday and Saturday. "Human Hearts," which has been seen here before, had a successful engagement last week, drawing audiences of an excellent size. Next week, "A Guilty Mother."

CHESTNUT STREET OPERA HOUSE.—Henri Lavedan's comedy, "Catherine," is given its first local production this week by Annie Russell, supported by a distinguished cast. The three weeks of "The Hotel Topsy Turvy" resulted satisfactorily, though the last fortnight saw a considerable falling off in the attendance. Annie Russell, in "Catherine," remains during next week, and is followed by "The Last Chapter."

CHESTNUT STREET THEATRE.—"The Bride Elect," which was heard at the Broad last season, returns for the current week at this house. The week opens with souvenirs on Monday night in honor of the 300th performance. The single week's performances of "Secret Service" were largely attended last week, and William Gillette and his associates renewed their former success. Next week, Della Fox, in "The Little Host."

GRAND OPERA HOUSE.—The enormous patronage which was bestowed on "Evangeline" at this house clearly showed what the patrons at present desire, and it is in order to comply with this plainly expressed wish that Manager Southwell produces "1492" this week. It is likely that this style of offering will be continued for some time to come. Of the regular members of the company the cast includes: Thomas H. Persse, William Wolff, Ruth White, Arthur Wooley, Bessie Fairbairn, John J. Raffael, and those specially engaged are Bessie Bonehill, Richard Harlow, Will H. Sloan, Charles Seagreaves, David Abrahams and Master Silberman. Last week's performances of "The Wedding Day" were well attended. William Wolff proved his comic abilities as Polycop. Rose Marie was capitally played and sung by Ruth White. The music alotted to Lucille was excellently rendered by Edith Mason, and Bessie Fairbairn made a splendid Madame de Montbazon. The work of others in the cast and that of the chorus was deserving of mention. The next attraction is to be "Aladdin Jr."

NATIONAL THEATRE.—The patriotic play, "The Red, White and Blue," produced in this city last season, is the current attraction at this house. Hearty support was given "On the Wabash" last week, the play proving to be of the style of melodrama popular with the patrons. Next week first local production of "Remember the Maine."

PEOPLE'S THEATRE.—The attraction for the present week at this house is "Superba." Last week "A Grip of Steel" proved acceptable to the patrons, and they kept the house well filled. Next week, "A Texas Steer."

FOREPAUGH'S THEATRE.—"Saved from the Sea" enlists the services of George Learock, Carrie Radcliffe and the stock company this week, and the patrons have every assurance that the melodrama will be admirably presented. Last week the management and the members of the stock company received well deserved praise for the splendid manner in which "Carmen" was produced. Everything possible was done to make the production notable, the scenery being of the first order and the musical interpolations improving the atmosphere of the play. George Learock, as Don Jose, and Carrie Radcliffe, as Carmen, were not the only ones in the cast deserving of commendation, for their associates of the stock company ran them a close second for distinction. The patrons attended properly to their part of the programme and kept the house completely filled. Next week, "The Streets of New York."

GIRARD AVENUE THEATRE.—"A Trip to Chinatown" is the bill for this, the sixth week of the series of Hoyt plays. Joseph Kilgour is the Welland Strong, Valerie Bergere the Widow, and George R. Edeson the Ben Gay, while the other members of the stock appear in suitable characters. Sadie Kirby has been specially engaged, as have also the Mahr Sisters and Hal Merritt. The success of the company in the other Hoyt farces was duplicated last week in "A Temperance Town," the company as a whole doing their usual excellent work. Crowded houses prevailed, and the audiences were delighted with the performances. Next week, "A Rag Baby," the last of the series.

STANDARD THEATRE.—Jessie Bonstelle is added to the company this week, to replace Fanny McIntyre, who is ill and unable to play, it is announced, and, with John J. Farrell and the other members of the company, appears in "The Unknown." Between the acts specialties are contributed by the Elite Trio, Morland, Thompson and Roberts, Baroness Marie Von Zieber, Thomas and Quinn, Flatow and Dunn, DeWitt and Tourgee. Excellent performances of "The Great Northwest" delighted well filled houses last week, and the specialties between the acts added further to their satisfaction with the programme.

KEITH'S.—Marie Jansen heads the list this week, Fred Hallen and Molly Fuller appear in "His Wife's Hero," and Press Eldridge aids in amusing the patrons. The bill is made up of Jess Dandy, Charles Grapewin and Anna Chance, Ralph Terry, Arras Trio, Fred Niblo, Seeley and West, Topack and Steele, Leavitt and Novello, Banks and Nona Winter, Lorraine and Howell, and the biograph. There was no break in the profitable business last week.

AUDITORIUM.—"The Evil Eye," which was given its first production at this house early in the season, returns for the current week, with many new features added. Good performances of "A Milk White Flag" were given last week, and they were appreciated by well filled houses. Next week, Joe Hart's Vaudeville Stars.

ELEVENTH STREET OPERA HOUSE.—"The Keeley Motor Exposed" created lots of amusement last week and it is kept on the bill this week. Illustrated songs is a new feature, and James R. Adams and his troupe of pantomimists appear in "Pico, the Village Torment." The new features attracted plenty of patronage last week.

LYCEUM THEATRE.—Rice & Barton's Big Gayety and Extravaganza Co. provide the bill this week. Jermon's Black Crook Co. deserved the heavy patronage bestowed on them last week, for they furnished an excellent programme of varied features. Next week, the Broadway Burlesquers.

TROCADERO.—The current bill at this house is provided by Rose Sydell's London Belles, the olio including Karina. The Merry Maidens disported themselves to the satisfaction of the patrons last week, and were rewarded with crowded houses. Next week, "Zero."

KENSINGTON THEATRE.—The entertainment at this house is furnished this week by Fred Rider's Moulin Rouge Co. The Boston Howard Specialty Co. and the basket ball tournament were thoroughly appreciated last week, as was shown by the excellent attendance. Next week, New City Sports.

NINTH AND ARCH MUSEUM.—The McCoy-Sharkey fight on the cineograph is continued this week, and Thompson, blind checker player, also remains on the bill. Interesting features in the curio hall are contributed by Bonner, the talking horse; Harry Harrison, the human ostrich; Prof. Cook, musical comedian; Wounded Buffalo, Indian bag puncher, and the Georgia Minstrels. The vaudeville bill in the theatre contains Flora Scott, Waring and Frasier, John Healey, Le Claire and Hayes, Bingham, Berry Brothers, Kitty Bingham, and Rench and Kennedy. No complaint could be made of the business last week.

NOTES.—The next lecture by Burton Holmes occurs at the Academy of Music on Feb. 17, when the subject will be the "Grand Canyon of Arizona."......Nat C. Goodwin, in "Nathan Hale," begins an engagement at the Chestnut Street Opera House on Feb. 27......On Monday, 27, Julia Arthur comes to the Chestnut Street Theatre, in "A Lady of Quality."......It is announced that at the end of the present season Maude Adams will return to the Broad Street Theatre to appear as Juliet in her production of "Romeo and Juliet."......Richard Harlow fell through a trap at the Grand Opera House last Saturday afternoon and was severely bruised, though, fortunately, not seriously injured......The funeral services of Isaac Newton Drew, of the "Secret Service" Co., who died suddenly while *en route* from Charleston to Washington, took place on Tuesday afternoon of last week at his former residence, 833 Corinthian Avenue, and were attended by his fellow members of the company. The body was interred in Mount Moriah Cemetery.

Pittsburg.—There was no falling off in business last week.

ALVIN THEATRE.—De Wolf Hopper presented "The Charlatan" Feb. 6 and week for the first time here. Jeff De Angelis closed an immense week's business 4, in "The Jolly Musketeers." "'Way Down East" is underlined for 13.

AVENUE THEATRE.—"The Fatal Card" is presented in fine style by the excellent dramatic stock company. "Sweet Lavender" did splendidly up to 4.

GRAND OPERA HOUSE.—"Jane" is the current offering of the dramatic stock company. Specialties are given by Fanny and Sager Midgley, Wills and Lorette, Pete Baker, John and Bertha Gleeson, Hadj Lessik and Alexa. "The Jilt" proved a delightful performance last week.

BIJOU THEATRE.—"In Old Kentucky" this week. Joe Murphy closed 4. "Red, White and Blue" comes 13.

DUQUESNE THEATRE.—"Natural Gas" is escaping this week on the stage of this beautiful house, and will be followed, 13, by Hanlon's "Superba." Immense houses greeted "A Texas Steer" all last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco's City Club will hold the stage throughout the current week. The City Sports Co. closed an immensely successful engagement 4.

NOTES.—There is to be a buck and wing dancing contest for three prizes at the Bijou, 10, the first being a gold medal, the coon dancers of the "In Old Kentucky" Co., having issued a challenge to any of our local coon dancers, several of whom have taken up the defi......Allegheny Lodge of Elks held an elaborate social session at Cyclorama Hall, 2. Many fawns were present, and a good time enjoyed by all......There are rumors galore of all sorts of theatrical changes and schemes for next season, with which the names of Klaw & Erlanger, R. Kohl and Gus Hill, the Grand Opera House, and other showmen and show shops are mixed up, but as yet there is not sufficient definiteness or reliability in any of them to make them worth recording......Florence Gerald, who played here at the Duquesne last week in "A Texas Steer," is the daughter of Judge G. B. Gerald, of Waco, Tex., who killed two editors by shooting them on the street in that town in self defense.

Harrisburg.—There was encouraging change in business the past week.

GRAND OPERA HOUSE.—The "Passion Play" pictures, Jan. 30, drew a good audience. Joseph C. Kissel, a former resident of this city, who has been especially engaged as vocalist, was warmly received. He has been engaged for next season by Managers Markley and Appell for their comedy company. The usual big crowd attended the Y. M. C. A. entertainment 31. "Gettysburg" fared well Feb. 1. "The Evil Eye" drew a paying crowd 2. "Other People's Money" made a big hit 3, and will play a return engagement in the near future. Local artists presented "The Military Midgets" 4, to crowded houses afternoon and evening. The list of new attractions includes: "A Texas Steer" 6, Henry Miller, in "Heartsease," 7; the Original Home Talent Minstrels 8, under the direction of Dale and Dare, for the benefit of the Harrisburg Band; City Sports 9, "Ben Hur," by local artists, 10 and 11.

NOTES.—Eugene Wellington, late with Gilmore and Leonard, now with the City Sports, in advance, was given a warm welcome here Jan. 30......Minnie Bell, banjoist, dancer and vocalist, who married Gus Leinig, in this city early in the year 1897, the first marriage under the amended law, wants to be released from her bonds, alleging that her husband is now a convict and is serving a sentence of four years and six months in the reformatory at Elmira, N. Y., having been sentenced Jan. 27, in New York City. The husband was pianist at the Bijou Theatre, this city, and came here from Detroit. The wife, Minnie Bell, also states that she was married to one David Graves, who married a Fanny Vedder, and that she had been misinformed regarding the absolute divorce from her first husband. Her case is a complicated one......The Harrisburg Mask and Wig Club has added a piano to their cozy rooms......Charles Carpentar, treasurer and general agent for Markley and Appell, amusement managers, who has charge of the Opera House, this city, has received a number of flattering offers for next season, but has decided to remain in this city......Manager Ben Louder, of the Hazleton Opera House, on the Markley and Appell circuit, will look after the new comedy company for his firm next season......Manager Fred Alles, of the Carlisle Opera House, was here 1. He is enjoying a successful season, and is doing much toward keeping up the standard of the Markley and Appell circuit......Maurice Ganellieau closed a successful season of entertainments to school children here 2. He will take a short rest, and resume his engagements in vaudeville......Manager H. H. Fosman, of "Other People's Money" Co., who is well known throughout Pennsylvania, was entertained by a number of his friends 3.

Altoona.—At the Eleventh Avenue Opera House "A Guilty Mother" had a good sized audience Jan. 30. "A Breezy Time" did well Feb. 1. Prof. A. E. Havers delivered an illustrated lecture on "Under the Cuban Star," under the auspices of the Epworth League course of entertainments, to good houses, 3. Hobson's "U. T. C." Co. did good business 4. Mathews and Bulger's "By the Sad Sea Waves" are due 6. Sheridan and Flynn's City Sports 7, 8, "The Passion Play" pictures 6, Doctor Stafford's lecture 10, Keilar 11, Thos. E. Shea 13-18.

NEW MOUNTAIN CITY THEATRE.—"Zero" drew good business Jan. 30-Feb. 1. "O'Hooligan's Wedding" had fairly good attendance 2-4; the High Rollers are booked 16-18, "Robin Hood Jr." 20-22.

Erie.—At Park Opera House, Jan. 30, the Jefferson Comedy Co., in "Rip Van Winkle," was favored with large attendance. "The Real Widow Brown" performed to fair business Feb. 1. The DeWolf Hopper Opera Co., in "The Charlatan," 2, played to a full house, at advanced prices. Fair business greeted "McFadden's Row of Flats" 4. Waite's Comic Opera Co. is due 6-11.

NEW LYCEUM THEATRE.—This house had only fair business during the past week, and closed 4, indefinitely, business not being sufficient to warrant the management to continue.

Easton.—At the Able Opera House, Feb. 1, Julia Marlowe came to good business. Kelcey & Shannon, in "The Moth and the Flame," came to good business 4. Due: "Hotel Topsy Turvy" 6, Primrose & Dockstader's Minstrels 7, "The Circus Girl" 9, Henry Miller, in "Heartsease," 11.

WONDERLAND.—"Miss New York Jr." came to good business 2-4. "Zero" is due 20.

Lancaster.—At Fulton Opera House "The Evil Eye" had a large house Jan. 31. "Other People's Money" did well Feb. 1. "Under the Dome" had good business 2. "The Bride Elect" had a crowded house, a great number being content with standing room, 4. "Heartsease" is due 6, Young Republicans Minstrels 7, "A Texas Steer" 8......A number of the members of "The Bride Elect" Co. placed a handsome wreath on the grave of Frankie Peterson, formerly a member of the company, who died here last Summer while filling an engagement with the Palmer Opera Co., and was buried in this city.

VIRGINIA.

Richmond.—The weather last week was the most severe experienced in this locality for years, and affected the attendance at the theatres considerably. "The Bride Elect" arrived at the Academy of Music Jan. 30, 31, 'midst a raging snowstorm; but, notwithstanding the unfavorable conditions, drew immense audiences to all three performances. The Kelcey-Shannon Co., Feb. 1, 2, was not so fortunate, and had to be content with fair business. "The Dawn of Freedom," booked for 7, canceled. Joe Ott comes 8, 9, Ward and Vokes 10, 11, "A Milk White Flag" 14, Duff Opera Co. 16, 17. "A Stranger in New York" 18.

BIJOU.—Weather conditions proved a serious stumbling block to attendance the fore part of the week, but towards the close, with better conditions, the now familiar S. R. O. again made its appearance. Stanley and Jackson were the magnets, and though this act has been seen here often it has lost none of its charms. Miss Jackson was in splendid voice and sang delightfully, responding to numerous encores. Mr. Stanby was equally effective in his clarionet specialty. Booked, 6 and week: Willett and Thorne Comedy Co., the Holdsworth, Keno and Welch, Maude McIntyre, Chas. Diamond and Miss Beatrice, Al. Stern, the Tanakas, the Brahems and Rosarie. The vitagraph, after a run of four weeks closed 4.

PUTNAM'S THEATRE COMIQUE.—Opening 6: Ada Ford, Addie Arnold, Willie Hale, Jack and Myrtle Mack. Business is fair.

Norfolk.—Notwithstanding the very disagreeable weather of last week the attractions proved of such a nature as to cause the patrons to brave the weather, and, as a consequence, business was highly satisfactory. The Kelcey-Shannon Co., in "The Moth and the Flame," at advanced prices, Jan. 30, 31, drew well, and was fully appreciated by the patrons. "The Bride Elect" followed Feb. 1, and was witnessed by the largest audience of the season. The people were literally packed in, and many turned away. Advanced prices prevailed. Booked: Ward and Vokes 7, "The Dawn of Freedom" 8, 9, Joe Ott 10, 11, "A Milk White Flag" 13, "A Rabbit's Foot" 15, "A Stranger in New York" 17.

BIJOU THEATRE.—New people, week of 6: Nannie Collins, Howard Sisters, Major De Mutsky and Grey Sisters. Business at this resort last week was good.

ATLANTIC GARDEN.—Last week's people held over. A new stage, two new boxes and a galley which extends entirely around the building, are the latest improvements at this resort, which add greatly to the appearance of the house as well as to the comfort of its patrons.

FRANKLIN THEATRE.—People to be seen here week of 6 are: Fannie Hill, Annie Bernard, Bertie Monroe and Gussie Larsen. Business good.

AUDITORIUM THEATRE.—This resort is now in its fourth week, and from all indications promises to be one of the most popular vaudeville theatres in the city. Mr. Barton, the lessee, has indeed opened a very attractive place, and is doing all in his power to make it as inviting as possible. People who open for week Feb. 6 are: The Amazon Trio, Frey and Allen, Russell and Russell, Harry Stuart, Tony and Flo Vernon, Ada Grunhalgh, Mary Gleason and Hamilton and Wiley. Business since the opening night has been highly satisfactory.

DAISY GOLDEN, after closing a three weeks' very successful engagement, leaves for New York 6.

COLORADO.

Denver.—At the Tabor Grand Opera House, last week, Daniel Sully, in "Uncle Bob," played to crowded houses. Next week Lewis Morrison.

BROADWAY.—Dorothy Morton played to a packed house Jan. 29. Week of 30 Edwin Mayo, in "Pudd'nhead Wilson," had packed houses. Week of Feb. 5, W. H. West's Big Minstrels.

LYCEUM.—Last week "Under the Dome" played to good business.

ORPHEUM.—Last week, the Orpheum Stock Co., in "A Trip to New York." Week of 5, John L. Sullivan.

MENTION.—Edwin Mayo had to rest from playing after Monday night, as he was suffering from the grip. W. S. Hill, his understudy, took his role......The baggage of the Dorothy Morton Opera Co. was attached at the instance of Bert Karl, a member of the company.

Pueblo.—At the Grand "Uncle Rob" was presented by Dan Sully Jan. 27, to a fair house. "Sweet Lavender" comes 31, W. H. West's Big Minstrels, Feb. 3.

LOUISIANA.

New Orleans.—At the St. Charles Theatre business was good all last week with "The Plunger," by the stock company, and a good vaudeville bill. Mortimer Snow and Edna Hall severed their connection with the stock company Feb. 3, much to the regret of the old Drury's patrons, as both were big favorites. Mr. Snow was tendered a testimonial benefit on Friday night, and was greeted by a big audience, which showed the favor in which he was held. "The Wages of Sin" is the bill for this week, with new vaudeville features.

ACADEMY OF MUSIC.—Last week's vaudeville bill, including Ching Ling Foo as a feature, drew fair business throughout the week. Lew Hawkins, the well known black face comedian, renewed old acquaintances and made many new friends with his clever monologue turn, which is up to date. New faces are promised this week.

FRENCH OPERA HOUSE.—This house continues to draw big crowds at each performance with its opera company. Manager Charles contemplates taking his company to New York City for a short season at the expiration of its local engagement here.

GRAND OPERA HOUSE.—With the Punch Robertson Company, in repertory, this house did good business last week, and promises to continue it, as the company is a good one, and appears at popular prices.

CRESCENT THEATRE.—With the Herrmanns as the attraction this house had a good week's business. Mme. Herrmann's dances were received with rounds of applause, while the sleight of had of Leon Herrmann electrified the audience. Beginning Sunday night, comes "Under the Red Robe." Judging from the advance sale the S. R. O. sign should be displayed ere the rise of the curtain. As an extra attraction for Sunday matinee, Sousa's Band will play.

TULANE THEATRE.—"Jack and the Beanstalk" was last week's attraction, offered by Messrs. Klaw & Erlanger, and reaped a harvest throughout the week. For the current week, Roland Reed, accompanied by Isadore Rush, makes his annual visit in his new play, and will certainly be greeted by large audiences throughout their week's engagement.

NOTES.—Dime museums and art galleries are, as usual, numerous during the Carnival in the Crescent City. New ones open up daily, and are doing good business with transient trade......Will Robinson, the hustling and popular lithographer of the St. Charles and Academy, returned to his home in Chicago during the past week.

NEW YORK CITY.

Last Week's Events.—First nighters were kept busy last week, for novelties were presented not only upon Monday night, but for two nights thereafter, and later in the week those who attend performances in German were called upon to witness a new farce. The new offerings differed widely in kind and in value, although it is likely that all of them will reap a satisfactory harvest. The business of the week was large and was evenly distributed......The continued attractions for the week ending Feb. 4 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Phroso" at the EMPIRE, "Nathan Hale" at the KNICKERBOCKER, "Zaza" at the GARRICK, "La Belle Helene" at the CASINO, Viola Allen at the GARDEN, "Trelawny of the 'Wells'" at the LYCEUM, "Because She Loved Him So" at the MADISON SQUARE, Andrew Mack at the ACADEMY OF MUSIC, the Stock Company at the MURRAY HILL, May Irwin at the BIJOU, Chauncey Olcott at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at the FIFTH AVENUE, "Taming of the Shrew" at DALY'S, and Olga Nethersole at WALLACK'S, the two last named having closed upon that date...... The one week stands closing Feb. 4 were: "The Heart of Chicago" at the PEOPLE'S, "The Girl from Paris" at the STAR, "Shenandoah" at the GRAND OPERA HOUSE, "The Village Postmaster" at the HARLEM OPERA HOUSE, and "Through the Breakers" at the METROPOLIS. The COLUMBUS was dark. ......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, the OLYMPIC, SAM T. JACK'S, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the BROADWAY THEATRE, on Jan. 30, occurred the first metropolitan presentation of "The Three Dragoons," a comic opera, in three acts, by Harry B. Smith and Reginald de Koven. It proved to be of little merit, but nevertheless showed some of the elements of success......Olga Nethersole entered on Jan. 30, upon the fourth and final week of her engagement at WALLACK'S, and through the entire week presented "Camille," with the costumes of the period, about 1840...... At the EMPIRE THEATRE, afternoon of Jan. 31, the third entertainment of the season was given by students of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School, of which Franklin H. Sargent is principal. The young people creditably presented Moliere's "Tartuffe," "The Traitor Mandolin," an original pantomime, in one act, written by Edwin Star Belknap, with music by Harry Worthington Loomis, and the third act of "The Triumph of Catherine," historical drama, in a prologue and four acts, written by W. de Wagstaffe, this being the first performance on any stage of any portion of this work. ......At the HERALD SQUARE THEATRE, on Jan. 31, James A. Herne presented, for the first time in this city, his latest work, "Rev. Griffith Davenport," a five act drama, founded on Helen H. Gardener's novel, "An Unofficial Patriot." This play had its first production Jan. 16, a fortnight earlier, at the Lafayette Square Opera House, Washington, D. C., and its story appears elsewhere in this issue. Mr. Herne's very successful play, "Shore Acres," dealt with rural life in New England, and his present offering as faithfully presents a picture of that same life in Virginia. The scope of this new work is, however, much wider than that of the earlier play, for in the former the issues were purely domestic, while in this they are polemical and national. It were idle to compare the two plays, and it is sufficient in the way of general verdict to state that Mr. Herne has again written a great work, which, if not absolutely perfect, is as nearly so as most human achievements. In the first place it is marked by splendid character drawing, and, proceeding in the enumeration of its merits, it is a literary work of real value; it treats of a controversial theme with logical force of reasoning, and with remarkable fairness and impartiality; it is fraught with tenderest emotion, it furnishes noble example, and finally it pays worthy tribute to that martyred patriot who by his maintenance of our Union conferred equal blessings upon victor and vanquished. The chief defect of the play is the prolixity which results from the effort to give it local color, and to show by pictorial illustration, rather than by verbal process, the combined pride and prejudice which established caste in the Southern States. This fault is almost entirely confined to the first act, which, however, it greatly injures, though not beyond repair, for a little pruning, easily done, would greatly improve it. For example, the free darkey boy and his lazy and extremely untidy father are episodically presented in this act for the sole purpose of showing the slave's contempt for "free niggers," a sentiment which, having been shown, is reserved for use in a subsequent act, as a basis for refusal to accept manumission. The boy and his father consume considerable time, that through them may be demonstrated that which could be much more quickly shown by dialogue, and, having served their purpose, they disappear and are seen no more. The introduction of that boy in a measure necessitates the presentation of the infant Margaret, Davenport's daughter, whose only other function in the play is to afford a pretext for the introduction of the darkey mammy, without whom no Southern home was thought to be complete. But this child is a snare and a stumbling block. Her brothers are grown, one to manhood, and the other nearly to that estate, and she was thus born when her parents stood upon the border ground of old age, an unexpected gift, and one which they should highly prize, yet throughout the play neither parent bestows a caress upon the child, nor seems to give her scarcely a thought, an error arising from the fact that the author has created her for but two purposes, neither one of which helps any dramatic function of either of her parents, or even leads her in their direction. It would have been better had the child been dispensed with. The faults of the play are, however, few and not malignant, while its merits are manifold. The success of the work is, nevertheless, problematical, for, viewing it from a financial standpoint, we realize that its excellence may be a fatal endowment, inasmuch as it is difficult to find audiences of sufficient average intelligence and culture to appreciate the finer examples of perfect art. This was fully evidenced upon the opening night, when many were moved to tears by the quiet pathos of the scenes, while others waited in listless indifference to be stirred by some tumultuous action. Nevertheless, we have faith in the play, and believe that it will succeed according to its deserts, and although this conviction is begotten of our wishes we know that it is sponsored by the encouraging assurance that art is eternal, and, therefore, constantly progressive. When it becomes necessary for an author to write his play to suit the taste of the average audience, or to fill the measure of its intelligence, there will be an end to the growth of the playwright's art. Art is not the outgrowth of culture, it is the forerunner, the promoter and the guide of culture, and when one possesses such gifts as have been bestowed upon Mr. Herne it is a duty to elevate the standard of art and with sublime faith await the blessing of his labors. Mr. Herne has this faith. It is the most salient part of his nature, faith in himself and in his power because of his endowment, and by no means synonymous with self love or egotism, but kindred to high resolve and co-worker with it in great achievments. In this play he has bestowed upon his theme thoroughly artistic treatment, and has not only avoided conventionalism, but has shown marked originality and highest technical skill. The close of each act is serenely impressive, especially that of act three where the words addressed by the preacher to his household merge into an invocation to the Deity, clothed in becoming language, full of reverance and faith and radiant with spiritual beauty. The gem of the play is, however, the entire fourth act, wherein is contrasted the diplomatic craftiness of the statesman with the simplicity of the noble nature that knows but one road, and that the way where duty leads, and also wherein, at a later stage, is shown in two fond hearts the contest between love and duty, one in mutual love, but differing widely in conviction, and wrenching apart the bonds of affection without anger or strife, but steadfast in purpose through loyalty to individual conviction of duty. The quiet finish of the play is also an artistic triumph equal, if not superior, to that achieved in the final scene of "Shore Acres." The performance was in the main excellent, the acting of both Mr. and Mrs. Herne being without discernible flaw, while equal praise was merited by Warren Conlan, in the guise of Governor Oliver P. Morton, and Robert Fischer, who did full justice to the excellently drawn character sketch of Lengthy Patterson. The settings were appropriate and handsome, the exterior and interior of the old colonial mansion being especially commendable, as was also the drop in the last act, showing the Shenandoah Valley. It would be unjust to omit the tribute of praise to Julia A. and Chrystal Herne and to Sydney Booth, but beyond this we lack space for further individual mention, therefore others must share in the general commendation. The play richly deserves success, and we believe it will win it. The cast: Griffith Davenport, James A. Herne; Beverly Davenport, Roy Davenport, his sons, Sydney Booth, Bert Young; Colonel Armour, Newton Chisnell; Hamilton Bradley, F. N. Cornell; Squire Nelson, Logan Paul; Lengthy Patterson, Robert Fischer; Uncle Ned, Pete, slaves of the Davenports, Lawrence Merton, Joseph H. Hazleton; John, John W. Bankson; Free Jim, H. G. Carleton; Free Jim's boy, Master Kenneth Barnes; Jack, E. P. Sullivan; Katharine Davenport, Mrs. Herne; Emma West, Julie A. Herne; Sue Hardy, Chrystal Herne; Little Margaret, Gertrude Nelson; Sallie, Helen Robertson; Mammy, Mollie Revel; Aunt Judy, Sadie Stringham; Tilly, Lucy Nelson; Dinah, Dorothy Thornton; Lippy Jane, Rachel Blake; Major Hardy, Thomas M. Hunter; Leader of the Horsemen, H. G. Carleton; Oliver P. Morton, Governor of Indiana, Warren Conlan; General Lamoine, U. S. A., T. C. Hamilton; Surgeon, U. S. A., R. Seeley; Major Hunter, Pierre Young; Orderly, Rowland Edwards; Sergeant Morris, C. C. Quimby; Private Bates, Thos. Ince; Private Hoey, Robert Gray; Private Lang, George Culver; Private Stevens, Frank Dunewell; Private Alberts, Howard Raleigh; Mr. Monroe, John W. Bankson; Mr. Sutton, J. B. Early; A Confederate's Widow, Susan Goold; Her Mother, Mrs. Isabella Preston; An Old Southern Woman, Mrs. Rose Atkins......At the MANHATTAN THEATRE there was produced Feb. 1, for the first time in this city, "Mlle. Fifi," a comedy, in three acts, translated and adapted by Leo Ditrichstein from the French of MM. Damanoir and Carre. Further mention of this work will be found elsewhere in this issue. ......At the IRVING PLACE THEATRE there was presented on Feb. 2, for the first time in this country, a farce, in three acts, by Heinrich Lee and Wilhelm Meyer-Foerster. The characters are of the most exaggerated types, and consistency is absent to a marked degree, but as a laughmaker it succeeded remarkably well on the opening night. "Busch and Reichenbach" is the title, and is supposed to be the name of a firm of ladies' tailors formed by Busch, who is the father in law of his partner, Reichenbach. The reigning member of the family and of the firm is Mrs. Auguste Busch, a veritable tyrant. During the absence of Mrs. Busch and her daughter, Mrs. Reichenbach, the old man indulges in little escapades, which, of course, are out of the question when his wife is home. A cloak model, in the employ of the firm, has become deeply infatuated with Reichenbach, and is constantly devouring him with her glances. He appeals to her to desist from her open love making, and in desperation finally hands her a photograph of himself. When she insists on forcing her attentions on him he finally discharges her. The two ladies of the house return unexpectedly, and Mrs. Busch, being informed of the model's discharge, insists on knowing the reason. Reichenbach informs her of the circumstances, but she is suspicious and believes that there was a deeper cause for her dismissal. She is at a loss to understand why he should have given up his former staid habits, and finally hits upon the thought that he has been overworked and is laboring under undue nervous excitement. Busch seizes upon this idea eagerly, in order to explain other irregularities that occurred during his wife's absence. Mrs. Busch, in order to ascertain fully whether Reichenbach is really suffering, or whether he is shamming, has him taken to an institute, where Reichenbach simulates all the symptoms, thoroughly in accord with the pet theory of the doctor, and Mrs. Busch is fully assured by him that he is a patient beyond a doubt. Reichenbach is placed in the regulation uniform, and, becoming thoroughly provoked by the indignities heaped upon him by the attendants at the institution, becomes excited, and is thought to be really insane by all, even by his wife, who visits him, and to whom the assertion that the entire proceedings were merely a joke played on the mother was a certain sign of his derangement. The mistake is finally cleared up. There enters in the dialogue an element of Gallic seasoning, which is, at times, very strong. In the first act the model tries the fit of a skirt and waist, and is thoroughly tested by Reichenbach, to the intense amusement of the ladies in the audience. The cast was as follows: Busch, Gustav V. Seyffertitz; Auguste, Wilhelmine Schlueter; Fanny Reichenbach, Marie Reichardt; Reichenbach, Julius Strobl; Dr. Vogel, Max Haenseler; Selma, Auguste Burmester; Balsam, Edmund Hanno; Mathilde, Auguste Fraenkel; Schlippermann, Julius Ascher; Lina, Alga D'Estree; Lulea Gelliwara, Jacques Horwitz...... The tenth week of the season of the Maurice Grau Opera Co. at the METROPOLITAN OPERA HOUSE began Jan. 30 with a presentation of "Faust," thus cast: Marguerite, Suzanne Adams; Marthe, Mlle. Bauermeister; Siebel, Mme. Mantelli; Faust, M. Saleza; Valentin, Sig. Campanari; Wagner, M. Meux; Mephistopheles, Ed. de Reszke; Conductor, Signor Mancinelli. "Tristan und Isolde" was given for the third time this season on Feb. 1, cast as when last presented. "Goetterdaemmerung" was sung 3, the cast being the same as at the recent performance of the work with the exception that Mme. Brema took the role of Brunnhilde in place of Mme. Lehmann. "Die Walkuere" was heard at the matinee 4, with Mme. Eames as Siglinde, Mme. Brema as Brunnhilde, Mme. Schumann-Heink as Fricka, M. Van Dyck as Siegmund, M. Van Rooy as Wotan and Mr. Bispham as Hunding. In the evening "Carmen" was given, Mlle. Zelie de Lussan appeared in the title role. M. Saleza was the Don Jose, Mme Suzanne the Micaela and M. Albers the Escamillo.

JOHN HIGGINS, the jumper, will be given a benefit on the afternoon of Feb. 15 at Koster & Bial's Music Hall. The injuries he received when he fell while performing at that house, a couple of weeks ago, have proved to be very serious, and it will be a long time before he will again be able to appear on the stage. An interesting programme will be given.

WALTER MEASDAY has severed his connection with Manager F. F. Proctor's houses.

OSCAR HAMMERSTEIN has arranged with Klaw & Erlanger to open his Victoria, at Forty-second Street and Seventh Avenue, on Monday evening, Feb. 27, with the Rogers Brothers, in "A Reign of Error." The new theatre will be original in many respects, Mr. Hammerstein showing his usual ingenuity in making departures in the architectural features of his playhouse. A feature of the Victoria will be a large promenade back of the orchestra seats and raised above them. The house will have no gallery, but a row of mezzanine boxes, numbering about thirty, and a balcony above.

NEW YORK LODGE, NO. 1, B. P. O. ELKS, will have a ladies' grand social session Sunday evening, Feb. 19, at Grand Central Palace, Forty-third Street and Lexington Avenue, to commemorate the institution of the order, this being the thirty-first anniversary of the lodge and of the institution of the order. A grand entertainment will be provided, and all Elks and their ladies are invited to attend. All Elks will be admitted on presentation of their lodge card.

WALLACK'S.—There was presented at this house on Feb. 6, for the first time upon any stage, "At the White Horse Tavern," a comedy, in three acts, an English version by Sidney Rosenfeld of a German play entitled "Im Weissen Roess'l," by Messrs. Blumenthal and Kadelburg. The production is made under the joint management of Daniel and Charles Frohman. This play was first presented in this country in the original tongue on Nov. 2, 1898, at the Pabst Theatre, Milwaukee, Wis., and less than a fortnight later, on Nov. 14, was presented at the Irving Place Theatre, this city. The scene of the play is at a small inn by a lakeside in the Austrian Alps. The landlady, Josepha, a widow, is secretly in love with Frederick Seidler, a Berlin lawyer, who is for a time each Summer her guest. She is beloved by Leopold Brand, her head waiter. There comes to the inn William Giesecke, a lamp manufacturer from Berlin, accompanied by his sister and his daughter. He cordially hates Siedler because the attorney has represented the interests of a rival lamp maker, one Sutro, with whom he has been in litigation and who has won the legal battle. Giesecke has made a proposition of compromise to Sutro, based on an alliance between his daughter Ottilie and Sutro's son Arthur. This proposition having been accepted by letter, a treaty of peace is made between Giesecke and Siedler, by the terms of which the lawyer is to cause Ottilie to view with favor the prospect of speedy marriage, and for this purpose the father affords them every opportunity for undisturbed communion. Siedler takes this opportunity to woo the girl himself and soon wins her. Arthur Sutro arrives, ignorant of the purpose of the vacation planned for him. He has met as traveling companions, having the same destination as himself, an old professor, Walter Hinzelmann, and his daughter, Clara. As all hands are playing at cross purposes Arthur does his share by falling in love with his fair traveling companion, and at the finish of the merry game Siedler wins Ottilie, young Sutro obtains the hand of Clara, the philosophic Josepha finds consolation for her disappointment by bestowing herself upon Leopold, while Giesecke admits that he is a blunderer, and accepts the inevitable. This story is very delightfully told in the play by word and action, and many of the episodes are very amusing. The play is almost *sui generis*, for while at times it verges closely to farce, it is nevertheless replete with tenderness, and shows the play of delicate fancy and poetic fervor. It is pure and exhilarating as the air which comes from the Alps, and not only harmless, but helpful. Its love making is genuine and sincere, its character drawing shows no more of exaggeration than is permissible in types made for stage purposes, and the differences in temperament, disposition and characteristics are very faithfully shown, and are contrasted with exceedingly happy results. It is a valuable addition to the list of current plays among which, as a means of innocent recreation suited alike to old and young, it has no equal. The performance was very creditable to all concerned, although the individual efforts varied considerably in degree of merit. The most arduous task fell to Harry Harwood, who, in view of this fact, would have won principal honors had his speech been somewhat less strenuous and his action less violent. As it was, his performance merited hearty commendation. It is one of the best parts that has ever fallen to his lot, and, while we admit that it is in thoroughly worthy hands, we would, for his sake and for our own enjoyment, prefer to see him give it a little finer shading. Leo Ditrichstein, on the other hand, gave to his role of Arthur Sutro treatment that was too delicate, although it seems hypercritical to find at any time fault with his acting, but though his work is always distinguished by artistic finish, it sometimes lacks virility. Amelia Bingham gave a breezy and exhilirating portrayal of the landlady, and her characterization was marked by harmonious drawing, the various moods blending well, but her speech savored somewhat too strongly of Yankee land. Joseph Holland put his acting at once upon the proper plane, and kept it there continually, giving a performance that was thoroughly akin to nature and which needs no suggestion of improvement. Felix Morris also acted in a manner that commanded unqualified praise. His role of the old professor, keenly appreciative of the charms of nature, is admirably suited to his temperament and he played it with a fervor that was contagious. Frederick Bond, as the lovelorn waiter, gave in many respects the most praiseworthy performance of all and merited naught but praise, and Dore Davidson gave a capital character sketch as the beggar. Ruth Berkley, in the ingenue role of Clara, was very charming, her byplay being especially commendable. Miriam Nesbitt showed promise in the role of Ottilie, and we feel tolerably sure that her acting will greatly improve even during this engagement. Elizabeth Mayhew sang the folk song pleasingly, and thereby contributed much to the pleasure of the audience and Nellie Butler, as the female postman, was cheering as a ray of sunlight, but unfortunately just as fleeting. The one set employed was of unusual beauty. It was painted by E. G. Unitt, who certainly deserves honorable mention. The audience evidently enjoyed the play most thoroughly, and there is abundant reason to believe it will meet with success. The cast: William Giesecke, Harry Harwood; Charlotte, Eva Vincent; Ottilie, Miriam Nesbitt; Frederick Siedler, Joseph Holland; Arthur Sutro, Leo Ditrichstein; Walter Hinzelmann, Felix Morris; Clara, Ruth Berkley; Josepha, Amelia Bingham; Leopold Brand, Frederick Bond; Loidi, Dore Davidson; Resi, Elizabeth Mayhew; Dr. Bernback, Douglas Wood; Emily, Britomarte Griffen; Old Lady Schmidt, Edna Aberle; Melanie, Sadie Lauer; Old Cracker, David Elmer; A Mountain Tourist, Charles Marshall; Traveller No. 1, Forster Lardner; Traveller No. 2, James P. Corr; Kathi, Nellie Butler; Franz, Charles Halton; Piccolo, Louis Albion; Lena, Anne Singleton; Mali, Eleanor Ritsoe; Martin, John Maguire; Joseph, William Murphy; the Porter of the "White Horse," R. W. Smiely; the Porter of the "Post," Lawrence Hilliard; the Porter of the "Green Tree," Harry Lewis; the Porter of "Rudolph's Heights," B. T. Selby; Captain of the Steamboat, Maylon Joseph; Sailor, S. Levey; Ticket Taker, Edwin Lloyd; Sepp, Fred Reignolds.

LONDON THEATRE.—Gus Hill's New York Stars is playing its first New York engagement this season at this house this week. A good sized house was in attendance Monday evening, Feb. 6, to greet the well known favorites, as well as the fresh applicants for recognition, and were thoroughly satisfied. The show was opened by the Magniel-Mullini Concert Co., consisting of the Mullini Sisters and F. A. Maeniel, and their cornet and other solos, duets, etc., were applauded; Flora followed in a series of transformation and fire dances, with splendid costume and light effects; Jessie and Belle Moore appeared with songs and dances; Conley and Edwards exchanged Hibernian pleasantries with laughable precision; R. J. Fields and Mlle. Salina had an excellent specialty, with singing, cake walking and comedy. Their high kicking exhibition was especially applauded. Ani was seen in her trapeze performance, which includes the execution of many difficult twists, her teeth suspension and arm dislocation causing much surprise. Frank Bush closed the olio with a choice selection of character imitations and jokes. This was his first appearance on the Bowery in some years, and his reception left nothing to wish for. "A Hot Pickle" is the afterpiece, put on by Conley and Edwards, and these comedians, as well as the other members of the company, united their efforts successfully in presenting a series of laughable characters in funny incidents. The chorus included Mollie Kellenbeck, May York, Ella West, Lottie Newell, Edith Wayne, Jessie Stapleton, Cora Craig. Harry Bush, Jas. Farley and Eddie Quinn, were seen in minor roles, while Bob Fields, Mlle. Salina, Frank Bush and Belle Moore took care of the comedy roles. Harry Hill is manager, Cliff. W. Grant, business manager; Jas. Mack, property master; Chas. McKenzie, electrician; Joe Edwards, stage manager. Next week, the London Belles.

STAR THEATRE.—Mildred Holland is playing a return engagement in "Two Little Vagrants" at this house Feb. 6-11. The opening audience packed the house in all departments, and the enthusiasm aroused by the splendid acting of this excellent play was most pronounced. Miss Holland scored her accustomed personal triumph, and has the support of the same capable company as when seen here earlier in the season. The indications point to a repetition of the record breaking business scored by this company on its previous visit. Next week Davis and Keogh's "Heart of the Klondyke" returns to the scene of its first production.

MINER'S EIGHTH AVENUE THEATRE.—Bryant & Watson's American Burlesquers, including W. B. Watson and Jeanette Du Pie, began a week's engagement here Feb. 6 to a big house. Next week, the May Howard Company returns for a week of burlesque and variety.

KEITH'S UNION SQUARE THEATRE.—There was a lively rush for admissions to this house on Monday, Feb. 6, and late comers found even standing room a pretty scarce article. This, in the teeth of the snow storm, proved that the public realizes that the bills are being gradually improved upon, if not at all times maintained at the standard of excellence which brought the house into prominence. Neil Burgess and his associates are retained for a second week, presenting a pocket edition of "Widow Bedott." The engagement has not proven in all particulars satisfactory. Francesca Redding, assisted by Lorimer Johnstone, presented "The Duchess of Devonshire" artistically, as is her custom, thereby scoring heavily among friends made and maintained through artistic effort. McAvoy and May gave their lively round of nothingness with such telling effect that their repertory of bows was nearly exhausted, the hit being, as usual, deserved. Rosie Elliott, a new arrival from England, averages well with the run of foreign entertainers, although she was evidently not in the best of voice. Helen Luddington also contributed vocal numbers to the entertainment. Lafayette gave his potpourri with moderate effect, until his Sousa imitation saved the day for him. The Three Fredericks, demon acrobats of pronounced ability, won hearty favor; Geo. W. Day was successful to a degree in a witty monologue, and the bill was made complete with specialties offered by Prof. Morris' ponies, Geo. C. Davis, a clever mimic; Dick and Alice McAvoy, Campbell and Beard, and Mr. and Mrs. Gene Hughes. The American biograph continues in great popular favor.

MINER'S BOWERY THEATRE.—Sam Devere moved down town for this week, and had his usual hearty reception Monday afternoon and evening, Feb. 6. The company presents many new features since his last visit, and includes the Flood Brothers, comedy acrobats; Coakley and Huested, Barnes and Sisson Fanchonette Sisters, Sam Devere, O'Brien and Buckley, musical comedians; Walter J. Talbot, Lawrence and Harrington and Herbert Ashley. An added feature is the reproduction of the Sharkey-McCoy fight, which aroused considerable enthusiasm, being a remarkably life like display. "The Peep 'o Day Club," with Billy O'Brien as Riley, and other members in congenial roles, closed the bill. Mildred Howard De Gray introduced her barefoot passion dance with good effect, and the other specialties by the Fanchonettes and Mabel Sisson, and the musical numbers passed off in pleasing succession. Next week, the American Burlesquers. Louis Schenck, who was the special officer at this house for several years, died Jan. 25, from the effects of an operation for appendicitis and was buried Jan. 27. He was a member of the T. M. A.

SAM T. JACK'S THEATRE.—Burlesque, interspersed with attractive vaudeville, continues an effective magnet at this resort, the two performances daily bringing out a good attendance and a total of much good amusement. "A Hot Time in Alaska," with Broadway three inches deep in snow, continues a timely offering, concluding a performance begun by the Grecian Ladies, in a melodious comedy first part, followed by an olio, which introduces Burke and Scott, Conway and Staats, Mlle. Morello, Weston and Yost, Douglas and Ford and a band of Arabian acrobats. The week of Feb. 6-11 gives promise of excellent entertainment and continued good business.

MURRAY HILL THEATRE.—"My Partner" is revived for this week, and the stirring scenes of this pathetic play, which is new to many of the present generation, were well received Feb. 6. As Joe Sanders, Wm. Redmond was very effective Monday evening, while Robert Drouet played his partner, Ned Singleton, up to the standard. Henry V. Donnelly was seen as Major Henry Clay Britt and Walter Allen essayed the Chinaman's role as Wing Lee. Hannah May Ingham contributed a praiseworthy Mary Brandon, and Sandol Milliken, the pert little soubrette, was Grace Brandon. Rose Beaudet, as Posie Pentland; E. T. Stetson, Mathew Brandon; Emmet C. King, Josiah Scraggs; Charles D. Waldron, Sam Bowler; Edwin Nicander, Wellington Midgery, and Herbert O'Connor, Jim Johnson. Next week, "Trilby."

THE REGULAR MONTHLY MEETING of Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, took place Sunday, Feb. 5, at the lodge rooms, 166 West Forty-seventh Street. Business of great importance was transacted. Congressman Julius Cahn, of California, on a visit to New York, occupied the vice president's chair, he being a life member and former officer of this lodge. It was announced that Charles R. Pope has consented to deliver his famous lecture on Shakespeare-Donnelly-Bacon on Sunday evening, Feb. 19, at 8 P. M., in the lodge rooms, before the members of the order and invited guests. This will, no doubt, be a most interesting event. Additionally there will be some songs and light refreshments.

JERMON'S BLACK CROOK CO. is filling an engagement at an uptown house this week. Fannie Fields is a late addition to the company, which is managed by David Traitel.

BRUNELLE'S THIRD AVENUE THEATRE.—Tony Farrell is seen here this week in his Irish comedy drama, "My Colleen," and drew a good sized house Monday evening, Feb. 6. The support included J. M. Sanipolis, Seth Smith, John F. Ryan, C. B. Craig, George Earl, Nellie Hancock, Bertha Welby, Dorothy King, Jennie Leland and Little Dorothy. Next week Adelaide Cushman will present "East Lynne," and for the following week "The Sporting Duchess" is announced.

HUBER'S PALACE MUSEUM.—The attractions offered at the week's beginning, Feb. 6, served to attract completely filled houses. The engagement of Josephine Myrtle Corbin, the four legged girl, is proving one of the most successful ever filled at this house. The guessing contest for the pony, cart and harness, inaugurated by Manager Huber on Monday last, is also to be classed among the popular features of this house. The contest will end on April 1, when the rig will be presented to the person guessing the actual weight, or coming nearest to it. Vaudeville people for the week are the Grahams, Sharply and Flynn, Clifford and Hall, Dolly Dorrity, the Fillmores, Ethel Vane, the Worths, James Walker, Adams and Kelly, Frank Le Moit and others.

FOURTEENTH STREET THEATRE.—Chauncey Olcott continues "A Romance of Athlone" as the popular and highly profitable offering at this house, his fifth week having opened to big business Feb 6.

LYCEUM THEATRE.—"Trelawny of the 'Wells'" entered on Feb. 6 upon the twelfth week of its run. It is still drawing well and there is no doubt it could run the season out, but near the season's close a new play will be produced in order to properly equip the company for its road tour.

MADISON SQUARE THEATRE.—Gillette's very entertaining comedy, "Because She Loved Him So," is meeting with deserved success at this house. It is an unusually good play and thoroughly well acted. The attendance is continually large and the play seems destined for a long run.

CASINO.—"La Belle Helene," with Lillian Russell in the title role, is now in its fifth week at this house. It is drawing fairly well, but can scarcely be reckoned as one of the Casino successes. Its run has been extended to Feb. 25.

ACADEMY OF MUSIC.—Andrew Mack, in "The Ragged Earl," entered on Feb. 6 upon the fourth and final week of a successful engagement. On Feb. 13 Charles Frohman will make his annual melodramatic production at this house. He has selected Anson Pond's play, "Her Atonement," which will be presented in spectacular style.

EMPIRE THEATRE.—"Phroso," now in its seventh week at this house, is still successful. A new play is in rehearsal, but no time has yet been announced for its presentation. Mr. Frohman is thinking of presenting "Phroso" in London this season, with its present cast, in which case he will bring his company from the Duke of York's Theatre over here to present for three weeks "The Adventure of Lady Ursula." We doubt the expediency of this move, as this play has already been seen here in the capable hands of Mr. Sothern and Virginia Harned.

GARDEN THEATRE.—Viola Allen, in "The Christian," is now in the seventeenth week of her engagement, and her indefatigable press agent claims that she is still doing "a land office business," and an occasional glance at the house will furnish the same testimony. Miss Allen has but four weeks remaining to her credit here, and there is little doubt that they will add much to her record.

KNICKERBOCKER THEATRE.—Nat C. Goodwin and Maxine Elliott are attracting large audiences to each performance of "Nathan Hale." They are now in the sixth week of their engagement and it is probable that their stay may be extended to March 6. They are great matinee favorites, and it is claimed that the house has been full to overflowing at each afternoon performance.

BROADWAY THEATRE.—"The Three Dragoons," now in its second week at this house seems likely to survive in spite of adverse criticism. It is certainly well sung and handsomely staged and will probably find many admirers. Miss Lemon was ill Monday night, and her place was taken by Ethel Irene Stewart.

TONY PASTOR'S THEATRE.—Manager Pastor, for the week of Feb. 6-11, offers a bill of continuous variety which includes a number of clever acts, the feature being Mr. and Mrs. Augustin Neuville, in a bright sketch, entitled "A Rehearsal with Interruptions." Their work won them an abundance of favor, which was demonstrated in liberal applause. Lizzie Mulvey and Pearl Inman, a duo of clever favorites, presented their strong specialty with a dash and artistic finish which easily won them their accustomed hit. Boyle and Graham scored one of the big hits of the bill with their new act, which has previously been commended by these audiences. Life, action and bright comedy rushed the act through to strong and merited success. T. Nelson Downs, coin manipulator; Edna Bassett Marshall, vocalist, and the Valdares, clever trick 'cyclists, were well toward the top among the favorites. Completing the bill, specialties of a greater or less degree of merit, all contributing largely towards its general excellence, were offered by Wm. and Kittie Harbeck, juggling, slack wire and contortionists; Walberti, an adept equestrienne; Walter and Mamie Deaves' very clever marionette show; Bicknell, clay modeler; McConnell and Day, in pantomime; the Hunting Trio, very clever dancers; J. A. Murphy and Eloise Willard, in a musical act; Kamochi, Mlle. Grace and Master Tony, in comedy, magic and singing, and Senorita Rosso Masso, Cuban singer, with success varying in strict accordance with the abilities directed. For next week Tommy O'Brien and Clara Havel will top an excellent bill, which introduces favorites like Edwin Latell and Press Eldridge.

PEOPLE'S THEATRE.—Manager Sheldon presents another play, new to New York, this week, in "Knobs o' Tennessee," which opened Feb. 6. It is one of Lincoln J. Carter's productions, and presents some novel features. Hal Reed, whose work in "Human Hearts" has made him a favorite with the People's patrons, is the leading character, Joe Preston, and acted the big hearted, untutored mountaineer with good judgment. The dialogue is principally in the picturesque language of the Tennessee backwoods, and, although at times rather monotonous, it is an expressive method of communication. The play has been described in detail in our columns, and a brief mention of the simple plot will suffice. It treats of the "moonshiners," who, in their belief that they are entitled to dispose of the corn they raise by hand labor as they see fit, even as to selling the whiskey they make from it, have laid themselves liable to punishment, and are in constant evasion of the "governmenters." Old Lige Preston is running a still with his two sons, Joe and Harry. Madeline Bailey is visiting in the mountains, and has fallen in love with Joe. He asks her to be his wife, and they immediately get married, much to the disgust of her father, Col. Bailey, and George Germaine, a government detective. The colonel had selected Germaine as his future son in law. Joe's brother had been accused and convicted of the murder of a detective, but had escaped and was hiding in the mountains near his home, making occasional visits to see his mother. On one occasion he was retaken by Germaine, and was about to be led away when his mother shot him dead, preferring to see him lifeless at her feet rather than have him in prison, and perhaps hung, for the crime he had not committed. The still was afterwards discovered, and Joe was captured. His wife came to Nashville, and lived there in poverty, refusing all offers from her father and Germaine. Joe escaped from prison, but his wife was spirited away, and Joe and his father went to Washington to make a special appeal to President McKinley. This scene is made patriotic to a degree. The President finally pardons Joe and his mother, owing to Lije Preston serving under McKinley at Antietam. Retribution follows in the last act for Germaine and his accomplices. Margaret Ellsmere was a lovable Madeline. J. A. Simon was forceful as Lije Preston. W. R. Walters, as Col. Bailey, and B. W. Wilson, as George Germaine, contributed good work. Alice Marble had a laugh that cheered up the entire audience, and as the happy mother of the two Preston boys was well liked. Hazel Reid Dunkinson was a plump, though awkward mountain product. Others in the cast were: Edwin F. Clarke as President McKinley, Harry Dunkinson as Henry Preston, Fred C. Lang as Centennial Preston, Edward Dupont as Jerry Murphy, T. J. Wheatly as Zeke Baily, T. Dean as Hennie Oleson, Stella Jacobs as Sue Barksdale. James H. Browne is manager, Wm. L. Grove, business manager; J. A. Simon, stage manager. Next week, "The Land of the Living."

PLEASURE PALACE.—Mr. Proctor's uptown adherents are well provided for this week with a capital programme. The house was well filled afternoon and evening, Monday, Feb. 6, when George Wilson, the black face comedian, made his debut in continuous vaudeville, and scored a hit in his timely and very laughable monologue. Isabelle Urquhart, assisted by John T. Burke, presented the one act comedy, "Even Stephen," and secured favorable recognition. George W. Monroe made his first uptown appearance, and by his unctuous humor succeeded in provoking hearty laughter and applause. John C. Fox and Katie Allen, in "The Flat Next Door," were likewise favorites. Anna Suits and her "Picks" were favorably received. Hall and Staley, in their familiar act, scored their accustomed hit, and the bill was further lengthened by the excellent offerings of Romalo Bros., head and hand balancers; Frobel and Ruge, burlesque aerialists; Mabel Taylor King, singer; Alburtus and Weston, double club swingers; Jessie Millar, cornetist; William Rowe, pedestal clog dancer; Allen Wightman, clay modeler; the Vantinis, hat spinners and acrobats, and Forest Tempest, the trained horse. Fred Watson presided at the piano with his usual success. Sunday's concerts still continue to attract paying houses.

WEBER & FIELDS' MUSIC HALL.—"Hurly Burly" began Feb. 6 its twenty-second week and seemed, with the new business added from time to time, to be as fresh as ever. The burlesque on "Catherine" continues a potent laugh maker, and business is still of the S. R. O. order. Bessie Clayton is still winning approval for her dancing, and the Angeles Sisters are favorites. The current olio is furnished by the three acrobatic Navarros, who, on the opening night, won applause for their work, and the Dillon Bros., who sing their parodies with their usual good success.

GARRICK THEATRE.—Mrs. Leslie Carter, in "Zaza," maintains her sensational triumph at this house, where she is playing nightly to the capacity. This is the fifth week of her engagement, and the house is sold out for a considerable time ahead.

HERALD SQUARE THEATRE.—James A. Herne presented his new play, "Rev. Griffith Davenport," at this house on Tuesday evening, Jan. 31. A review of this work will be found in this issue among the last week's events.

AMERICAN THEATRE.—The usual full house was in evidence Feb. 6, when the Castle Square Opera Co. gave a double bill, including Gilbert & Sullivan's two act comic opera, "H. M. S. Pinafore," and Leoncavallo's "I Pagliacci." Both works were presented with the usual excellence of this organization, the work of the chorus winning its customary approval. The work of the principals in each opera was excellent. In the former Frank Moulan made a capital Sir Joseph Porter, and Capt. Corcoran, in the hands of Wm. G. Stewart, was, of course, well rendered. Clinton Elder, a new tenor with this organization, sang the role of Ralph Rackstraw, and for the most part is deserving of high praise. In his high notes, however, he endeavored to use too much power, and as a consequence they seemed "pinched" and in marked contrast with his work at other times, when his full toned and resonant voice was heard at its best. Eloise Morgan sang the role of Josephine in excellent style. Henry Norman was good as Dick Deadeye and Lizzie Macnichol found favor as Buttercup. The cast: The Rt. Hon. Sir Joseph Porter, K. C. B., Frank Moulan; Capt. Corcoran, Wm. G. Stewart; Ralph Rackstraw, Clinton Elder; Dick Deadeye, Henry Norman; Bill Bobstay, H. L. Butler; Josephine, Eloise Morgan; Little Buttercup, Lizzie Macnichol; Hebe, Maude Lambert. During the week Richard Ridgely will alternate the role of Capt. Corcoran and Jeanette Southern will appear as Josephine at the Wednesday matinee 8. In "I Pagliacci," Jos. F. Sheehan sang the role of Canio in his usual excellent manner. Wm. G Stewart gave a clever performance of Tonio, and Laura Millard made an acceptable Nedda. Nedda (in the play, Columbine), Laura Millard; Canio (in the play, Punchinello) Jos F. Sheehan; Tonio (in the play, Taddeo), Wm. G. Stewart; Peppe (in the play, Harlequin), J. G. Gibson; Silvio, Richard Ridgely. During the week Adelaide Norwood will alternate in the role of Nedda, and George A. Chapman in the role of Silvio. On Wednesday night Nedda will be sung by Teresa Franklin. Next week "Mignon" is announced.

MANHATTAN THEATRE.—After being dark for two nights this resort reopened Feb. 1, with the first metropolitan production of "Mlle. Fifi," a three act farce, adapted from the French of MM. Damanoir and Carre Leo by Ditrichstein. Its first American presentation occurred Jan. 30, at the Star Theatre, Elizabeth, N. J. The story deals with the scheming of the Vicomte de Puissac and his young wife, Florence, to obtain control of the money given by Mrs. Bess Safford, Mme. de Puissac's mother, as a marriage settlement, and of which the young couple only enjoy the interest. They are heavily in debt to Israel Mendoza, a money lender, who comes to their relief by suggesting that they get a divorce. The wife can then get control of the principal, which consists of bonds and other securities, and when these are converted into cash the couple, who are very much in love with each other, can remarry. They do not like the idea of divorce, but their scruples are finally overcome by Mendoza, and they are confronted with the problem as to the grounds on which to apply for a divorce. Mendoza suggests infidelity on the husband's part, but the interested couple will not listen to the proposition. It is finally agreed that the Vicomte shall write a letter to an imaginary female, and on this evidence the wife shall apply to the divorce courts. Previous to this M. de Puissac had, in a moment of pique at his mother in law's refusal to increase their allowance, written a compromising letter to Mlle. Fifi, a music hall performer with whom he had been intimate in his bachelor days. This letter he had intended should fall into the hands of his mother in law, "just to show her he could do something desperate," and he now gives it to his wife. The wife's mother and Duc de Puissac, the husband's father, come upon the scene and discover them in a prearranged quarrel. The wife shows the letter, and declares she will get a divorce, which, of course, seems to her mother the only way out of the difficulty, although she uses her persuasive powers against such a course on account of the consequent scandal. The wife goes to her mother, the Vicomte to bachelor apartments, but Florence visits her husband clandestinely. Mrs. Safford and the Duc discover the young couple in loving embrace and at once depart to have the divorce proceedings stopped, taking the young wife with them. M. Lebaudie, a club friend of the Vicomte, has endeavored to win Florence from the path of virtue, and on being rebuked by her husband determines upon revenge. In a foolish moment Florence shows Lebaudie her husband's letter to Fifi, and Lebaudie (at present the lover of Fifi) brings her to the Viscomte's apartments, and leaves her there, to the disgust of de Puissac. Fifi declares she has come in answer to his letter, and tries, without avail, to awaken the old love in his breast. Florence comes upon the scene, and, discovering the woman, demands to know her name. On learning that Fifi really exists she decides that her husband has really been unfaithful, and when her mother and the Duc return with the news that the divorce proceedings have been quashed the young wife demands that they shall be recommenced, as she intends to be divorced. Her mother and the Vicomte's father laugh at her, and refuse to be fooled again. Florence then determines that, as she will not be permitted to get a divorce from her husband, she will place herself in such an apparently compromising position that the Vicomte will be forced to divorce her. Accordingly she plans an elopement with Lebaudie, which, while it will have all the appearance of a scandalous affair, will, so far as she is concerned, be eminently proper, as she and Lebaudie will occupy separate apartments. Preparations are made for their departure, and Mrs. Safford, becoming convinced that her daughter really intends to compromise her good name, consents to have the divorce proceedings reopened, and departs on that errand. Florence, of course, then elects not to elope with Lebaudie, much to his discomfiture. Her husband appears, and a reconciliation is effected. Mamma in law returns with the decree of divorce, and the farce ends happily with her announcement that the young couple must go at once and be remarried. The work is well constructed, and while there are but few "laughs," it is snappy from beginning to end, and on its merits would win success. The management, however, not content to let it be judged for its own worth, introduced what was intended to be a sensation in the latter part of act two. It was a scene between Fifi and the Vicomte de Puissac, in which Fifi, by actions alone, endeavored to win back the old love of the Vicomte. It did not require a word, it was all action—indecent action—and, in this instance, "action spoke so many times louder than words" that even the representative tenderloin audience present was disgusted, and the remainder of the performance, in which some of the best comedy work of the play occurs, fell flat. So flat, indeed, that, had it not been for the clacque in the employ of the management, applause and laughter would not have been heard thereafter and the house would have been as silent as a tomb. It is greatly to the credit of Mr. Ditrichstein, the adapter, that the vulgar scene above referred to was interpolated without his consent and against his wishes and judgment. Mr. Ditrichstein has long enjoyed the position of a metropolitan favorite, and his friends have cause to rejoice that by his timely letter to the press of this city he has cleared his name of the slur which would otherwise be his as adapter of the work. The cast is good and includes the names of many well known players. The best sustained roles were those portrayed by Grace George, Rose Coghlan and John T. Sullivan. The cast in full: Mrs. Bess Safford, Rose Coghlan; Vicomte De Puissac, Aubrey Boucicault; Florence De Puissac, Grace George; Duc De Puissac, Thomas H. Burns; Israel Mendoza, John T. Sullivan; Mons. Lebaudie, E. Lovat-Fraser; Justin, Ulric B. Collins; Pierre, A. L. Trahern; Therese, Kate Sanger; Groom, Richard C. Barry; Madame Duret, Amy Knight; Marie Corlette, Mabel Owens; Jean Morel, Horace Benton; Mlle. Fifi (Josephine Langlois), Louise Beaudet. It began Feb. 6 its second week.

PROCTOR'S THEATRE.—Good shows and good business continue to go hand in hand at this resort, and the opening of the current week was no exception. Minnie Dupree, a dainty little actress, well and favorably known on the dramatic stage, appeared in "Dangerfield '95," and, assisted by Theodore M. Brown and Jos. McKever, scored a good success. Mr. and Mrs. Arthur Sidman, in their rustic comedietta, "A Bit of Real Life," were a pleasing feature of the bill. There are few impersonators of rural characters on the vaudeville stage who can claim equality with Mr. Sidman, and with the able assistance of his wife the team is always sure of a well deserved and hearty welcome. Edgar M. Favor and Edith Sinclair presented their sketch, entitled "A High Roller," and came in for a good share of approval. "Aunt" Louisa Eldridge made her debut in vaudeville and found herself among admiring friends, who gave every evidence of being pleased with her monologue. Ely and Harvey, in their sketch, "William and Mandy," introduced coon singing, dancing and dialogue, and won their full share of approval. Oscar Dane gave a number of imitations of well known actors. Falke and Semon, in their comedy musical act, were prime favorites, as of old. Kreisel's troupe of trained dogs gave a clever exhibition of what canines can be taught to do, and pleased the little ones with their tricks. The bill also included: Larry Leroy, trick jumper; Alma Doerge, in songs and high kicking; Oceana, equilibrist; Lew Rose, singer; Howley and Leslie, comedians; the Rembrandts, very clever pastel painters, and Mitchell and Prince, singing comedians. The usual Sunday concert was given 5.

KOSTER & BIAL'S.—A good sized audience was present Feb. 6, and gave evidence of appreciation by much applause. The greatest share of approval fell to the lot of the Hegelmanns, in their aerial act; Servais Le Roy, in his exceptionally clever act of illusions; Frederick Clarenze's Bootblack Quintet, in vocal selections, and Dave Meier, a clever bag puncher. Violet Dene made her first appearance at this house, and presented a "Danse d'Amour," which found considerable favor. The Merkel Sisters, in their equilibristic act, were also well liked. Others who entertained were: Delavoye and Fritz, comedy acrobats; Wm. English, comedian; Mlle. Marzella and her trained birds, Ida Heath, transformation dancer; Clara Lardinois, chanteuse; the Allison Troupe of Acrobats, and the Two Dartos, dancers. "An Affair of Honor" was continued.

J. J. ROSENTHAL'S farce, "Brown's in Town," comes to the Bijou Monday, Feb. 20, with the following clever company of comedians: Edward S. Abeles, James O. Barrows, John Lancaster, Edward Poland, Andrew Lee, Anna Belmont, Kathryn Osterman, Jessie Sadler and Belle Davis. Miss Davis will sing several new coon songs never heard before in New York.

Harlem.—At the Harlem Opera House "Secret Service" is the attraction and will no doubt prove one of the strongest plays of the season financially, as the advance sale is large and the opening was to a packed house. "The Village Postmaster" had a good week, especially the latter part. Next week, "Hotel Topsy Turvy."

COLUMBUS.—"Have You Seen Smith?" opened Feb. 6, the house being comfortably filled, while prospects are bright for a good week, as the show is constructed to amuse, and filled the bill from start to finish. Paul Gilmore did not open until Tuesday night, and business during the past week did not come up to expectations. Next week, "A Female Drummer."

METROPOLIS.—"A Guilty Mother" is the name of the play that will hold the boards for the present week at this house. Being a melodrama it should prove a good drawing attraction, as this style of show is what the people in this section want and will patronise. "Through the Breakers" did a good week's business, but was deserving of packed houses, as it is seldom that a melodrama is so well put together. Next week, "Two Little Vagrants."

OLYMPIA.—Flynn's Big Sensation began a return engagement 6, to a good house, and chances are of the best for big houses all week, as they have always given satisfaction, and this time should not prove the exception. All Stars Co. did about as good as the average company playing this house. Next week "Miss New York Jr."

HURTIG & SEAMON'S MUSIC HALL.—Williams and Walker's Colored Co. made their first Harlem appearance here to one of the largest audiences ever assembled in this popular house, every seat in the house being sold before eight o'clock. It was necessary to turn hundreds away and the advance is reported to be far ahead of any company ever playing here. Business during the past week was of the best. Next week, W. H. Williams' Own Co.

HARLEM MUSEUM.—This week's people are: Zat Zam and Mowra, Fanny Burdett, Mason and Francis, John Daly, Dunbar and Allen, Sabra Lonsdale, and the Gecs.

Brooklyn.—Of the attractions offered here this week three of them have not been seen in this borough before. One of these is the "Termagant," which will be presented by Olga Nethersole during the week at the Montauk Theatre. Another novelty is "That Man," which can be seen at the Amphion Theatre, and the third new production is "Through the Breakers," which is staged at the Bijou Theatre.

BIJOU THEATRE.—"Through the Breakers" is a melodrama by Owen Davis and was seen for the first time in this borough Feb. 6, by an audience that filled every part of this spacious house. It is of English make and exhibits life on the English coast. It is staged with more than ordinary scenic elaboration. A realistic ship scene, a struggle on the cliff overhanging the sea, and a rescue by means of a life basket are some of its most interesting features. The applause, which was so liberally bestowed throughout the piece, fully demonstrated that it was the style of a melodrama that was just to the liking of the audiences of this house. Maude Banks, as the heroine, completely captivated her audience, and was obliged to respond to repeated applause. Others who gave satisfaction were Hope Booth, Sol Aikens, W. S. Stone, George De Long, George Middleton, J. H. Corsear and E D. Stephens. Next week, "McFadden's Row of Flats." Special matinee on Monday (Lincoln's Birthday.)

MONTAUK.—Olga Nethersole is here this week. She began her engagement 6, in "The Second Mrs. Tanqueray," before a large and fashionable audience. The scenic effects and costumes are very elaborate and handsome. This play will be repeated at the Wednesday matinee. The rest of the week has been arranged as follows: Tuesday and Wednesday, "The Termagant;" Thursday evening and the Saturday matinee, "Camille;" Friday and Saturday evenings, "Carmen." "Camille" will be presented in the costume of the play's period, 1840. Next week, Herbert Kelcey and Effie Shannon, in "The Moth and the Flame."

COLUMBIA.—"On and Off" began its second and last week here 6, before a large audience. It is one of the most entertaining comedies presented here in some time and can be cordially recommended to the playgoer in search of amusing diversion. It is presented by a competent company. Next week, William Gillette, in "Secret Service." Special matinee on Monday, Lincoln's Birthday.

GRAND.—"Pousse Cafe," which made such a decided hit in this borough early in the season, came here 6, and was greeted by an audience that packed the house. One addition has been made to the cast since last seen here. This is Maggie Cline, who throws down McClosky with all the vocal valor at her command and which has made her famous. The burlesque is preceded by an olio, which, besides Maggie Cline, includes the Bernards, the Fransioli Sisters, Harris and Fields, Daily and Hilton, the Musical Johnsons and Sam Ryan, who present an excellent programme. Next week, Sousa's comic opera, "The Bride Elect." Special matinee on Monday, Lincoln's Birthday.

STAR.—Clark Bros.' Royal Burlesquers furnishes the entertainment here this week. The company is a new one here, but came highly recommended from other cities. Two large crowds witnessed the afternoon and evening performances given 6. Among those who appear are Howard and Emerson, Tenley and Simonds, the original Magani Family, the Cosmopolitan Trio, Annie Morris, Emma Weston, Alice Sanson, Kitty Franklin, Ada Carlton, Marie Howe, Flossie Hughes, Violet Griffin, Lillie Lewis, Ray Clarke and Maude Gordon. The burlesque, "An Alderman's Election," by Joseph E. Howard, serves to introduce the entire company. It is handsomely staged, and the women wear some very fetching gowns. A very good, attractive feature is the pictures of the Sharkey and McCoy fight in every detail, even including the knockout blow. Next week, the Bon Ton Extravaganza.

HYDE & BEHMAN.—Camilla Urso heads the bill here this week, which includes the Streator Zouaves, Will M. Cressy and Blanche Dayne, Larry Dooley and James Tenbrooke, James J. Morton and Maud Revelle, Pantzer Bros., Daly and Devere, Chas H. Duncan, Volta and Bechade. Two large audiences witnessed the double performance given 6.

AMPHION.—"That Man," a farce, by Mme. Vivanti Chartres, which recently won much praise in Manhattan, was given its initial Brooklyn presentation here night of 6. Cut glass powder boxes were given to the ladies in the audience as souvenirs of the opening performance. Both play and players made a favorable impression on the opening night, and they will doubtless delight large audiences during the week. The audience night of 6 was large. Big business last week. The following attraction is "Shenandoah."

GAIETY.—Fanny Rice began a week's stay 6, with her well known musical comedy, "At the French Ball." The play furnishes an admirable medium for the display of Miss Rice's talents. She has always been popular with theatregoers in this part of town, and the indications are that Manager Wilson will have trouble in finding enough seats to accommodate those who want to see the popular comedienne. The opening house, 6, was crowded. Crowded houses were the rule last week. The underline for week of 13 is "Pousse Cafe."

EMPIRE.—Manager Barnes has the "Miss New York Jr." Burlesque Co as this week's attraction. It was the magnet that drew a crowded house night of 6. The cast is headed by Cora Routt. Other clever entertainers are the Casino Comedy Four, the Judges, clever acrobats; Johnson and Gorman, James and Sadie Leonard, in a new sketch; the Hill Sisters and Barrows and Lawrence Crone. The closing burlesque is called "Fun on the Royal Blue Line." Business last week was big, crowded houses being the rule at every performance. Coming next week, the Gay Masqueraders.

NOVELTY.—The career of this house under Percy G. Williams began 6. The opening was all that the most exacting could wish for. The audience was large and of first quality. The reverses which the house has had previously have no terrors for Mr. Williams. He believes there is an opening in this part of the town for a high class variety house, and he is going to furnish it. He has brains, capital and the courage to place his money in his own judgment. If it is possible to succeed here he is going to do it. His opening bill includes Charles T. Ellis and company, in a sketch, called "The Artist's Dilemma;" Bonnie Thornton, O'Brien and Havel, George Flynn, James F. Hoey, the Nelson Sisters and the Three Rackett Brothers. Matinees will be given daily and prices popular. Fred Hallen and Molly Fuller head next week's bill.

UNIQUE.—The High Flyers Burlesque Co. is the attraction which Manager Carr offers his patrons this week. The house was crowded night of 6, at the opening performance. The olio: Edward Eustis, equilibrist; Leslie and Forest, acrobatic dancers; Charles W. Clark, singing comedian; Lord and Rowe, May Russell, monologue and singing specialty; Sheridan and Forest, comedy creators; the Five All Brothers, and Leona Bonne. A number of pretty girls are seen in the comedy, "Gay Paris," and the burlesque, "Have You Seen Miss Jones?" Good business last week. Coming week of 13, "The Monte Carlo Girls."

LYCEUM.—"Kit, the Arkansas Traveler," with Henry C. Chantrau in the title role, is the week's offering. The star is ably supported by the members of the Frey Stock Company. The house was crowded; the play and players made an instantaneous success. Good business last week. The underline for week of 13 is "An American Hero."

BROOKLYN MUSIC HALL.—The High Roller Extravaganza Co. this week present a burlesque called "A Lady of Quantity." In the olios are: Sylvia Starr, Lew Randall, Edward Miller, Mlle. Fabian, Gertrude Rutledge and Freddy West. The house on the opening night was good. Good business last week.

NOTES.—Sunday afternoon and evening concerts will be given at the Empire Theatre in the near future. ..... Great Egyptian masque ball at Louis A. Phillips' Turn Hall, 7, was a success. It is now one of the social features in the Eastern District, and its annual advent is looked forward to.

NEW YORK STATE.

Albany.—Comedy and burlesque ruled during the past week, and light opera will monopolize the current week.

THE EMPIRE THEATRE presented Ralph E. Cummings and a capable company all the past week in three popular plays: "Capt. Swift," "A Gilded Fool" and "Peaceful Valley," showing afternoon and evening, at popular prices. A good sized house was seen at each performance. For the week of Feb. 6 the Jaxon Opera Company will give a series of operas, both afternoon and evening, singing "Pinafore," "Cavalleria Rusticana," "Il Trovatore," "Bohemian Girl," "Fra [illegible]," "Lucia" and "Chimes of Normandy." "The Tu[illegible]" is announced for 13.

HARMANUS BLEECKER HALL opened 1, to one of the largest houses of the season, to see Chas. Coghlan in "The Royal Box." It met with merited applause. On 2 Tom Sharkey and his vaudeville company appeared, before a small audience. Milton Aborn's New England Opera Co. is the booking for Feb. 6 and week. Light

operas, "Fra Diavolo," "Chimes of Normandy," "Olivette," "Mascot" and "Bohemian Girl," will be sung, changing the bill daily and nightly.

PROCTOR'S LELAND was tested to its capacity many times during the past week, the large crowds drawn there showing its continued popularity. The strong bill presented included Mr. and Mrs. Arthur Sidman, in a laughable sketch, 'A Bit of Real Life;" Ed. Latell, Moreland, Thompson and Roberts, Harry Allister, the Randalls, Anna Wilkes, Flatow and Dunn, William Rowe and Sidonio, wire walker. Resident Manager Nash has engaged for this week the Three Macarte Sisters, Zanelle and Vernon, Halliday and Ward, Tom Mack, Ned Bennett, Ryan and Richfield, Kleist Bros., Neilson Sisters and Ostrado.

THE ALBANY THEATRE suited many amusement lovers during the week just past, dividing the week between Martin's "Uncle Tom's Cabin" and "The Tarrytown Widow." Good average business was observed during both engagements. "The Darktown Swells" will hold the stage here during entire week of 6. Katie Rooney Company in "The Girl from Ireland," 16-18.

THE GAIETY THEATRE had a good paying attraction all the past week, filling this theatre nightly. The Rentz-Santley Novelty and Burlesque Company gave the show that pleased all. Two burlesques were given, 'Yankee Dewey Dandy" and 'A Night's Frolic," and the olio brought out Van Leer and Barton, Engstrom Sisters, Chas. Robinson, Dave Marion and Fanny Vedder, Walker Sisters and Richard Ward. Crowded houses were seen here nightly. Rice and Barton's Rose Hill English Folly Company comes 6-8, and "Zero" 9-11.

Buffalo.—At the Star Theatre "Sporting Life" is this week's attraction. Modjeska Feb. 13-15, E. H. Sothern 16-18, 'The Turtle" 20-22. Last week was divided by De Wolf Hopper, in "The Charlatan," and "The French Maid." Business and applause were moderate throughout those engagements.

LYCEUM THEATRE.—"McFadden's Row of Flats" is this week's card. Next week, Thos E. Shea, in "The Man-o'-War's Man." Steve Brodie did fairly well. He conducted a store for charity during the week.

COURT STREET THEATRE.—Roeber & Crane's Vaudeville-Athletic Co. this week. Sam Devere's Own Co. next week. Al Reeves' Co. played to good business. Much interest was manifested in Morad Ali, a "terrible Turk" wrestler, but he was bested by local talent and too ill late in the week to demonstrate much that was terrible.

SHEA'S GARDEN THEATRE.—H. W. Williams' Own Co. this week. Ezra Kendall next week. The Police Benefit Show was a great success. Charlie Case appeared in place of Press Eldridge, who was ill.

EMPIRE THEATRE.—George H. Adams' troupe of comedians and Helf-Alexander Co. this week. Scinta's Band (local) gave concerts 5. Business is excellent here.

WONDERLAND.—Ferrum Gigas, Axtell and Howard, James B. Mack and Mlle. Oliva are in curio hall this week. On the stage are the Darrows, Thomas Heffron, Charlie and Nellie Levign and Welland, together with a regular stock in a farce.

JOHN W. RAPER AND MARIE A. DELAHUNT, well known critics, are to be married 8......As predicted matters are looking brighter in the local dramatic field, especially at the vaudeville houses.

Rochester.—At the Lyceum Theatre the Ralph E. Cummings Stock Co. began a week's engagement Feb. 6, playing "A Social Highwayman," "A Gilded Fool" and "The Nominee." "The French Maid" drew well last week. Coming 17, 18: 'The Last Chapter."

NEW BAKER THEATRE opened the week of 6 with Joseph Murphy, playing "Shaun Rhue" and 'The Kerry Gow" for the first half of the week, to be followed by Carl A. Haswin, in 'The Silver King," for the last half of the week. The Jefferson Comedy Company played to big business during the last half of last week. Coming for week of 13: "At the French Ball," "Girl from Paris" and 'The Turtle."

COOK OPERA HOUSE announces the following people for the current week: Wertz and Adair, Gardner and Gilmore, Bert Coote, assisted by Julia Kingsley, in "Supper for Two;" Billie and Cordelia McClain, Nellie Burt, the Original Newsboys' Quintette and Zimmer, clown juggler.

Troy.—At the Griswold Opera House "The Stowaway" drew topheavy houses Jan. 30-Feb. 1. Al. W. Martin's 'Uncle Tom's Cabin" turned people away 2-4. At the matinee 4 there were 2,400 people in the house, the largest audience ever in the theatre. 'The Silver King' comes 6-8. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 9-11.

RAND'S OPERA HOUSE.—Charles Coghlan, presenting "The Royal Box," drew a packed house 31, at advanced prices. The house is dark this week.

GAIETY THEATRE.—Big houses marked the engagement of the Monte Carlo Girls Burlesque Co. all last week. The Fleur de Lis Burlesquers come 6, for the week.

STAR THEATRE.—The High Rollers drew well all last week. "Zero" is booked for 6-8, Rose Hill Folly Co. 9-11.

Newburg.—At the Academy of Music Mme. Modjeska was accorded a royal welcome Jan. 30, the house being packed from pit to dome, even at advanced prices. "The Girl from Paris' followed, Feb. 6, again testing the capacity of the house at regular prices. An illustrated lecture on the life of Admiral Dewey, by A. M. Dewey, of Washington, D. C., is announced for 7.

AT COLUMBUS HALL.—Howland's Big Specialty Co. dropped in on rather short notice Feb. 3, 4, and played to very slim business. They put up an excellent vaudeville bill, which numbered the following performers: Prof. Levina, Kitty Gray, La Shaw and Osten, Keenello, Gerome and Gillman, Gardner and Seymour, May Edison, Gussie Williams, Fred A. Pelot, the wargraph. The house is dark this week.

Elmira.—At the Lyceum Theatre Scott's Negro Minstrels were the attraction Jan. 30, to big business. "The Circus Girl" came 31 and was well received. "Egypta' (local) held the boards Feb. 2-4, playing to the capacity of the house at every performance. The Joseph Greene Co. is the attraction offered this week, with the exception of Friday evening 10, when Eugenie Blair will present "A Lady of Quality." "The Little Minister" is due 13.

GLOBE THEATRE.—The "Miss New York Jr." Co. held the boards at Manager Johnson's playhouse Jan. 30-Feb. 1. The S. R. O. sign was displayed at each performance. Coming: "The Academy Modern Minstrels" (local) Feb. 17, 18.

Geneva.—At the Smith Opera House Hanlon's "Superba" came to the capacity Feb. 2. "Darktown Swells" Jan. 3, did poorly. Booked: Jefferson Comedy Co. Feb. 9, "The Little Minister" 11, Hydrant Hose Minstrels, local, 13; 'The Girl from Paris" 15.

TYLER'S ANNEX THEATRE.—The people are: Robison and Sheldon, Kittie Vernon, Marie Gebbhardt and Lillian Chester.

Binghamton.—At Stone Opera House the Shea-McAuliffe Co. closed a successful week's business Feb. 4. "The Circus Girl" comes 6. Chas. Coghlan presents "A Royal Box" 9, Eugenie Blair, in "A Lady of Quality," 11.

BIJOU THEATRE.—Frank M. and John B. Wills' Comedy Co. had a fair house last week.

Utica.—At the Utica Opera House "The French Maid," Jan. 30, pleased a big house. The much advertised Anna Held, however, proved a great disappointment. "Solomon in all his glory was not arrayed" like her, but beyond that very little in her favor can be said. The other people in the company were excellent. Feb. 3, 4, 'The Silver King' played to good houses and gave good satisfaction. Booked: "The Royal Box" Feb. 7, "A Lady of Quality" 8, "Kerry Gow" 9, "The Girl from Paris" 10, "The Girl from Ireland" 11, Hibernian's local benefit 13, "The Turtle" 14, "The Telephone Girl" 15, "At the French Ball" 16.

Poughkeepsie.—A fashionable audience that filled every available seat in the Collingwood Opera House greeted Mme. Modjeska Jan. 31 and saw an artistic presentation of "Macbeth" by the Modjeska company. Charles D. Herman as Macbeth and Lester Lonergan as Macduff shared the honors with the tragedienne. The house was dark the rest of the week. Corse Payton and his comedy company opens Feb. 6 for two weeks, and as he is a general favorite among theatre patrons big business in looked for......Mme. Modjeska enjoyed her first sail on an iceboat while in our city 31.

Middletown.—At the Casino Tommy Shearer's Repertory Co., week of Jan. 30, gave good satisfaction and drew well throughout the week. "The Girl from Paris" is due Feb. 7, Wills Bros. 16-18. "A Grip of Steel," 7, has been canceled.

CONNECTICUT.—[See Page 840.]

Waterbury.—At Jacques' the Pitman Comedy Co. have been playing to very good business, with matinees every day, week of Jan. 30. They have an attractive repertory, including the "Red Cross Nurse," 'Tom Edson the Electrician," "La Belle Marie," 'The Black Flag," 'Queena," "Article 148," 'The Fortune Hunter" and "The Opium Ring." The company is a first class one, and the specialties above the average. The Gucklins, in their baton swinging act, made a decided impression.

POLI'S.—Denman Thompson, in 'The Old Homestead," played 30 to the most money a dollar attraction ever played to in this city. The house was entirely sold out four hours after the tickets went on sale. Standing room was at a premium at the performance. Washburn's "Uncle Tom's Cabin" gave two performances Feb. 2 to packed houses. Their band of colored girls in bloomers created quite a sensation.

NOTES.—Harry S. Vorhis is the new dramatic critic for *The American*, succeeding the late Harry M. Loomis......Gus Stinson, for several years stage carpenter with the Byrnes Bros., in "The Eight Bells," and later with their 'Going to the Races," has been engaged to look after the stage at Poli's..... The two chaps that hid in the stage boxes at Poli's a few months ago, until after the theatre had been locked up for the night, and then proceeded to the box office where they relieved the theatre safe of the responsibility of some couple of hundred dollars, were remanded in the local police court during the past week......Good Sutton Bill is apparently doing a good business in a museum here with his famous beauty, "Zenna."......"The Westerner" company disbanded here last week......Leon Washburn has purchased a magnificent car for his minstrel organization. The car will be rehauled somewhat and in a few weeks be ready for occupancy.

ARKANSAS.

Little Rock.—At Capital Theatre "The Prisoner of Zenda" came Feb. 1, to big business, at advanced prices. Marie Wainwright gave two performances 4, to a fair size audience. Due: Scalchi Concert Co., 6; Tom Murphy, in "The Carpetbagger," 7; Barlow Bros.' Minstrels 10, Sousa's Band 12.

ILLINOIS.

Chicago.—"Sold Out" is the legend which has been written on the box office sheets more times than once during the past week, although the below zero weather interfered to some extent during the earlier part of the seven days. The principal changes this week are the arrival of W. H. Crane, in "The Head of the Family," at Powers', and of "What Happened to Jones," at McVicker's.

COLUMBIA.—The clever Liliputians have been doing a big business with "The Golden Horseshoe," in German, but they should do still better this week, as they talk plain English in the same play. DeWolf Hopper is next, in "The Charlatan."

POWERS'.—W. H. Crane, long known and loved by the theatregoing public, succeeds another favorite, Sol Smith Russell. Mr. Crane presents "The Head of the Family" for the first time in Chicago. Percy Haswell, Gladys Wallis, Olive Oliver, and other actors and actresses of merit are with him. Mr. Russell, in "Hon. John Grigsby," tested the capacity of the house during his entire fortnight engagement. "Hans Lonei" is the German Sunday drama.

McVICKER'S.—George H. Broadhurt's "What Happened to Jones" comes to take the place of "Gayest Manhattan," which filled the house right along. The cast includes George C. Boniface Jr., Gerald Griffin, Frank Currier, J. W. Cope, H. F. Robert, Lew H. Newcomb, Frances Drake, Mabel Montgomery, Helen Bell, Mrs. E. A. Eberle, Florence Robinson and Ada Craven. Next comes "Sporting Life."

GRAND.—'A Stranger in New York' has been drawing joyous houses, and remains another week before Mathews and Bulger arrive on the scene. Harry Conor and Anna Boyd head the cast.

GREAT NORTHERN.—The managers might well build an annex to hold the crowds. John and Emma Ray, in "A Hot Old Time" give a good show this week, following along after Cole and Johnson, in "A Trip to Coontown." Next comes '1492.'

DEARBORN.—The omission of vaudeville has not apparently decreased the amount of business done. "The Masked Ball" is now on, taking the place of "The Girl I Left Behind Me."

HOPKINS'.—Crowded houses have prevailed right along. "Fanchon" is the drama. The vaudeville is by Russell Brothers, Lizzie B. Raymond, Billy Van, Gallando and Bryant and Saville.

ALHAMBRA.—"The Real Widow Brown" this week. "Darkest Russia" is next.

ADELPHI.—That old and thrilling melodrama, "The Span of Life," is here. 'Shaft No. 2" is next on the book.

BIJOU.—"Ups and Downs of Life," with Mr. and Mrs. Oliver Doud Byron, is now being presented. "The Span of Life" is here next week.

ACADEMY.—"Darkest Russia" is the stirring drama which is occupying the audiences. The Rays come next week in "A Hot Old Time."

COURT.—Octoroons form the attraction at this North Side house, coming on the heels of "Grimes' Cellar Door."

CHICAGO OPERA HOUSE.—Here is the current bill: Pat Reilly, Sam, Kittie and Clara Morton, Frank D. Bryan, Six Yankee Doodle Girls, Three Brothers Melrose, Bessie Lamb and Pickaninnies, the De Filippis, three Dunbar Sisters, La Dance International, Baker and Reynolds, Hodgkins and Leith, Stanton Wilhite, Lester and Stevens, the Musical Macks, Connors and Garwood, Katheryne Pearl.

OLYMPIC.—People have been turned away part of the time. Following is the offering: Metweef Troupe, Jessie Couthoui, Brown-Harrison-Brown, Jerome and Alexis, Mr. and Mrs. Silver, Harry Thompson, Leonard and Fulton, the Lundgreens, John and Lottie Burton, Ada Morgan, the Two Nibles, Clarence Burton, shadow pantomime, Ollie Young, Pollock Brothers, and May Burton.

HAYMARKET.—Performers who appear here this week are: Eddy Family, Lillie Western, Cowan and Leland, Herbert's Dogs, Jones and Walton, Deets and Don, Edward Boyle, Belmont and Weston, Kitty Wolf, Vontello and Nina, Maud Meredith, Smith and Cross, Kid Norman, Mack and Armour, Kate Sparks and McNulty and Blair.

SAM T. JACK'S.—Harry Morris' Co. has been keeping the house jammed and holds over.

CLARK STREET DIME MUSEUM.—Rosa Gagne, Adventuress, still holds sway. Others are: The Johnson Trio, Capt. Billy, life saver; Margaret, diver, and Dog Jack, life saver.

WHITE'S LONDON DIME MUSEUM.—The following are booked at this house: Duoec, trained monkeys; the Quinn Trio, Mable Hanna, bearded lady; Prof. Cooper, magician, and a specialty show in the theatre.

GOSSIP.—Charles E. Ellis' Grand Opera Co. will present "La Boheme" opening night, Feb. 13. The stars are Melba, De Lussan, De Vries and Rosa......Col. Hopkins celebrates this week his fourth anniversary as the successful manager of the State Street house, which bears his name......There is a big sale of seats for the benefit, Feb. 10, at the Grand, to F. A. Zeddies, the genial head usher of the house. "A Stranger in New York" is the attraction.

Peoria.—At the Grand Opera House John L. Sullivan, Jan. 15, had a packed house. "1492," 17, had large audience. Lewis Morrison, 18, in "Faust," had a large and well pleased audience. "A Hired Girl," 20, had small attendance. "Money to Burn" crowded the house. Walker Whiteside, 23, gave an excellent performance to small attendance. Leland T. Powers, 24, crowded the house. "In Old Kentucky had a large attendance. Sons of Ham, 27 (local) had a large audience. 'El Capitan," 29, crowded the house. Melbourne MacDowell and Blanche Walsh, in 'La Tosca," came to a small but enthusiastic audience. Fadette's Woman's Orchestra crowded the house; excellent entertainment. "The Highwayman," Feb. 2, had a large audience. Coming: 'The Dazzler' 5, 'The Heart of Maryland 9, Clay Clement 11, Blondell & Fennessey Co. 12-14, 'The Electrician" 19, F. B. Smith 20, "Pudd'nhead Wilson 21, Brothers Byrne 22, Dan Sully 23, "What Happened to Jones" 26.

AUDITORIUM.—"Dr. Jeykll and Mr. Hyde" played to good houses Jan. 30-Feb. 1. On 2-4 and matinee Saturday afternoon "Uncle Tom's Cabin," as of old, delighted crowded houses. Coming: Byron's Comedy Co. 5 and week. Mr. Watterman may well be pleased with the liberal patronage that his house is having this season, and it is understood that he has some extra fine entertainments that will appear very soon.

WEAST THEATRE.—This theatre is receiving its share of patronage, and Manager Weast is giving good attractions.

Bloomington.—At the Grand Opera House "El Capitan" came Jan. 30, to a good house, but the company failed to give satisfaction. 'The Highwayman" delighted a large audience Feb. 3. Nothing but praise can be said of this excellent performance. Bookings: "A Bachelor's Honeymoon" 6, "The Heart of Maryland" 10, "At Piney Ridge" 14, Beach & Bowers' Minstrels 16.

BRYAN'S COMEDIANS did good business at the Coliseum last week at popular prices. Bobby Gaylor is booked for 4 at this house.

CHARLES NOBLE AND WIFE, members of the Fisher Family, aerial performers, are spending the Winter months at their home in this city. They will be with Ringlings again next season.

Quincy.—At the Empire "The Dazzler" played to big business, matinee and night, Feb. 4. "Money to Burn" had good returns Jan. 31. The Fadettes Woman's Orchestra, under the auspices of the Y. M. C. A., drew a fair but appreciative audience Feb. 3. "The Heart of Maryland" has large advance sale for 6. Home talent minstrels 7, Haverly's Minstrels 8. "A Bachelor's Honeymoon' 9, Quincy Musical Association, assisted by W. M. Porteous, of St. Louis, 10; 'The Prisoner of Zenda" 11, "The Electrician" 14, "A Hired Girl" 16, "Pudd'nhead Wilson" 17......Ben F. Dodeson and Teddy Tescher, in advance of Haverly's Minstrels, were here Feb. 1......Madaline Lack left the 'El Capitan" Co. here, Jan. 27, on account of an injury to her foot. She departed for her home in New York 3. During her stay in this city she was entertained by friends......Just before the Carsella Sisters, with the "Money to Burn" Co., stepped upon the stage during their engagement here, Jan. 31, they were handed a telegram announcing their father's death. Though visibly affected by the sad news they went through their lines, and departed for their home in Chicago after the performance......Arthur T. Ward, who is ahead of "A Bachelor's Honeymoon" was here 3.

Decatur.—Comic opera, to full houses, was what we had at the Grand last week. 'El Capitan" Feb. 1, and 'The Highwayman" 4 both did good business. Coming: "The Dazzler" 6, "The Electrician" 8, "Jack and the Beanstalk" 11, 'The Heart of Maryland" 13, Beach & Bowers' Minstrels 14, 15, "At Piney Ridge" 17.

PENNSYLVANIA.—[See Page 841.]

Reading.—There was quite an excitement in Becker's Lyceum Theatre Feb. 4, when the regular children's matinee was in progress. The house was jammed to the doors, and chief among the features of the programme was an exhibition of vitascope pictures, the machine being operated from the balcony. The house lights were turned low, and just as the electric current was turned on for the machine there was a loud report and a flash of light. Many thought there was a fire and a scramble for the doors was made. For a moment a panic seemed inevitable, but the attaches assured the audience that there was no fire and they remained to witness the rest of the performance. Business continues good all around.

GRAND OPERA HOUSE.—Charlie H. Leyburne, a popular Reading boy, accompanied by his brother Al, are at the head of the Little Irene Myers Leyburne Co., playing here in repertory this week. Continuous performances will be given, specialties being rendered by Little Irene, Charlie Leyburne, Mart Maley, Hattie Chew, Fred Jones and Frank Wallace. Among the plays to be given during the week are: "The Silver King," "The Burglar," "After Seven Years," "Down the Slope," "Kidnapped," "American Born" and "The Tiger's Eye." The company numbers sixteen.

ACADEMY OF MUSIC.—Bookings for this week: "The Geisha" 8, "Hotel Topsy Turvey" 9, "A Texas Steer" 10, City Sports Extravaganza Co. 11.

BECKER'S LYCEUM THEATRE.—Mr. Becker's bill of fare this week, beginning Feb. 8, is Howland's Big Specialty Co. The roster includes: Prof. Chas. Osten, in illustrated songs; Fred Pelot, juggler; Gilman and Gerome, comedians; Keenello, contortionist; Osborn and Weldon, in a comedy creation, entitled "Dog'sta;" May Edison, singer; the wargraph, Gardner and Seymour, musical team; and Gussie Williams, in coon songs and dances.

MRS. HARRY W. BECKER, wife of Manager Becker, accompanied by Grace Hazard, returned from New York, where they were visiting friends......The Lyceum Stock Co. has gone on the road, with D. Barnett as manager. They open at Cortland, N. Y.

Vaudeville and Minstrel

KELLY AND BURGESS join the Peters & Green Co. for the season.

FRED RIDER'S NIGHT OWLS' CO. was completely burned out in the Buckingham Theatre, Louisville, Ky., last week. Manager Rider places his loss at $3,000, while the Three Rosebros., Gertie Keith, Maude Elliston, Chas. Kelly, May Adams, Ida Walling, Lew H. Carroll, Falke and Lillian and the chorus ladies of the show were all heavy losers by the fire.

MANAGER JAS. C. FULTON reports a good season for the Monte Carlo Girls Burlesquers.

THE DE MORA SISTERS played Forepaugh's Theatre, Philadelphia, Pa., last week, as a special feature in "Carmen."

EDWARD D. ROYCE, carpenter for Primrose & Dockstader's Minstrels, was called home to attend the funeral of his mother, who died at Suffern, N. Y., Jan. 31.

JOHN R. NALON played at the Gloucester (Mass.) Museum last week. This week he is playing at Providence (R. I.) Museum.

V. B. CALHOUN, a member of the Calhoun Trio, has been lying very dangerously ill at his home in Kansas City, Mo., for over a month, but is now improving.

THE AHERNS are playing their fourth return engagement at the Bijou Theatre, Washington, D. C., this week.

MELROSE AND ELMER write the following to THE CLIPPER: "We were booked with Nellie and Fred Daly to strengthen the Bruns & Nina Vaudeville Co. at the Gaiety Theatre, Troy, N. Y., week of Jan. 16. Worked all week, and naturally expected our salaries on Saturday evening, but were turned on by Manager Bruns to play the next stand, Fall River, Mass., as he could not pay us until his regular salary day, the following Wednesday, giving us the impression that he had engaged Sharkey and would do a big business. We consented to go along, and after three days the company stranded in Fall River, Bruns and Nina joining another company, and leaving their people in a financially embarassed condition. Through the kindness of friends we managed to get home."

MAY EDWARDS is seriously ill with the grip at her home in New York.

LEE INGHAM is appearing with Sam Scribner's Gay Morning Glories at the Lyceum Theatre, Boston, Mass., this week. He has signed with the Forepaugh-Sells Bros. circus for the coming season.

THE WALTHAM BROS., James H. and Geo. W., have joined hands after a separation of two seasons.

THORNTON AND MARSH, in their picture song act, now in their sixth week at the Bijou Theatre, Washington, D. C., are reported to be making a hit.

THE GYPSY QUINTET, who were the headliners at Pastor's last week, pleased, and Mr. Pastor has booked them for a return date, Feb. 20. They also play a return date at Keith's, Philadelphia, March 6, and open in 'Frisco, on the Orpheum circuit, March 20.

FORD AND DA VERN have signed with J. E. Girard for his circuit of parks the coming summer.

THE THREE ONRIS opened at the Orpheum, Kansas City, Mo., Jan. 29, and met with big success, and have the Orpheum, Omaha, and the Kohl & Castle circuit to follow.

MANAGER HARRY HILL informs us that the engagement of Gus Hill's New York Stars at Montreal, Can., week of Jan. 23, was very satisfactory, the show pleasing large houses at every performance.

JAMES COWPAR reports that he is very ill in Binghamton, N. Y.

TWO WELCHS, Fd. and Kittie, have just closed six weeks at Sandon, B. C.

McINTYRE AND PEAK are playing the Kohl-Castle-Hopkins circuit, Matt Smith's "Finnigan's Ball" Co. having closed.

DAVE LASSARD, of Lassard Bros., has been seriously ill in City of Mexico with pneumonia. He is now out of danger.

ADGIE and her lions closed with Gus Hill's Masqueraders Jan. 28, at Hartford, Ct.

CUSHING AND MERRILL did not play Bijou Theatre, Lowell, Mass., but are with Rucker's High Class Vaudeville Co., through Wisconsin.

BOOKINGS.—At the People's Theatre, Kokomo, Ind.: Geo. C. Phillips, proprietor; Harry Allen, manager; Prof. Alex. Meth, pianist; Joe Isele, Cannon and Boyce, Harry Bell, Dellmay Sisters, Donna Sol and Marie Carter......At Cosmopolitan Music Hall, Auburn, N. Y.: Mr. and Mrs. Young and Burt King, Emery and Russell, Reed and Allen, Geo. B. Mains, Joe Kelley, Bancroft and White; T. McAvoy, manager, and J. C. Harrington, proprietor......At the Imperial Theatre, Tampa, Fla.: Georgie De Ive, Rosilia Gravillia, Ritchie and Ritchie; Harry Archer, stage manager; Sefton and Deagle, Hill and Edmunds, and the Hayters.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Jan. 25.

The future of Sir Henry Irving's theatre, the Lyceum, appears to be the most important theatrical topic now under discussion here, and, in view of his really very genuine and widespread personal popularity and the record he has made upon its stage, this is not to be wondered at. A great deal of exaggerated news has been published regarding his health and financial troubles in the English and American newspapers, and may with safety be heavily discounted. At the moment the prospect is that the theatre will be turned into a limited liability company, and that the capital will be anywhere from £100,000 to £200,000, to which the general public will be asked to subscribe. Sir Henry will, of course, be largely interested both as a shareholder and as manager and actor, and he has no idea of retiring in the near future, although he will be sixty-one years old on Feb. 6. He has returned to London with his health in a large measure restored and in high spirits as well, and, having decided not to go on a Spring tour of the provinces, will produce Sardou's new play, "Robespierre," as soon as it can be got ready, which, according to the author, will not be before May. He is still at work on the drama, but will send three acts to Sir Henry early next week, and Laurence Irving, who has been in consultation with him in Paris, will do the "Englishing" of the play. Sardou has declined to reveal any of the important points of 'Robespierre," but he has undoubtedly devoted a great deal of hard work to it, and great hopes are felt in its being a splendid success both as a play and as affording the best of opportunities for both Sir Henry and Miss Terry. Should this be the case, and Sir Henry's health not give way, "Robespierre" here, followed by his American and perhaps an Australian tour via San Francisco, would result in making a very large amount of money, as a huge certainty could be secured from the Australian engagement alone.

New productions have been very few here of late, and I have only to record a trial matinee and one regular evening bill. The former was "Matches," a "new and original" three act comedy, which, like many others so described, was quite lacking in newness or originality. It was produced at a matinee at the Comedy Theatre, Jan. 17, and is the work of Charles Glenny and A. E. Bagot. The play was exploited by a favorite actress, Annie Hughes, who is exceptionally clever at impersonating virtuous and gentle maidens of the class of flower girls, and street merchants of the feminine gender. She has scored several distinct hits in such roles, and as Kitty, a match girl—from which character the play takes its name—made a personal success, but was quite unable to win success for the comedy. "Matches" tells the story of a waif who turns out to be an heiress, and she loves and marries her guardian, a gallant major. The main fun was extracted by means of the contrast between her Whitechapel "pals" and the Major's aristocratic associates. The acting was admirable, and the cast included Harry Nicholls, as a costermonger, a part to which he did ample justice.

COURT THEATRE.—"A Court Scandal," a comedy, in three acts, adapted by Aubrey Boucicault and Osmond Shillingford from the French of MM. Bayard and Dumanoir, was produced Jan. 24. An excellent entertainment this, and one that will come pretty close to running the length of London's social season, that ends about mid July. It is of the romantic "sword and cloak" species, showing the French Court at the time, that the Duc de Richelieu was a youth of nineteen and had just been married, and it is around his adventures as a "boy," as the jealous courtiers sneeringly say, that the action hangs. There is a good deal of action, too, now farcical, now bordering on the tragic, or with pretty touches of pathos, and the whole is given a verbal setting of witty dialogue and is very brilliantly framed by both scenic artist and costumer. It is, in short, a delightful example of the current craze in romantic plays based on French court life, and just the thing for the fashionable little playhouse where it has been produced. The company is a very good one. Seymour Hicks being the young Duc—(a part played in Paris by the actress Dejazet when she was seventy years old)—his young Duchess being Dorothea Baird, famous as the English exponent of Trilby, and who is in private life the wife of H. B. Irving. The other notable members of the cast are Brandon Thomas, Allan Aynesworth, J. Pigott, J. D. Beveridge, Miriam Clements, Ethel Mathews and Florence Wood.

The annual general meeting of the Actors' Benevolent Fund was held at Her Majesty's Theatre, afternoon of 24, with Beerbohm Tree in the chair, in the absence of Sir Henry Irving, the president. There were also a large number of well known members of the profession present, and many of the general public, as the house had been thrown open to them, and that fact notified through the newspapers. The report for the past year showed that the income had been £4,199 and the amount disbursed in gifts and loans £2,507, divided into £1,821 for "ordinary gifts," £135 for "emergency gifts," £471 for "ordinary loans," and £75 for "emergency loans." 1,009 cases were in all assisted, two-thirds of which were "ordinary." Of the total income only £1,141 was in the form of subscriptions and donations, and the number of annual subscribers is now 964. The annual dinner (at which Charles Wyndham presided) had netted nearly £1,800, and the only benefit given for the fund (by Mr. Tree) had brought £272. An appeal was made that managers be more liberal in the way of benefits, and that more subscribers be secured. £1,000 was added to the invested funds, which now amount to £17,375, in British and Indian Government bonds. The Actors' Benevolent Fund looks forward to a nice slice of the £63,000 which will be divided when the famous "Covent Garden Fund" is ready for disposal among the various theatrical charities. Sir Henry Irving was re-elected the Fund's president for the ensuing year.

"What Happened to Jones" will reach its 250th performance at the Strand Theatre 30, "The Musketeers" its 100th at Her Majesty's Feb. 1, and souvenirs will mark each performance. It is said that at the former house "cold tea" is to be distributed as well, and that Mr. Tree will exhibit on the stage "a rose crowned bust of Dumas." "Alice in Wonderland" has been restored to the afternoon and evening bill at the Opera Comique, in place of the morning and afternoon plan, and "The Brixton Burglary" will not be given in the evening, as had been arranged and announced. As it has to vacate Terry's Theatre, and has no other opening in the West End, its successful career is temporarily closed and it will doubtless be taken on tour. Chas. Frohman is said to have tried to secure the Adelphi for "Phroso," which has succeeded in the States, but the negotiations fell through. It will be given in the first available West End house. The Kendals start on a fourteen weeks' provincial tour Feb. 6, and may play again in London in May and June, if they can find a theatre suitable to their wants. They sail for America Sept. 20, and open in Philadelphia Oct. 9, reaching New York Nov. 13. It is said that "Elder Miss Blossom" will be the only play used while in the States. Mrs. Kendal, by the way, has been pitching into the press again with all her well known vitriolic vigor of virtuous vituperation, but the newspapers are so used to it now that but few of them take the trouble to good naturedly remark, "chestnut." George Alexander will celebrate the ninth anniversary of his managerial occupation of the St. James Theatre 31.

The courts have recently had some cases of interest to variety performers, and one in particular which has attracted a great deal of attention and which, it is to be hoped, will promptly lead to some clear and distinct understanding as to the question of agents' commissions so far as they relate to engagements subsequent to those first secured by the agents. It is an old subject and one which has caused much heartburning for many years. A strong effort will be made to definitely settle the disputed point during the next few months, and put an end to a great deal of future trouble in the courts.

The case was Hugh Jay Didcott & Co. L'td. vs. Leonard Barry, and the plaintiffs claimed about £12 commission for "procuring engagements" for the defendant. It was heard before Judge Lumley Smith, Q. C., at Westminster County Court. Mr. Cannot appeared for Didcott & Co., and Mr. Cohen for Mr. Barry. In opening the case Mr. Cannot said he was at a loss to see what defence could possibly be offered to a claim made under a perfectly straightforward and properly executed contract. The business of Mr. Didcott had been acquired by the company now suing under a sale agreement. The clause in the contract on which the suit was based was as follows: "In consideration of Hugh Jay Didcott having procured me this engagement, I undertake to pay him ten per cent. commission on the salary of this and of any subsequent engagement at the same establishment." After hearing much testimony and lengthy argument, His Honor, in giving judgment, said he fully appreciated Mr. Didcott's point as to commission on subsequent engagements, but there arose the very serious difficulty that it bound up the performer for life. He would not, however, go so far as to say the contract was void, as that was a point he had not to consider. He could not see that there had been any actual assignment of Didcott's interest to the company which was now suing. So the plaintiff would be nonsuited with costs.

If the case is appealed a decision of value will be reached, and it is very apt to be carried to the Court of Appeal.

NOTES.—The Alhambra management have gotten out a curious poster for the Hans Anderson ballet, "The Red Shoes." At the top appears the name of the house, at the bottom the words, Grand Ballet—"The Red Shoes," and in a long panel down the poster the title in eighteen different languages. It is sure to attract much attention......The latest news from South Africa includes a list of companies "stuck" here and there by financial troubles. Luscombe Searelle's Comedy Co. were at Salisbury, Blanche Fenton and T. Henderson being in a hospital with fever. Frank Pierce's Co. was at Beira......The editor of *The Encore* writes: "I hear upon authority, that I regard as of the very best, that an invasion of England will take place early next May, when American performers, good, bad (or somewhat that way), and indifferent, will cross the ocean to seek engagements and some, perhaps, to find them over here. Poor Anglo Saxons."......Ex Superintendent Steggles, of the famous Bow Street Police Station has become manager of the Hall of Variety at Hastings......Barnard's Theatre at Woolwich is to be altered so that out of 2,000 persons who will be accomodated no fewer that 1,200 will find room in the pit......W. Damm, the watchman at the Surrey Theatre, Blackfriars road, was stabbed night of 18 by burglars whom he surprised at work on the office safe. The wound was a deep one on the left shoulder. The burglars escaped without booty. A "fierce rivalry" has been neatly worked up between the bicycle polo teams at the Empire (Hazleton's American team) and the Alhambra (Callam's Anglo-American team) and it is not unlikely that matches between picked men of the two teams will take place at each house on alternate evenings......Ellen Terry's tour begins at a suburban theatre 30, and the plays to be presented include "Madame Sans-Gene," "Olivia," "The Merchant of Venice," "Othello," "The Lady of Lyons" and "Plot and Passion." Frank Cooper will be her leading man and the company includes Cooper Cliffe and Fuller Mellish......"The Crystal Globe" has failed at the Princess, and "The White Heather" will be produced there 30 by arrangement with the Drury Lane management......George Alexander has organized a traveling company, to be known as the St. James' Repertory Co., which will carry the London house's successes into the country as early as possible after the original production......Chas. Wyndham will renew the run of "The Jest" Feb. 18, as at present arranged, and a good deal more "action" will be introduced into the play, as well as for new characters......Mr. Lowenfeld, of the Prince of Wales' Theatre, intends to revive "La Poupee" for a month each year at Christmas time, with children as performers......Telegraphic news "tickers" and the evening newspapers on reading stands have been introduced into the foyer of Beerbohm Tree's theatre......It is said that Clement Scott will soon contribute a weekly article to *The Referee*......The part of Morgiana in the Drury Lane pantomime seems very unfortunate. Amelia Stone, the original, only appeared for half the first performance. Miss Fowler, who replaced her, fell ill also, and Miss Fowler's understudy has also had to retire through illness. The part was taken, at a few hours' notice, by the manager's secretary, Miss Bunce, and as soon as possible afterwards by Miss Presano, who is now playing it, and will not be displaced......The latest American attraction at the Alhambra is sure to be retained for a long time—it is a bar where the cocktail of the Land of the Free is to be obtained......Broncho Bill, a lion tamer with Sedgewick's Wild Beast Show, was badly mauled by an angry lioness at Leeds, 16, but later in the evening entered the cage and did his usual act of firing pistols. A nasty scalp wound was his worst injury......Harry Pleon's bankruptcy proceedings have at last ended. At his final examination he reiterated his attack on the United States, and said that while he was there some twenty English "stars" were hounded out of the country. He also testified that if a variety performer is earning £20 a week "he has had to live at the rate of £40 and make people believe he is getting £80."......R. G. Knowles is working four halls, the Oxford, the Pavilion, the Tivoli and the Metropolitan......Joe Elvin and his company of farce actors are doing three different sketches nightly at three different halls—the London, South London and Oxford......Gus Elen has declined to work more than two halls a night in the future......Martin Comstock, a well known American agent, concludes a four years' engagement with the Moore & Burgess Minstrels 28, and goes with Andrew Robertson's Kentucky Minstrels 30......Edna May, in an autobiographical sketch, says she first appeared on the stage at the age of four years as Little Willie, in a dramatization of Tennyson's 'Dora." Her mother and two sisters are living with her here, and her father came over for a visit at Christmas. She is a native of Syracuse, N. Y., and her name in private life is Edna May Pettie, Pettie being her father's name. Her youngest sister is eight years old, and has been photographed with Edna, which fact gave rise that she had a little daughter, but she writes: "My experiences do not as yet include the crowning one of motherhood." She also says she will have the title role in "An American Beauty" when it succeeds "The Belle of New York." "The Belle," by the way, reached its three hundredth London performance 14......Beerbohm Tree's benefit performance for the Gordon Memorial College at Khartoum netted nearly £700......Forbes Robertson's brother, Norman Forbes, will produce under his own management, at the Adelphi Theatre, after the close of the pantomime, a romantic melodrama, called "The Man in the Iron Mask," name of the author not yet announced. Genevieve Ward and Kate Rorke will be in the company......Clement Scott's successor as dramatic critic of *The Daily Telegraph* has adopted as profuse and abnormally long drawn out a style as that of his predecessor......A music hall performer (feminine) has written to *The Stage* complaining that the theatrical critics are not severe enough on the variety performers whose turns they notice. She wishes the vulgar ones handled without gloves hereafter......Beerbohm Tree is negotiating with the Gaiety people for the services of Ellaline Terriss for the new play by Henry Arthur Jones, which will follow "The Musketeers."......The annual dinner of the Music Hall Benevolent Fund will be held at the Trocadero, March 6, with Joseph Lyons in the chair......The Palace management have declared an interim dividend of 7 per cent., but that is not thought to exhaust the profits to date, and the final dividend at the end of the financial year will probably be somewhat sensational......Maurice Grau will have a Summer season at the Lyceum, including visits from Bernhardt (with her English debut as Hamlet, which will be repeated in the States in the Fall) Rejane and Coquelin......The residence of Leo Dryden has been gutted by fire, and although there was ample insurance, many interesting theatrical relics and souvenirs which cannot be replaced were destroyed......Whimsical Walker's flat has been burglarized......Mrs. James, known professionally as Annie Leoni, died 15......The will of the late Arthur Sterling, the actor, who died Dec. 2, aged seventy-one, shows that he left property valued at over £15,000. He leaves some small bequests, and also £200 a year to his sister, Mr. Watson, and £50 a year each to his nephew, Frederick Watson, and Arthur Stout. The Actors' Benevolent Fund and the Royal General Theatrical Fund get legacies of $50 each, and in case certain persons die before the decease of his widow, his entire estate is to be divided between the two professional funds mentioned, subject to their joint payment of the £50 a year to Arthur Stout during his life. In case the funds secure the estate, the share of each is to be kept separate from the general fund and administered by the officers of the fund and to be known as "Arthur Sterling's Gift." His widow and Sir Squire Bancroft are the executors, and if his widow marries again her income from the estate is to be but £300 a year......Mon. Carle, known as "the bird king," had a stroke of paralysis in his dressing room at the Lyceum Theatre, Stafford, 18, and died the next day......Amelia Stone is still too ill to leave London, but has been ordered to seek a milder climate at the first possible moment......Giovanelli, one of the oldest living clowns, who gives the harlequinade in the old fashioned style and sings one of Grimaldi's songs, is in the pantomime of "Red Riding Hood" at Croyden......Edna May has been seriously ill, the result of a chill and overwork, and will be out of the cast of "The Belle of New York" for at least two weeks......Ted D. Marks has been arranging some capital programmes for the Sunday concerts at the Lyric Club. His next visit to New York will be in September......Rice and Elmer return to the Palace 30......Some well known people in the provinces this week are: Gotham Comedy Quartette, at Birmingham; Lydia Yeamans, at Cardiff; Sandow, at Nottingham; Syd May, at Newcastle-on-Tyne; Collins and Rice, and Sells and Young, at Glasgow; the Sisters Chester, at Liverpool; Will Dalton, at Hull; Sisters Bonehill, and Mays and Hunter, at Manchester; the Astor-Belmont Trio at Dublin and Florie Chevalier at Belfast......The veteran entertainer, Fred Maccabe, will be given a benefit at the Empire, Liverpool, 27......Seymour Howe and Emily Edwards, two clever Americans, who do songs, dances and comic sketches, are just back from a successful South African trip and will appear at the Middlesex in February......William Lestocq, Charles Frohman's London representative, is a clever actor, but he has not appeared on the stage for five years. His first engagement was at the once famous—or infamous—Cremorne Gardens, just thirty years ago, and his salary was nine shillings a week......Chevalier has been a great success at the Queen's Hall variety concerts, and he has been re-engaged. He is soon to appear in a duologue in which he impersonates a coster in love with a famous actress. He wrote it to play with Ellen Terry at a special matinee, but it was not performed......Harrush McCunn has resumed his former position as conductor-in-chief of the Carl Rosa Opera Co......Cliquot, the sword swallower, has scored a big hit at the Canterbury......Julie Ring, a pretty American, has won high favor as Cinderella, in the pantomime of that name, at the Coronet Theatre, Notting Hill, London......Ponchery, the high rope performer, has denied the published report that he is a son or in any way related to the famous Blondin.

Under the Tents.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE Shows, Museum, Menagerie and Trained Animal Exhibition, now in Winter quarters at Norfolk, Va.: We are rapidly completing the work necessary in repairing and rebuilding the show for the coming campaign. A big portion of the show will be new and a number of horses will be added. Prof. Ed Kain has a fine ring barn, and is working hard with his ponies, goats, dogs and monkeys, and breaking in many new tricks. Mardo Brothers, Tom, Gus and Will, acrobats, have signed their third season with this show. Edward Kingsland, G. G. Goodale, John Bernhard, Bert Moore, Sam Akron, Sam Morris, also have contracts. E. H. Krant will hold the position of bookkeeper and treasurer. Peter Sun is figuring on many new schemes for his advance work the coming season. George Sun, wife and Geo. Jr. are in New York City, visiting the theatres and important points of interest. Soon as their visit is complete they will return to Norfolk, Va. John Sweeney, Tom Stahler, Adam Dervault, Ezra Ebersole and Thomas Golden, the latter a harness maker, are at Winter quarters, also Harry McBride and several others. Most all of the baggage horses have been working all Winter, and are earning their oats. Frank A. Robbins will have charge of the side show and candy stands.

THE BECKER & ROBINSON CIRCUS will open its tour in this State either late in April or early in May. The show will be better equipped this year than ever, and will employ two hundred and fifty people. Special printing is now being gotten out, and when the advance men start out they will be supplied with a host of new features in the way of pictorial circus printing. Six tents will be spread this season. Manager Becker has made his Lyceum Theatre, in Reading, Pa., the headquarters of his circus, and from that point will transact all business. For the coming season many sensational acrobatic and equestrian features have been engaged. The Scollis, clowns and jugglers will appear at each performance. Zeke Lotto, Australian bareback rider, upon his arrival in this country next month will join the circus. Sideshow and other privileges are now being let. It is possible that the show may carry a menagerie next season. Manager Becker is negotiating with a Hamburg firm for animals.

JOHN FONGORILA, writing from Constantinople, says: 'John Fongorila, monkey imitator; Geo. Freyer, musical clown, and Marzella and Bertholdy, with their performing cockatoos, had the honor to perform by special command before the Sultan at the Imperial Palace, Constantinople, Dec. 23, 24, and on account of the success these acts obtained on these occasions they were on the following week called to the Imperial Palace for the third time."

MARTIE E. SPRAGUE, of the Twin Sisters Sprague, sailed Jan. 28 for Porto Rico, where she will make a tour months' tour of the West Indies.

F. O. GORDON sailed Jan. 28 for Porto Rico, with the Royal English Circus Co., and will remain until May 25.

JAMES C. WING, high ladder performer, and Satie Chase, aerialist, were married Jan. 30, in Chicago, Ill. They both go with J. H. Le Pearl's Circus next Summer.

PETE CONKLIN, the clown, sailed Jan. 28 for San Juan, Porto Rico, to spend the rest of the Winter. While there he will combine business with pleasure.

TOM DAY, a confidence man, who came into prominence years ago, recently visited Scranton, Pa., claiming to represent the Buffalo Bill Show. He secured considerable money and made good his escape.

ORRIN BROTHERS send THE CLIPPER a hanger of the show given at the Circo Orrin, Mexico City, for the week beginning Jan. 21. The subject matter is printed in Spanish, from which we glean that Ricardo Bell was the feature of the bill, which also introduced Mlle. Yucco, the Bell Family, the Florences, Prof. Ferris, the Stakleys, the Lessards, Kramer, Weitzel, the Martinetti, Hattie Wilton and many others.

ALFRED AND STEVE MIACO have signed with the Ringling Show for the coming season.

PROF. CARL CARRESTI'S BAND AND ORCHESTRA have been re-engaged for the coming tenting season with Welsh Bros.' Newest Great Railroad Shows.

MANNING AND DA CROW will organize the Great London Olympia Shows at Newport News, Va., for coming season. The show will travel by rail, using a 90ft. top, with two middle pieces. The show opens May 15.

THE VERZANO FAMILY, aerialists, are practicing a new act at their home in Fruitvale, Cal., and have been joined by Jess and Mae Campbell.

MASSACHUSETTS.

Boston.—Richard Mansfield begins, Monday evening, Feb. 6, his long looked for engagement at the Hollis Street Theatre, and the abnormally heavy advance sales portend a series of the most brilliant audiences ever convened within the walls of that favorite house. Mr. Mansfield's professional appearances in Boston are always notable events in theatrical circles, and his present coming will assuredly be no exception to the rule. He is billed for the current week in "Cyrano de Bergerac," and will repeat the same next week. Julia Arthur's successful date closed 4, with a monster house.

BOSTON THEATRE.—The Chas. A. Ellis season of grand opera in German, French and Italian will close at the end of this week, and unquestionably will go out as it came—in a blaze of glory. The presentations for the week are listed as follow: Monday, 6, Wagner's "Die Gotterdammerung," in German; Tuesday, "Romeo et Juliette," in French;" Wednesday, Verdi's "Aida," in Italian;" Thursday, "Carmen," in French; Friday (last evening performance), "Barber of Saville," in Italian; Saturday matinee, Wagner's "Siegfried," in German. Next week only, the Rogers Bros., in John McNally's "A Reign of Error."

BOSTON MUSEUM.—Dan Daly, in "The Belle of New York," did a tremendous business last week at the Museum, and will doubtless duplicate it this week and the remainder of his stay. The house has been literally packed to its limits at every performance, and hearty laughs must have counted way up in the hundreds of thousands. It is still on.

PARK THEATRE.—Della Fox received a rousing welcome here last week, when she presented her latest success, "The Little Host," which she will repeat during the present week. Then following her, comes week of 13 "The Village Postmaster."

CASTLE SQUARE THEATRE.—"Captain Letterblair" was given here last week, to very satisfactory business. It is followed this week by J. R. Tillotson's comedy drama, "Queena," which is cast to the strength of the theatre's excellent company, with J. H. Gilmour in the leading role of Lord Walter Huntington, and Lillian Lawrence in the dual roles of Queena Montrose and Mlle Rene. The play will—as all produced at the Castle Square invariably are—be staged in a perfect manner. Next week, "The Three Musketeers," which was presented here a few weeks ago, and met with such favor that its revival was demanded almost imperatively.

TREMONT THEATRE.—Francis Wilson, with a strong supporting company, comes here for brief stay, and will give us "The Little Corporal." Next week, the same. Last week Mrs. Fiske closed 4 a splendid date.

GRAND OPERA HOUSE.—Manager Magee announces "The Girl I Left Behind Me" as the attraction at his house for the current week, and promises to present it with the finest cast seen in the play since its original production. Next week, "The Tarrytown Widow." Last week, Graham's Southern Specialty Co.

COLUMBIA THEATRE.—Lincoln J. Carter's American naval drama, "Remember the Maine," is announced by Manager Henry here as the production for the present week. The drama in its construction is startling in its realism, novel in its situations and as true to life as the pen of its author could evolve. Next week, "On the Bowery," with the well known Steve Brodie as a shining light among the cast. Last week, "Daughters of the Poor."

KEITH'S THEATRE.—Leading the roll of stars booked here for this week is the "Poet of the Sierras," Joaquin Miller, who will entertain patrons of the house with the story of an eventful life, that has ever been full of adventure and thrilling experiences. Following him are John C. Rice and Sally Cohan, in their humorous skit, "Our Honeymoon," and then comes Beatrice Moreland and her company, in Geo. M. Cohan's comedy skit, "The Giddy Mrs. Gordon." Along in the specialty acts are Grace Carleton and John T. Thorne, the Huline Bros., Baron's troupe of trained canines, Francelli and Lewis, the American Musical Four, the Booming Trio, Okabe's Troupe of Juggling Japs, Frances Hartley, Andy Amann, Nizzarras on his flying rings, Harry Taft, the whistling coon; Parcell and Maynard, and the American biograph and Prof. Gies' stereopticon views.

BOWDOIN SQUARE THEATRE.—N. S. Wood comes here week of 6, and will be seen in the romantic five act drama of border life, "The Boy Scout," with Sylvia Bidwell and others of the house stock in support. Next week, Mr. Wood, in "The Waifs of New York." Last week, "Out in the Streets."

HOWARD ATHENÆUM.—The Knickerbocker Burlesquers are here this week, and open the show with the comical skit, "Mixed Ale." In the specialties are Geo. H. Wood, M. S. Whallen, Shayne and Worden, the Gardner Trio, Raymond and West, Cissy Grant and Rita Durand, and Mae Taylor. In the Howard's own show appear Ed. Reed and his troupe of Boston terriers, the trio of Wright Sisters, Geo. Yeoman, Lynch and Lovely, the Lawrence Sisters, Chas. W. Grant, Jeannette Young, the Musical Potts team, and Mabel Andrews, seriocomic.

GRAND THEATRE.—Bryant and Watson's Australian Beauties, burlesquers and vaudevillists, open the show here each day with the breezy burlesque styled "The Typewriter's Wedding Day," replete with fun and frolic. Then follows an olio by Smith O'Brien, late of the "Ivy Leaf" and "Fairies' Well" Companies, and the possessor of a wondrously pure and sweet tenor voice; in fact, said to be a marvel in its way. Also come the Lavelles, May Rhea, Sheehan and Kennedy, and Hasleton and Vedder, and the entertainment closes with the fun bristling concoction entitled "The Duke de Monte Carlo," given by the full company of forty people.

LYCEUM THEATRE.—The company known as the Gay Morning Glories Burlesquers will be the attraction here this week, and will open the show with an attractive list of vaudeville and specialty acts. Among the members of the troupe are Dorothy Neville, late with E. E. Rice's companies; Wills and Barron, the trio of Bellville Sisters, the Grant duo of colored comedians, McCabe and Sabine, Irish comiques; Preston and Balmaine, in illustrated duetts, and Lee Ingram, equilibrist. The windup of the show will be the burlesque, "Red Birds at the Sea Shore," an up to date comicality.

PALACE THEATRE.—Treasurer Wm. E. Bailey reports business here during the past month as having been phenomenally large. For present week the Monte Carlo Girls appear here in a very lengthy programme, opening with the operetta, "A Day at Camp Wyckoff," said to be full of novelties and pleasant hits. In the olio are the Fulton Brothers, Wm. C. Fields, in his wonderful juggling act, his first appearance in Boston; Eva Swinburne, in coon songs; Cross and Holden, dancers; Marie Rogers, baritone soloist; Hi Tom Ward, Byron G. Harland, the Glissandro Trio, in a pleasant turn, and as a wind up the burlesque called "Ki Ki," cast to the full strength of company.

NICKELODEON.—Manager L. B. Walker keeps business booming at his house on Hanover Street, and is constantly adding to his curio hall attractions that are novel in their way. For the present week he presents a number of new features in the curio line, and on the stage of the theatre proper a first class comedy and specialty programme by well known people.

AUSTIN & STONE'S MUSEUM.—The big feature in the lecture hall here this week is England's great swimming master, Enoch, who is the present holder of the world's record for staying under water, for a space of four minutes forty-six and one-fifth seconds. The Lumiere cinematographe, now in its second week, has proved an object of absorbing interest, and the effects produced by this work of skilled mechanism are really marvelous. On the stage are: John and Lillian Black, Marvelous Ishmael, the Holbrooks, Needham and Jones, Vivian Wood, Gorman and Proctor, Francis and Tilton, Alf. Byron, the Zarro Troupe, Serpentine La Toska, Ella Morris Lynch's Shadow Theatre, Carmenelli and Lucille, Frances Harrison, John H. Mack, Tom Flemming.

GYPSY CAMP.—Business here continues to be very good. Prof. J. P. Wild, phrenologist, has just returned and resumed his old position after an absence in Europe of more than three months, during which time he visited many of the principal cities on the continent. Manager and Mme. Burgess are receiving the warm sympathy of their many friends in consequence of the death of their two year old boy, Nathaniel Day Jr., which took place Feb. 4 after a brief illness.

NOTES.—John Bowker will be at Keith's Theatre week of 13 with one of his newest and most interesting illustrated lectures, which will include some beautiful pictures of Spanish scenery......The Australian Beauties Burlesque Co., headed by Harry Bryant, will be at the Howard Athenæum next week......Boston people who patronize the Hollis Street Theatre during the coming engagement of Olga Nethersole at that house will have their first opportunities of seeing that actress in "The Second Mrs. Tanqueray," in which she is said to have scored in New York a big success......Among the bookings at Keith's week of March 6 is that favorite actress, Marion Manola......A new comedy sketch by Floyd Grant will be presented week of 13 at Keith's Theatre by Cora Tanner and Louis Massen ......Next week Mlle. Troja will play at the Howard her first engagement for the season...... Twenty-four of Roosevelt's Rough Riders, and a number of horses that also went through the Cuban campaign, will be adjuncts in the presentation of "Shenandoah" at the Boston Theatre in the near future......The Knickerbocker Burlesquers come to the Grand Theatre next week......Edyth Totten, late of the Bowdoin Square stock, is booked for the role of Claire Harvest in the coming tour of "That Man."......"Cyrano de Bergerac" will be the third new play which Richard Mansfield has presented in Boston in fourteen months. The others were "The Devil's Disciple," in December, '97, and "The First Violin," in April, '98......"The Last of the Rohans," a comedy drama, of Irish life, written by Ramsay Morris especially for Andrew Mack, will be presented by the latter during the coming date at the Hollis Street Theatre, next April......Col. Frank P. Stone, of Austin & Stone's Museum, has been attacked with the "golf fever," and has got it bad. But a message from Florida, where Frank is summering out the present Winter, states that he has opened the eyes of the natives down there by his Herculean "drives" and masterly "putting" shots......J. Walter Kennedy has closed his season of legitimate repertory and opened at the Tremont Theatre a school of acting, where pupils will have the benefit of stage rehearsals under Mr. Kennedy's direction.

Fall River.—At the Academy of Music Geo. W. Wilson made his initial appearance in repertory last week, and gave excellent satisfaction, to good business. Eugenia Sorrentino and his Banda Rossa comes Feb 8, a testimonial to "Andy" McLeod 9, Graham's Southern Specialty Co. 10, 11, King Dramatic Co. 13-18, "Uncle Tom's Cabin" 21, 22, "A Grip of Steel" 23-25.

CASTO THEATRE.—Last week the American biograph pictures were presented for the first time in this city, and were such an immense success that Mr. Haynes made a contract with the mutascope company for four more weeks, with privilege of retaining them indefinitely. Opening Feb. 6: Ramza and Arno, Gerald and Geraldine Glee, Irene Stuart, Geo. H. Diamond, Marion and Dean and Arthur Griffin. Business is at high water mark.

RICH'S THEATRE.—The European Sensation Burlesquers opened the first three days of the past week and gave a very creditable performance, to fair business, although the attraction merited the capacity. In the olio Smith and Champion and Wright and Hastings divided the honors. The last half of the week was dark. Rentz-Santley comes next.

NICKELODEON MUSEE.—The entertainers at Manager Sheedy's resort for the current week are: Burta, Scanlon and Miley, Alice Sablon, the Aljoris, Sidonia, Mr. and Mrs. Wright and Ed. Carroll. Next week, the Three Harrises, Alice Sablon (re-engaged), John R. Mack, Mlle. Des Monde, the Martiere Sisters, Irene Campbell and Nellie Buckley. Business remains good as usual.

NOTES.—The exhibition of the moving pictures of Pope Leo XIII, at the Casto Theatre, Sundays, have drawn large audiences, and will be continued for several weeks to come. A special private exhibition to the clergy was given on the morning of Jan. 31, at which were also present the children from St. Vincent's Orphans' Home, for which charity the exhibitions are given......Louise Horner, of George W. Wilson's Repertory Co., the attraction at the Academy of Music last week, was the recipient of a beautiful floral offering, evening of 4, from admiring friends......Fred Bowman, banjoist, at the Nickelodeon, last week, and who also made a hit at the Casto some few weeks past, was engaged from this city to take part in a minstrel entertainment at the Odd Fellows' Hall, Taunton, Mass., Feb. 9.......The Batchellor Sisters, late of Fred Rider's Moulin Rouge, left this city 4, to fill an engagement at the Theatre Francais, Montreal......Charlie Frey closes a fifteen weeks' engagement at the Casto Feb. 11, and will probably return after Lent.......George Graham, of this city, has signed with "The Ivy Leaf" Co., and left, 2, to join the company at Elizabeth, N. J......Will A. Scharr, "the bicycle rough rider," joins the Jackson family of bicyclists in Boston after his engagement at the Casto, and is engaged with the Forepaugh-Sells Show for the Summer......Arthur Griffin, a popular entertainer of this city, will appear at the Casto the present week in character impersonations and recitations. A hearty reception from his many friends is assured.......Elmer Moulton, of the Bennett and Moulton Co., made a flying visit to this city Jan. 31.

Lawrence.—At the opera house Leon Washburn's Minstrels gave four performances Jan. 30 31, to fair houses. A good house, at advanced prices greeted "The Telephone Girl" Feb. 1, Louis Munn and Clara Lipman, receiving merited applause. The Sharkey-McCoy fight and waragraph pleased fair sized audiences 3. Storer's "Ten Nights in a Bar Room" pleased at matinee and evening performances 4. Banda Rossa, assisted by Mrs. Marshall Pease, contralto, and Andrew Schneider, baritone, gave an excellent entertainment 5. Coming: 6-11, Elroy's Stock Co. in repertory.

NEW THEATRE.—Business the past week was rather light, the French Folly Burlesque Co. playing 30-Feb. 1, "The White Crook" 2-4.

CASINO.—Business at this house continues fair. Manager Robinson gives an extra bill the week of 6, embracing the following: The Rube Band, J. F. Doyle, Eva Belmont, John G. Scheidler, Lillian Le Roy, J. H. Murtha, Eva Scott, Burton and Paul, and Kittie Hart.

NOTES.—Hayes and Jordan, vocalists and all 'round comedians, will play the various parks next season..... James F. Marron, of the team of Marron Bros., wears the horns, having joined Lawrence Lodge, No. 65, recently.

Lowell.—At the Opera House the Corse Payton Stock Co., Feb. 6-11. John Drew, in "The Liars," gave a very finished performance Jan. 30, to a packed house, at advanced prices. "The Telephone Girl" did big business Feb. 2. Al. G. Field's Minstrelds had two good houses 4.

MUSIC HALL.—Bookings: Metropolitan Burlesquers 6-11, Washburn's Minstrels 13-15 Bruns and Nina Vaudevilles came Jan. 30-Feb. 1, to large houses. The Australian Beauties, Feb. 2-4, also did big business.

BIJOU THEATRE.—Booked 6, for week: Murry and Jordan, Lillian Delmar, Emerson and Loomis, Ryan and Ryan, Billy White, Ardell and Delor.

SAVOY THEATRE.—Unity Minstrels (local) appear 7.

PEOPLE'S THEATRE.—Billed 6, for week: Bert S. Kennedy, Billy Washington, Dora Hall, Harry Brown, the Kennedys. House last week was largely attended. Fred Dana and James A. Callahan are putting on sketches with success.

NICKELODEON.—Billed 6, for week: La Belle Rosa Oriental Co. This house has been named the Parlor Theatre.

CLARENCE WARNER is again with the advertising force at the Opera House.

Lynn.—At the Lynn Theatre the Burrill Comedy Co. came Jan. 30, for the week, with the exception of Friday evening, and did a fair business. On Friday evening, 3, "The Telephone Girl" was presented before a large house. The Sam Pitman Comedy Co. is the current attraction, and the bookings are "Banda Rossa" 13, Graham's Cake Walkers 14, 15, "Uncle Tom's Cabin" 17, 18.

OXFORD GEM THEATRE.—The business at this house last week was fair. The attractions this week are the Saunders, vocalists; Hadley and Hart (Nelson and Mae), Zarr, mimic and impersonator; Mile. Lira, fire dancer, and Devine and Shurtz (Tom and Minnie), acrobats.

Worcester.—At the Worcester Theatre Waite's Comedy Co appeared to big audiences all last week, at popular prices. Coming: "The Telephone Girl" Feb. 6, Thomas Sharkey and Big Vaudeville Co. 7.

LOTHROP'S OPERA HOUSE.—Katie Emmett, in "The Waifs of New York," drew big houses last week. Coming: "Daughters of the Poor" 6-11, Lincoln J. Carter's "Chattanooga" 13-18.

PARK THEATRE.—Large houses were the rule last week. The bill for week of 6-11 is: Six Sennetts, Stanley and Jackson, Dan Polk, King and Gray, Froebel and Ruge, Horton and O'Neil, Cyr and Hill, and Raymon Moore.

Taunton.—At the New Theatre Frankie Carpenter came last week, to very large business. The company and specialties were very good. Banda Rossa comes Feb. 6 and Graham's Genuine Southern Specialty Co. 8, 9.

C. T. A. HALL.—The Greater New York Sketch and Specialty Co. appears 8, 9.

OHIO.

Cincinnati.—One of the most attractive dramatic menus of the Winter is the offering for the coming week. The coming of E. H. Sothern is always rated an "event" of the Cincinnati season, for "Lord Dundreary" himself had no more admirers here than Sothern the younger. Two new plays, a new farce comedy, the return of a popular opera, a stock production of a last season's success—these, with standard vaudeville bills, make up one of the most likely looking assortment of bookings yet offered the lovers of amusements.

GRAND OPERA HOUSE.—E. H. Sothern will introduce "The King's Musketeer" Feb. 6, and later in the week will be seen in "A Colonial Girl." Last week James K. Hackett seemed to please everybody except a few of the critics. "Rupert of Hentzau" is a drama of action, and although six men and a dog are killed in the unfolding of the tale Anthony Hope's sequel to his "Prisoner of Zenda" doesn't appear to be especially bloodthirsty. The company was good, Jobyna Howland making a statuesque Flavia and Theodore Roberts a Sapt of heroic devotion. Business was good and curtain calls numerous. "A French Maid" 13.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "A Bachelor's Romance" 6, the play in which Sol Smith Russell won much favor last season. "7-20-8, or Casting the Boomerang," made last week a veritable carnival of laughter. It has been over a dozen years since the Daly company presented the comedy here. Ada Rehan's old part of Flos was taken by Edythe Chapman. James Neill was Courtney Corliss, and Joseph B. Everham Lancelot Bargiss. One of the cleverest interpretations was that of George Bloomquest, whose Signor Palmiro Tamborim gave him a chance to prove the possessor of talents most versatile. Julie Dean, Agnes Maynard, Lilla Vane, Emmett Shackleford, Frank Matthieu, Frederick Wallace and Alvin Kennedy were others in the cast. The audiences were large, and their applause an all sufficient testimony of appreciation.

WALNUT STREET THEATRE.—The Broadway Opera Co., with Camille D'Arville, will come 5, repeating "The Highwayman," recently seen at the Grand, at popular prices. Last week, although the verdict on "Two Little Vagrants" was most favorable, business was only fairly good. Mildred Holland, as Fan Fan, was a charming little creature who made many admirers. "A Stranger in New York" 12.

FOUNTAIN SQUARE THEATRE.—A bill of headliners is promised 5, viz.: Lillian Burkhardt and her company, the Nelson Family, John Kernell, Hilda Thomas and Frank Barry, Percy Honri, Riley and Hughes, Sisters Leamy and Toby Lyons. Business last week was great. The S. R. O. sign did lots of duty despite the mercury's queer fluctuations from 4 below zero to 40 degrees above.

HEUCK'S OPERA HOUSE.—Hyde's Comedians and Helena Mora get back 5. Last week "Tom Edson, Electrician," played to pretty fair business. Cole and Johnson's "Coontown" 12.

STAR THEATRE.—Monroe and Hart are coming 5, in "The Gay Matinee Girl." Mattie Vickers is starred. Last week Agnes Wallace Ville was seen in "The World Against Her." Business is picking up—not quite to the desired notch—but growing better.

PEOPLE'S THEATRE.—The Tammany Tigers will be turned loose 5. Last week Hurtig & Seamon's Bowery Burlesquers went slumming to big business. The City Club 12.

HECK'S WONDER WORLD THEATRE.—Little Dewey Franklin, the armless and legless baby, remains in curio hall another week. Other attractions 6 will be: Victor Drago's cat orchestra, Prof. Napier's trained goats and Pocahontas, Indian girl. The Kleemy Musical Family occupied the bijou stage, and in the auditorium Sauer and Watson, Wakefield and Atherton, Fox and Ward, and Morris and Daly will provide the olio. Business ruled big last week.

LOBBY CHAT.—The Ellis Opera Co. will come to Music Hall the last week in February. H. G. Snow came in advance......L. N. Scott was in town during the week, and signed a contract with James Neill for a Summer season with his stock company, at St. Paul and Minneapolis, commencing in the former city May 21......George F. Learned, after thirty years in the profession, has retired to assume the management of a hotel largely frequented by theatrical folk. Learned was the first partner of Harry Richmond, and as Richmond & Lord they originated a lot of business in the latter 60's...... E. R. Kendell is here, telling of Hyde's Comedians. ......Charles Bradley is in advance of E. H. Sothern. ......Arthur Sprague and J. Morrow quarreled back of the scenes at Heuck's, and the latter was retired from the cast of "The Electrician" in consequence.......The Pike promises a souvenir night 13, when the 400th performance of the Neill Stock Co. will take place.......From Milan, Italy, comes the story that Rosa C. Shay, a Cincinnati girl, has been selected as the prima donna at the Como Theatre..... Josephine S. Jacoby will be the soloist at the next symphony concert.......At the Odeon, 2, Plunket Greene was assisted in his song recital by Howard Forrer Peirce......The burning of the Buckingham Theatre at Louisville makes a break in the Empire circuit, and the Bowery Burlesquers, booked to open there 5, may spend part of the week here......Manager James E. Fennessy tired very soon of Florida, and cut his vacation short.....Manager M. C. Anderson was in Chicago during the week, and booked several shows for the Walnut......Manager D. H. Hunt, of the Pike Opera House, is home from Boston......Sousa's Band comes to Music Hall 16.

Cleveland.—The past week left nothing of startling or particular interest to chronicle in Thespian matters, except that the rumored new West Side theatre promises soon to be a reality. It is said that work will be begun as soon as incorporation papers can be arranged. A fireproof storage house for scenery adjoining the stage is a feature of the plans. The stage dressing rooms, also, will have independent fire escapes. The balcony and gallery will have seven exits and the main floor will have six. The asbestos curtain will move in grooves, preventing fire from passing around. The stage dimensions are to be 40 by 70 feet, the largest in the city. The seating capacity of the place will also much exceed any other house in the city. The interior will be decorated in colonial style, and the seats will be provided with leather backs.

OPERA HOUSE.—"A Day and a Night" proved itself a Hoytian success, and did well financially week of Jan. 30. Otis Harlan has many friends in Cleveland and they showed their full appreciation of his work. Jefferson De Angelis, in "The Jolly Musketeer," comes week of Feb. 6. E. H. Sothern and Mme. Modjeska divide week of 13.

LYCEUM THEATRE.—"A High Born Lady," a farce comedy of considerable interest, and introducing Billy Clifford and Maud Huth, did exceedingly well last week. Both the principals introduced a number of new and catchy songs, and worked hard to please, in which, judging from the way the audiences received them, they were entirely successful. The company is a very capable and entertaining one. "A Trip to Coontown" is the attraction week of 6.

CLEVELAND THEATRE.—A revival of "Peck's Bad Boy" did well last week. "When London Sleeps" 6 and week.

STAR THEATRE.—H. W. Williams' Burlesque Company played a return engagement last week and proved by the business done that a return was not out of line. Big business and enthusiastic audiences were the rule. The bill is about the same as when previously presented here. Emmons, Emerson and Emmerson, in a laughable comedy, entitled "Only a Joke;" the Elinore Sisters, in their skit, "The Irish 400;" the Three Polos, Clarence Vance, the Four Cohans, in their travesty, "Running for Office;" the Waterbury Brothers and Tenny, Grant, Jones and Grant, singers; and Webb and Hassan, marvelous acrobats and balancers, make up an entertaining ensemble hard to beat. Joe Hart's Vaudevilles week of 6, "The Bowery Burlesquers" 13.

Canton.—At the Grand Opera House "The Late Mr. Early" came, Jan. 31, to zero weather, and consequent light business. "McFadden's Row of Flats" showed to large and well pleased audiences Feb. 3. Coming: Gorman Bros., in "Mr. Beane from Boston" 7; Thomas E. Shea, in repertory, consisting of "The Man-o'-War's Man," "Dr. Jekyl and Mr. Hyde" and their new piece, "Southern Climes," 9-11; Waite's Opera Co. week of 13.

SCHLITZ MUSIC HALL was opened auspiciously 30 with Franz Reilhoffes' Alpine Yodlers and George and Maud Jennier. This week the Syle's Song Illustrators, Jennier's hold over; Millie Mond on the high wire, Wm. Travis, monologuist, and the Rasor Mandolin Club.

ROSE SUTHERLAND, of "The Late Mr. Early" Co., met with a painful accident at the Grand by having her hand caught in the heavy stage door, causing her to faint away severel times, and making the raising of curtain a half hour late. She sufficiently recovered to go on in her part......Col. Willard Stanton, representing Thos. E. Shea, has been here for a couple of days in the interest of the organization.

Dayton.—At the Grand Opera House the pictures of the "Passion Play of Ober-Ammergau," Jan. 30, 31, drew immense audiences, an extra matinee being given to accommodate the crowds. Stuart Robson comes in "The Meddler" Feb. 8, McKinley Club Minstrels (local) 10.

PARK THEATRE.—The week of Jan. 30 was given over to burlesque, the May Howard Co. and Vanity Fair both doing excellent business. Coming: "Cyrano de Bergerac" Feb. 6-8, "Peck's Bad Boy" 9-11.

SOLDIERS HOME THEATRE.—Soto Sunetaro, Jap, entertained a good sized house 1. "A Night at the Circus" is due 9.

ASSOCIATION HALL.—The Boston Ladies' Military Band gave a delightful concert, to a well filled house, Jan. 30. The Katherine Ridgeway Concert Co. comes Feb. 7.

EDWIN WALLACE DUNN was in the city 30, in advance of Stewart Robson.

Toledo.—At the Valentine Theatre the house packed for E. H. Sothern, in "A Colonial Girl," Feb. 1. Stuart Robson and a very good company, in "The Meddler," played to a big matinee and night 4. Creston Clarke comes 6, for three nights, "The French Maid" 9-11

BURT'S THEATRE.—"McFadden's Row of Flats" played to big business Jan. 29-Feb. 1. Thos. E. Shea gave "The Man-o'-War's Man" and "Dr. Jekyll and Mr. Hyde," to fair business, 2-4. "Maloney's Wedding" opens 5, for four nights; "Lost in New York" 9, for three nights.

PEOPLE'S THEATRE.—Last week was filled in by a very fair vaudeville company called "A Jolly Lot" for the first four nights, and "A Country Merchant" the last three nights. Good business prevailed throughout the week. "The Cherry Pickers" opens 5, for four nights. Fred Irwin's Majestic Burlesquers are underlined for 9-11.

THE Boston Ladies' Military Band gave a concert at the Auditorium 4 to small attendance.

Steubenville.—At the Olympia the Gorman Bros., in "Mr. Beane from Boston," gave a good show, to a fair house, Jan. 31. The best pleased, and the select audience of the season packed the house to see "The Sunshine of Paradise Alley" Feb. 3. Coming: "The Late Mr. Early" 6, "The Air Ship" 10.

LONDON THEATRE.—Week of 6 the bill includes: Hayman and Hayman, Chas. B. Watson, Kittie Mills, Chas. O. Seaman, Lillian Montie, Virginia Trio and the stock in burlesque.

Zanesville.—At Schultz's Opera House "The Sunshine of Paradise Alley" came Feb. 2, to good business, and was well received. Kellar, magician, came 1, to a fair audience. Van Dyke & Eaton Dramatic Co. comes for the week of 6. Boston Lyric Opera Co. is booked for the week of 13.

MEMORIAL HALL.—The Catherine Ridgeway Concert Co. came 1, to a crowded house, and gave the best of satisfaction. De Witt Talmage is underlined for 14 in his lecture, entitled "The Bright Side of Things."

Youngstown.—At the Youngstown Opera House "Natural Gas," Jan. 30, had a fair house. "The Late Mr. Early," Feb. 1, did well. De Wolf Hopper, 3, played to the largest house of the season, the entire house being sold the day before the performance. The show made a great hit. "The Real Widow Brown," 4, matinee and evening, had a good business. Coming: Kellar 6, Mathews and Bulger 8, Welsh Prize Singers 11. ......George Gale, of "The Late Mr. Early" Co., received a telegram announcing the death of his wife at Shreveport, La. Mrs. Gale, whose stage name was Rena Turnbull, was a member of "Finnigan's Ball" Co., and was ill but a few days. Mr. Gale left the company here to attend the funeral at Richmond, Ind.

Akron.—A small audience saw "The Late Mr. Early" at the Grand Opera House, Jan. 30. The minstrel show, put on by local talent, was greeted by a fair sized house Feb. 1. "McFadden's Row of Flats" had one of the largest houses of the season 2. With the exception of the Moss Family the show was mediocre. "A Jolly Lot" packed the house afternoon and evening 4. The band with this show was a strong feature. "The Real Widow Brown" comes 6. Bloomfield's Mastodon Minstrels (local) 8, 9, Dave Marion's Extravaganza 10, "Daisy, the Missouri Girl," 11; Creston Clarke 13, "Two Johns" 14, Oliver Scott's Minstrels 15, "A Girl from Paris" 18.

Marion.—At the Grand Opera House, Feb. 1-4, the annual Fair and Minstrels, given by Marion Lodge No. 32, B. P. O. Elks, was a great success financially. Coming: Chas. Cowles, in "The Country Merchant," 8; "A Jolly Lot" 9, Creston Clarke 10, "The Two Johns" 18. ......Nick Iler and Ned Burke, of the "A Jolly Lot" Co., due here 9, are popular Marion boys, and their many friends are preparing a warm reception for them. Charlie Roberts is here doing some fine advance work for them.

Springfield.—At Black's Opera House the McLeod Comedy Co., presenting "A Bachelor's Honeymoon," did good business Feb. 1. Creston Clarke Co., in "The Last of His Race," owing to other local attractions, had only a fair audience, but gave one of the best performances this season, 2. Coming: Royer Bros., in "Next Door," 4; Stuart Robson, in "The Meddler," 7; "A Night at the Circus" 8, "The Air Ship" 9.

Mansfield.—At the Memorial Opera House the Royer Brothers, in "Next Door," had a fair house Jan. 31. "The Little Dunkardess" had a small house Feb. 3, but deserved better patronage. "The Real Widow Brown" will be here 8, Mathews and Bulger 9, Creston Clarke 11. Gibney-Hoeffler Co., billed for week of 13, have canceled.

Sandusky.—At Neilson Opera House Kellar came Jan. 30 and mystified an enthusiastic audience. "The Little Dunkardess" was well received Feb. 2. Creston Clarke, in "The Last of His Race," comes 4; "A Country Merchant" 6, The Gormons 10, "The Real Widow Brown" 16, "Next Door" 23, Modjeska 24.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Hi Henry's Minstrels did so well at popular prices week Jan. 23-28 that the engagement was extended to and including Feb. 1. "Two Married Men" follow 5-7, and then comes Frank Daniels, 8-11.

BURBANK THEATRE.—Nance O'Neil closes Jan 29, and will be followed 31 by Arthur C. Alston's "Tennessee's Pardner."

ORPHEUM.—The bill 30 comprises the following: The Arbras Troupe, Johnnie Carroll and Addie Crawford, Carter De Haven and "Maie," Barton Hill, Charles Willard and Ella Sothern, in "Belinda Bailey's Boarders;" Querita Vincent, Krause and Rosa.

GEROME HELMONT proved a drawing card at Simpson Tabernacle 26-28......Papinta rests a week at her Contra Costa County ranch between dates at San Francisco and Los Angeles Orpheum houses.

WYOMING.

Cheyenne.—At the Cheyenne Opera House Morrison's "Faust" is due Feb. 3, and Dan Sully 6, "A Boy Wanted" 10, and "Yon Yonson" 17.

MISSOURI.

St. Louis.—Last week was marked by the coldest weather of the Winter, but some of the houses experienced a "frost" that the low thermometer was not responsible for. The Music Hall, management of Alex. Comstock, closed its season of three weeks unexpectedly evening of Jan. 28. THE CLIPPER prophesied that the venture would not pay and it did not, although Mr. Comstock used every endeavor to insure success. He played combinations at 10, 15, 25, the last attraction being O. W. Hall and Josie Winters. Another offering to draw out was Cooper's show, under the management of F. W. D. Hennessey. On Jan. 28 Mr. Hennessey apparently left town, leaving the performers to look out for themselves. The attraction was offered for three weeks, but only stood one. The regular offerings were good and had fair patronage.

CENTURY.—"Brown's in Town" did very well, and gave satisfaction. The energetic management of J. J. Rosenthal insured success. This week James K. Hackett, in "Rupert of Hentzau," is here.

OLYMPIC.—"Way Down East" did a very good business and presented an offering that appealed to the heart. This week James O'Neill is here.

IMPERIAL.—The offering of the stock company was "The Two Orphans." Attendance was rather light, although it was a meritorious production. Edmund D. Lyons, as Pierre, and Frank Losee, as his villainous brother, were especially good. Mattie Earl, as Old Mother Frochard, did a bit of character work that was excellent. This week "Othello" is the offering, with Lawrence Hanley in the title role.

COLUMBIA.—The house did an excellent business all the week, the matinees being especially heavy. The bill was headed by the Nelson Family, Hilda Thomas and Frank Barry, Leonard and Fulton, Jessie Couthoui, Billy Van, the kinodrome, Riley and Hughes, Lew Wells, and the Sisters Leamar. This week's bill is headed by Ezra Kendall. Other good features are: Sisters Rappo, Hugh Stanton and Florence Modena, Lang and Keeler, Ramsay and Ramsay, Will Tegge and Anna Daniel, Barrie Lindsley, Ghull and Hussain, and Rathburn and Gazelle.

GRAND.—The stock company did another big week's business with "The Girl I Left behind Me." Minnie Seligman and Edward Bosworth, in the leading roles, won much applause. The support was excellent, and Manager Griffin received much praise for the excellent productions he is offering. This week "Aristocracy" is offered.

HAVLIN'S.—"In Old Kentucky" drew well and pleased the people. Madge won the race in the old, old way, and everyone was happy. "On Land and Sea" is here this week.

STANDARD.—The Majestic Burlesquers was last week's offering. The attendance averaged big. The two burlesques, "Ze Mutte" and "The Street Fair," gave satisfaction and the vaudeville acts were good. This week Irwin Bros.' Burlesquers is here.

ICE PALACE.—Business at the new ice rink shows little diminution. On Feb. 2 was held a big masquerade carnival.

NEWS.—Jessie Bartlett Davis remained here after the Bostonians' engagement, sick with tonsilitis and grip. In a few days, however, she so far recovered as to join the company in Memphis......Treasurer "Bud" Montz, of the Olympic, will have a benefit on Monday, Feb. 13, the attraction being "Jack and the Beanstalk."......On Feb. 6, Manager Garen, of Havlin's, was tendered a benefit, with the play, "On Land and Sea." His friends were out in force to make the occasion profitable to him......The new heavy man at the Grand is Harold Hartsell......Miss Straal, who appears also at the Grand in the part of Fawn Afraid, in "The Girl I Left Behind Me," is a St. Louis amateur of some promise...... The cast of "Brown's in Town" includes Edward S. Abeles, Anna Belmont, Kathryn Osterman, James O. Barrows, John Lancaster, Edward Poland, Josie Sadler and Belle Davis........Among the people in "Way Down East" are Phœbe Davis, Sarah Stevens, Ella Hugh Wood, Louise Gallaway, Odell Williams, Forest Robinson, George Backus, Felix Haney, Frank Bell, Walter M. Hodges, J. H. Davis and John Bunny. The village choir is composed of Jennie Millard, Cora Gordon, John F. Boyle and Ned Hoff......Odell Williams, of the "Way Down East" Co., slipped on the sidewalk Jan. 31 and suffered a sprained ankle that will lay him up for some time......Among the performers left here by the stranding of Coogan's Circus are Rathbum and Gazelle Sig. Frisco and H. Von Cleve. The first named team have engaged for the present week with the Columbia here. It is rumored that the Park Commissioners will make a bid for the elephant "babe" for the 'zoo." It is the property of Mrs. C. G. World, of New Orleans. The Woman's Humane Society have taken possession of it, and have it comfortably housed and sheltered. In the deserted Coliseum the animal nearly froze to death. The trained dogs, property of Mrs. Cecile Stocking, are still in town......Lawrence Hanley, formerly leading man at the Imperial, will resume his position there Feb. 13 in "Othello."......Alex. Comstock, manager of the Music Hall Theatre here, which closed its doors last week, is said to be on the road in Illinois with the Frederick Bryton Co......One of the interesting bits of theatrical gossip of the week is the announcement that Sam Gumperts, manager of the Imperial, has healed a breach of some years' standing with Col. Hopkins, of vaudeville fame, and has joined forces with him to inaugurate an all-the-year entertainment of some sort here. Mr. Gumperts will disclose no particulars beyond promising that it shall be entirely novel. He will retain his position with the Imperial. From Col. Hopkins' connection with it, it is safe to presume that vaudeville will be a prominent feature of it, and this all the more since with the change of policy of the Grand the Columbia is the only vaudeville house in town.

Kansas City.—At the Coates Opera House "She came, she saw, she conquered." That's what Alice Nielsen did last week. Miss Nielsen is a Kansas City product, and her reception on the opening night of "The Fortune Teller" is one long to be remembered. After the finale of the second act there were no less than a dozen curtain calls, and then the orchestra struck up "Home, Sweet Home." Miss Nielsen started to sing it, but could not, and simply had to say, "Thank you, thank you," and run off the stage. The business all week was immense, and easily holds the record for this season. Rarely has a production been more elaborately staged and costumed than "The Fortune Teller." And the company—such people as Eugene Cowles, Joseph Herbert, Richard Golden, Herbert Cawthorne, Margaret Sylva and Jennie Hawley—would make any show go. This week "Pudd'nhead Wilson" comes Feb. 6-8, and next week the McLain-Tyler-Hanford Combination, in repertory.

GRAND OPERA HOUSE.—Last week "My Friend from India" had big Sunday business and fair houses the rest of the week. The company is a capable one, and includes Chas. H. Bradshaw, Ernest Warde, George Mack, Ethel and Mable Streckland, and Ada Gilman. This week we will have our first glimpse of J. J. Rosenthal's big success, "Brown's in Town," and the week following "The Prisoner of Zenda" comes for the first time at popular prices.

ORPHEUM.—Last week the Sunday business was, as usual, immense, but the cold weather interfered somewhat with the rest of the week's returns. The feature of the bill was the clever little sketch, "When Two Hearts are Won," presented by Mr. and Mrs. Sidney Drew, in which both did splendid work. Ward and Curran, the remnants of the famous Clipper Quartet, were a big hit in their songs and burlesque work. The Three Onris juggled on revolving globes, and Rice and Cady did a funny knockabout German comedy act. Rufix performed marvelous feats of strength. Lang and Keeler did a descriptive vocal turn, Powers and Hyde had a black face act and Batty's acrobatic bears were a great animal show. This week the roster will be: Wm. H. Windam, the Three Lukins, Niven's monkeys, McIntyer and Peak, Masus and Maset, Jas. H. Cullen, George E. Austin, and Clayto and Clarice.

NEW AUDITORIUM.—The Woodward Stock Co. put on "The Ensign" as their second attraction last week. Business has been big, and everything at the new theatre is running smoothly. Next week we will have our first glimpse of "Cyrano de Bergerac."

GILLIS.—Last week "The Pay Train," opened to big Sunday business and did fairly well the rest of the week. This week "Alone in Greater New York" comes.

ZOO.—Business still keeps up.

CLIPPERINGS.—Manager J. J. Rosenthal, of "Brown's in Town," paid us a flying visit last week. He came in Saturday morning and left the same evening for New York. He is highly elated over the success of "Brown's in Town." He will have three comedies out next season......Mr. Meyerfeldt, president of the Orpheum circuit, was in the city last week.

TEXAS.

Houston.—At Sweeney and Coombs' Opera House the Klimt and Hearne Co. closed Jan. 28, after five performances to houses jammed to the doors, and returned Feb. 1, 2, to four performances to all the house could hold. This is the third time this combination has appeared here, and with good plays and popular prices have firmly established themselves favorites here, and big houses have been their reward. Due: "Under the Red Robe" 3, Leon and Adelaide Herrmann 6, Sousa's Band 7, Sharkey and McCoy stereoptican views 8, "Sowing the Wind" 9.

BROADWAY THEATRE.—George C. Dennis resigned the management 1, on account of ill health, and the place is now under the supervision of J. Hindman and Ashley Basco, who will endeavor to keep up the standard of the place. John R. Scanlan has been appointed business manager. Business excellent. People last week were: Lillie Ellsworth, Joe Crotty, Dollie Wilson, Ben Allen, M. Samayoa, Cleo Gilmore, McNeil Sisters, Nellie Sullivan, Blanche Lea, Herbert Warren, Nellie Squire, Grace Hartland, Etta Ashton, John R. Bragg, Belle Bennett, Morrissey, H. L. Hertz, Jake Coy and Prof. Svahn.

PALACE THEATRE.—Business big. People last week: Rose Wendel, Tom Kelley, Della Carroll, Billy Armstrong, Faedora, Eva Langdon, George Voss, Maggie Morris, Leona Thurber, Mlle. Anita, Billy O'Neill, Kalacratus, La Rose Bros., Mr. and Mrs. John T. Chick, Charles G. Knight, James Hanlin and Lennie Green.

Ft. Worth.—At Greenwall's Opera House superior attractions have ruled. "Under the Red Robe" was presented for the first time in this city Jan. 28, pleasing a large and select audience. Marie Wainwright, in "Shall We Forgive Her" and a new version of "East Lynne," drew good houses 27, 28. "The Prisoner of Zenda," with Howard Gould in the cast, drew a good house, at advanced prices, 30. On the way: "Sousa's Band, and Murray and Mack.

STANDARD.—Business continues large. People 30 and week: Eva Thatcher, Miss Bernice, the Pickerts, Willis, Grace, Lillie and Baby Blanche, Zammert and Sprague, Barrett Bros., Bert Swor, Ada Sweeney, Ada and Yule, Minnie Link, Lulu Lawton, Minnie Marion, Maggie Lawler, and Ethel Barlow.

NEW MARKET.—Billy and Cora Johnston head the following bill: Hattie Carleton, Sylvan and Gale, Chas. Coburn, Burt Hillman, Wash-tel-la, Buran and Mack, Felice and Jno. F. Burns. Business is excellent.

PEOPLE'S THEATRE, which has been closed for repairs and additions, opened 30, with the following people: Myrtle Davenport, Lamar and La Tour, the Dallys, Bob, Mary, Willie and Estella; Claude Papin and Harry Howard.

JACK WILLIAMS, late of Cleveland and Wilson's Minstrels, has returned to this city, his home.

Galveston.—At the Grand Opera House the Klimt-Hearn Co. (return engagement), at popular prices, played to the capacity of the house Jan. 29-31.

NIEMEYER'S MASCOT THEATRE.—Last week the people were: Ethel Forrest, Le Albert, Rose B. Mitchell, Wm. De Boe, Leonie Mendel, John St. Leon and James McCusick, Pearl Winans, Adolph Gonzales, the Le Albert Brothers, and Lucas and Rice, Madeline Rae, Chas. Regan and Mel Reilly. The comedy, "A Hot Time," was well received by full houses.

BANK EXCHANGE THEATRE.—Week of 30 Clara Lawrence Carroll, Geo. Spence and Minnie Sartelle, Mlle. Tehi, Louise Albion, Geo. and Annie Milton, Miss Sidney Vincent, Alex. W. Wilson, Maude Martelle, Bob Starkey and Phil Picard, Geo. Milton's burlesque, "Mickey Dough" delighted large houses.

San Antonio.—At the Grand, Jan. 25, the Klimt-Hearn Company presented "Pawn Ticket 210" for matinee and "Lost Paradise" for the evening performance, both to crowded houses. The vitascope, at the ending of the performances, were very interesting. "The Prisoner of Zenda," on 26, 27 drew crowded houses, and was a treat to theatregoers. On 28 Dr. Hedley, under the auspices of the Lyceum Association, gave a very laughable and enjoyable lecture, entitled "The Sunny Side of Life." This has been the most enjoyable entertainment that the Lyceum has ever given. "Under the Red Robe" was presented 29, 30, and the house was crowded at each performance. "Yankee Jack" was given Feb. 1, the proceeds to go to the zouaves. Coming: Punch Robertson, "Sowing the Wind," Sousa's Band, Klimt-Hearn, Murray and Mack.

Austin.—On Wednesday, Jan. 25, "The Prisoner of Zenda" played to a large house. Afternoon and night of 26 the Andrews' Opera Co. did well. "Under the Red Robe" made a good impression 31. Coming: Klimt-Hearn Co. Feb. 3-7, Sousa's Band 8, Herrmann the Great Co. 9, Murray and Mack 11, Roland Reed 15.

IOWA.

Cedar Rapids.—At Greene's Opera House "The Dazzler" appeared Jan. 27. May Fisk's character songs, James Dooling's dancing, Agnes Evans' coon singing and the musical melange of Howard Bolden and Martin Griffin were the best features. Tim Murphy, in "The Carpetbagger," played a return date, 28, to a larger audience than greeted him on his previous visit. Mr. Murphy is Cedar Rapids' favorite comedian, and, with the members of his excellent company, had to respond to several curtain calls. The Broadway Theatre Opera Co., with Camille D'Arville and a strong support, presented "The Highwayman," to a large audience, at advanced prices. With the star, Geo. O'Donnell, Nellie Braggins, John Mayon and Wm. S. Corliss deserve special mention. The rest of the cast was good, the chorus excellent and the scenery fine. "The Heart of Maryland," at its first presentation here, 31, had a fine house, at increased prices. Alma Kruger, in the leading role, was most satisfactory. Second only to her work was that of Lionel Adams, Herbert Bostwick and Walter Belasco. Blaney's "A Hired Girl" is here Feb. 3, Murray and Mack, in "Finnigan's 400," matinee and night 4; Haverly's Minstrels 6, "Mistakes Will Happen" (return date) 8, Holden's Comedy Co., No. 1, 13-15; "The Electrician" 16, Stuart Robson, in "The Meddler," 17; "McSorley's Twins" 20, the Deshon-DuVries Opera Co. 21-25. ......Tim Murphy was the guest of honor at the Elks' social session Jan. 28 and responded to a toast in his honor. Manager Saunders, Ogden Stevens, Olney J. Griffin, James Manly and Ralph Thomas, of "The Carpetbagger" Co., and Manager Henderson, of the Opera House, were also listened to with much interest and pleasure. The lodge sent a box of roses to the hotel for Mrs. Murphy (Dorothy Sherrod). ......Ben F. Dodson, agent, and Teddy Thatcher, lithographer, for Haverly's Minstrels, were here Jan. 31. Frank T. Merritt, representing Murray and Mack was in town Feb. 1, with two assistants.......J. D. Leffingwell, business manager, and Alf A. Boshell, advertising agent for "Mistakes Will Happen," was in the city 2..... The Blatchford Cavanaugh Concert Co. appeared to S. R. O. Jan. 31, at Universalist Church.

Dubuque.—At the Grand Opera House, Jan. 29, the Broadway Theatre Opera Co., in "The Highwayman" has one of the best houses of the season. Too much cannot be said in praise of the presentation, Camille D'Arville, Miss Williams, Miss Braggins and O'Connell gaining special favor. "The Heart of Maryland" delighted a large audience Feb. 1. Haverly's Minstrels gave a splendid show, to a fair house, 2. Murray and Mack's company entertained a fair house 3. Deshon-Duiries Opera Co., in repertory, is due 6-11......The local lodge of Elks held a social session 2 in honor of several members of Haverly's Minstrels who belong to the order.

Davenport.—At the Burtis Opera House, Jan. 27, Forrest's "Uncle Tom's Cabin" Co. did fair business. "The Dazzler" did good business 29. "The Highwayman" played to a packed house and was a royal entertainer 31. Prof Windsor, phrenologist, had a big house Feb. 1. "The Heart of Maryland" did good business 2. Prof. Windsor is due 3-5, Haverly's Minstrels 6.

Keokuk.—At the Keokuk Opera House "Money to Burn" attracted a deservedly poor house Jan. 30. "The Dazzler" came Feb. 2, to only fair returns. Coming: "The Heart of Maryland" 8, "A Bachelor's Honeymoon" 10, Haverly's Minstrels 11, "A Hired Girl" 15, Y. M. C. A. (lecture) 17, "Pudd'nhead Wilson" 18.

Burlington.—At the Grand "The Dazzler" greatly pleased top heavy house Jan. 31. Prospects for "The Heart of Maryland" were good 5. Haverly's Minstrels will doubtless draw well 7, the Elks' Circus 8 "A Bachelor's Honeymoon" 13.

CANADA.

Toronto.—At the Grand Opera House "The Little Minister" Co. drew exceedingly large audiences last week. Booked: "Yankee Doodle Dandy" 6-8, Mme. Modjeska 9-11.

TORONTO OPERA HOUSE.—A colored troupe had fair business last week. Week of 6, Gilmore and Leonard, in "Hogan's Alley."

PRINCESS THEATRE.—The Cummings Stock Co., in "The Three Guardsmen," had splendid business last week. Week of 6, "Carmen."

BIJOU.—This resort had light business last week with Ozav, Warren and Howard, Gussie Nelson, Harry Edson, Edwin Warren, De Hollis and Valora, Alice Howard, Williams and Melbourne, and the Middletons.

Winnipeg.—"A Parlor Match" held the boards at the Winnipeg Theatre Jan. 30, 31, playing to very large business and giving the best of satisfaction. "Hogan's Alley" is due Feb. 6-9, Lillie Collins, in "A Man from Mexico," 10.

THE GRAND OPERA HOUSE was dark last week. The Clara Matches Co. will open a week's engagement, commencing 6

St. John.—At the Opera House the Reiger-Clary Concert Co. appeared in two concerts Jan. 30-31, to the capacity of the house, and gave the utmost satisfaction. Miss Clary and Mr. Reiger have been here before and are great favorites. The other members of the company were strangers here, but they will be sure of a warm welcome should they come this way again. Miss Buckley has a fine soprano voice and Mr. Beresford has an excellent bass voice. Mr. Rosenbecker, the violinist, is a clever performer, and Mr. Frey, as accompanist, filled the bill completely. The Paul Cazeneuve Co. closed a three weeks' engagement 28, having played to very good business.

St. Catherines.—At the Grand Opera House A. Q. Scammon's Co., in "The Real Widow Brown," came Jan. 28, to good business. The Nineteenth Battalion Band Concert followed Feb. 1, to a packed house "A Jay in New York," Feb. 2, played to full house. Coming: Hall Newton Carlyle Co. in repertory, week of 6, "Hogan's Alley" 14, Oliver Scott Minstrels 21.

Ottawa.—The Daniel Regan Stock Co. closed a three weeks' stay here, at the Russell Theatre, Feb. 4. Madame Modjeska comes 6, for three performances, to a good advance sale......The Grand Opera House was dark last week, and will remain closed week of 6.

Guelph.—At the Royal Opera House, Jan 30, "A Jay in New York" had a poor house. Ausbach, magician, delighted a fair sized audience Feb. 2. Framer Entertainers are due 11.

Berlin.—At the Berlin Opera House "A Jay in New York" played here Feb. 1, to fair business.

GEORGIA.

Savannah.—"A Stranger in New York" was here Feb. 1, and gave a mediocre show, before a fair house. The Bostonians followed 3, and played to overflowing business. Peters and Greene are booked for a week of comedy, beginning on 6.

TIVOLI MUSIC HALL.—This house did a large business last week. The bill included: Kriffer and Diamond, Lester and Williams, Lydia Wyllmore and Ed. Allen, Miller and May, John Kriffer, Little Vera Harvey, and Lester and Williams. Stage Manager Wily Williams closed Jan. 28, after completing his fifty-second week. He goes to Jacksonville, to take the management of the Crystal Palace. Chester and Esmonds open Feb. 6

ALHAMBRA MUSIC HALL.—Business continues good. People: Lillie Thompson, O'Hara and Watson, Howard and Earle, Murphy and Palmer, Carlisle Sisters, Vella Henshaw and Truehart and Dillon. Babe Laurey is booked to open 6.

Macon.—At the Academy of Music Richard & Pringle-Rusco & Holland's Minstrels came to a large house Feb. 3. Sousa's Band was well patronized 1. "Rosemary," presented by Otis Skinner, Jan. 31, was enthusiastically recived by an audience of fair proportion. Booked: The Bostonians Feb. 6, 7. The house will be dark week of 13.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music the Bostonians, in "The Serenade," Feb. 2, packed the house at advanced prices. "The Devil's Auction," 3, had a good house. "A Stranger in New York" did well 4. The Baldwin-Melville Co. play a return engagement 6-11, and it's safe to say they will have their usual big business, they being the pioneers of cheap prices in this city. "The Musketeers" 15, French Opera Co. 16, 17 Joe Ott 18.

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Baseball.

A Veteran Ex-Manager Dead.

William S. Arnold, once well known as an amateur player and afterwards as a manager, died Jan. 18, at Albany, N. Y. He hailed from Middletown, Conn., and first came into prominence as a member of the noted Mansfield team, of that city, in 1869. He began his baseball career as an outfielder, but during the following few seasons he played in different infield positions. About 1877 he took up a residence at Albany, N. Y., and opened a billiard hall. During the season of 1878 the citizens of Albany began to have a longing for a professional team, and evinced such a decided interest in the subject that a committee of business men took the matter up and formed a club, but there were no grounds suitable for a ball park. After a long and vexatious delay the new club secured a site and at once effected a permanent organization. The grounds, which were spacious, were situated on Rensselaer Island, immediately opposite the city. The officers were: Henry B. Clement, president; William H. Meyers, vice-president; Thomas W. Cantwell, secretary, and T. H. Greer, treasurer. The directors were: Henry W. Garfield, James O'Byrne, James Carlisle, James A. Morris, Ira Porter Jr., H. D. Keller, Alex. H. Greer, M. N. Nolan, then Mayor of Albany, and Frederick P. Olcott, then Comptroller of the State. W. S. Arnold was engaged as manager, and he signed the following players: William Barnie, late manager of the Brooklyn team, catcher; Cummings, the inventor of the curve, pitcher; Pond, Muldoon and Dixon, on the bases; Nelson, short stop; and Fisher, Lavin and Rocap, in the outfield. On Aug. 14 the Albanys played their initial game, with the Pittsfields for opponents. The home team had never played together; in fact, Dixon and Pond arrived at Albany about half an hour prior to the game being started; yet the Albanys won by 3 to 2, the Pittsfields making only four safe hits off Cummings' pitching. The Albanys played some remarkably clever games during the subsequent ten days, but for some reason best known to themselves the manager decided to make several changes in the makeup of the team. Keenan, Critchley, Dunlap and Burns succeeded Barnie, Cummings, Nelson and Lavin. Dunlap going to second base, Burns, now manager of the Chicago team, to third base, and Muldoon to short. About two weeks later Hanlon, now manager of the noted Baltimore team, and Quinton replaced Fisher and Dixon. The late Louis Say succeeded Muldoon, and Tobin replaced Pond. The reorganized team were: Keenan, catcher; Critchley, pitcher; Tobin, Dunlap and Burns, on the bases; Say, short stop, and Hanlon, Quinton and Rocap. This team played some remarkable games during the remainder of the season, winning one or more games from nearly every club in the country except Providence. On Oct. 15, at Albany, that year, they played a seven inning game with Boston, in which neither side scored a run. Manager Arnold made one change in the make up of his Albany team for the season of 1879, when his club was a member of the National Association. Thomas replaced Quinton at centre field. During that season Driscoll, Sullivan, Clapp, Mansell, Macullar, Pike, Keefe and Muldoon participated in one or more games. The Albanys won the championship of the National Association. Mr. Arnold was re-engaged for the 1880 campaign, but the season had hardly set in when he was replaced by John C. Chapman as manager of the Albanys. Then Mr. Arnold returned to his billiard hall, and by careful attention to business became at one time a well to do citizen of the State's capitol. He never lost his interest in the national game. In 1894 he managed the Albany team when it was in the New York State League. He picked a team of young players, who developed so rapidly that they were in demand by the Eastern and other leagues. About three years ago he was stricken with paralysis. He also met with reverses in his business, and, being unable to work, he soon lost whatever money he had, and on Oct. 22, last, he was compelled to enter the almshouse, a physical wreck. His health failed more and more, until his end came on Jan. 18.

Western Association Meeting.

Delegates from Rockford, Rock Island, Ottumwa, Bloomington, Springfield, Quincy and Cedar Rapids met Jan. 26, at the Harper House, Rock Island, Ill., and took the preliminary steps toward reorganizing the Western Association. The meeting lasted only two hours, but it was full of interest. As soon as it was decided to reorganize the association the seven cities above named were awarded franchises and the placing of the eighth franchise was left with the president, who will canvass the matter thoroughly at once. The eighth member of the association will probably be Peoria, although Decatur is asking for a franchise. While it was generally supposed that Hugh Nicol, of Rockford, would be elected to the office of president without any opposition, it soon developed that Mr. Nicol had a worthy opponent in J. Stanley Browne, editor of *The Rockford Star*. When the ballots were cast Mr. Browne had five and Mr. Nicol two. The selection of a vice president was easily made, that honor going to Mike Saxton, the well known president of the Rock Island Club, who was elected without opposition. The old rules and regulations were adopted without objection, save on one point. An effort was made to reduce the president's salary, but this failed. It was unanimously agreed to leave the salary limit at $900. As soon as President Browne secures the eighth member of the association another meeting will be called, when the formal reorganization will be effected and the $500 guaranty put up by each club. The all important matter of making up the schedule of games will probably be left to President Browne, instead of being referred to a committee, as it would materially lessen the expense, and the magnates have mutually agreed that every system of economy must be practiced.

Brown University Averages.

The official averages of the players of the Brown University team for the season of 1898 are as follow:

BATTING.	G.	A.B.	B.H.	T.B	Ave.
Patton	3	3	2	2	.667
Washburn	4	7	3	3	.429
Fultz	24	104	40	53	.385
Lauder	23	103	38	59	.369
Hindle	3	6	2	2	.333
Gammons	24	99	29	49	.293
Boyd	4	7	2	5	.286
Phillips	1	4	1	1	.250
Bacon	24	91	22	24	.242
F. Croker	20	85	20	27	.235
Sedgewick	14	45	10	12	.222
Clark	24	89	14	22	.180
Le Stage	23	78	12	13	.154
R. Croker	17	54	8	8	.148
Eaton	5	15	2	2	.133
Woodworth	7	15	2	4	.133
Wheeler	5	10	1	1	.100
Cook	10	33	0	2	.061
Perkins	1	4	0	0	.000

FIELDING.	P.O.	A.	E.	Ave.
Hindle, c	13	2	0	1.000
Perkins, 3d b	1	0	0	1.000
Clark, cf	48	7	1	.982
Le Stage, c	91	26	4	.966
Gammons, lf	43	11	3	.947
R. Croker, rf, ss, 2d b	14	3	1	.944
Fultz, 2d b	93	72	14	.912
F. Croker, 1st b	214	13	20	.919
Lauder, 3d b	44	79	13	.904
Woodworth, p, 1st b	10	17	3	.900
Cook, rf	13	2	2	.882
Bacon, ss	23	71	13	.879
Wheeler, p, 1st b	7	6	2	.867
Phillips, 1st b	6	0	1	.857
Sedgewick, p, cf	13	23	8	.818
Washburn, p	0	8	2	.800
Boyd, rf	1	0	1	.500
Eaton, p	0	3	3	.500
Patton, 1st b	6	1	7	.500

Interscholastic Schedule.

The Schedule Committee of the Long Island Interscholastic Amateur League, held a meeting on Jan. 27, at the Borough of Brooklyn, N. Y., to arrange plans for the coming season. There was some discussion as to where the games should be played, for the Parade Grounds at Prospect Park have not been satisfactory, owing to the interference by spectators. No definite action was taken, but it is thought that most of the games will be decided at Washington Park, when the games do not conflict with those of the Brooklyn Club, of the major league. The following schedule was arranged:

April 19, St. Paul School vs. Adelphi Academy; 22, Adelphi vs. Brooklyn High; 26, Brooklyn Latin vs. Pratt Institute; 29, Adelphi vs. Erasmus Hall High; May 3, St. Paul vs. Brooklyn Latin, and Erasmus Hall High vs. "Poly Prep;" 6, Pratt vs. Adelphi; 10, "Poly Prep" vs. Brooklyn High, and Brooklyn Latin vs. Erasmus Hall High; 13, "Poly Prep" vs. St. Paul; 16, Brooklyn Latin vs. Brooklyn High; 17, "Poly Prep" vs. Adelphi; 20, Pratt vs. St. Paul, and Brooklyn High vs. Erasmus Hall High; 24, "Poly Prep" vs. Pratt Institute; 27, Brooklyn Latin vs. "Poly Prep," and Brooklyn High vs. Pratt Institute; 30, St. Paul vs. Erasmus Hall High; June 3, Adelphi vs. Brooklyn Latin, Erasmus Hall High vs. Pratt and St. Paul vs. Brooklyn High.

Thomas York, the veteran ex-player and ex-manager, would like to obtain a position as manager of one of the New York State League teams. He can be addressed care of this office.

New York State League.

The New York State League held its annual meeting Jan. 31, at Syracuse, N. Y. The meeting was called to order by President Farrell at four o'clock. The following delegates were present: John H. Farrell and Timothy J. Shinnock, Auburn; A. R. Brown and Howard Earl, Utica; Messrs. Skillman and Parsons, Cortland, and J. A. Sayer, Oswego. Until six o'clock the subject of discussion was the circuit for next season. Rome, which was in the league last season, failed to pay for protection at the close of the season, but was readmitted, getting a regular franchise.

The magnates then took a short recess.

A great fight has been going on all day for president of the league to succeed Mr. Farrell. Utica was dissatisfied because President Farrell would not give his consent for it to go into the Eastern League, and had been active in advocating W. A. Cobb, formerly of the Geneseo team, for the presidency. Inducements of various kinds were offered other towns to stand with Utica, in an endeavor to oust Farrell. However, Utica and Rome gave up the fight against President Farrell during the recess, and when the vote was taken immediately after assembling President Farrell was re-elected unanimously. Applications from Troy, Albany, Binghamton, Amsterdam, Schenectady, London and Hamilton, Ont., were received. The president and one director, to be chosen by the president, were appointed a committee to visit the available towns and award the franchises. In all probability, Binghamton, Albany and Schenectady will be the towns chosen. W. P. Rayland, of Rome, was elected treasurer to succeed W. A. Powers, of Palmyra. He will furnish bonds in the sum of $2,000. President Farrell's salary was increased from $650 to $800 a year. The salary limit was left at $800, as was also the guarantee at $40 or 40 per cent. of the gate receipts.

The directors decided to advance the league from Class C to Class B, and necessary protection money will be sent to President E. N. Young. On motion of J. A. Sayre, of Oswego, all farming was abolished in the league, and players must show their release before signing. In case that rule is violated, all games in which players participated will be forfeited. The season will open on May 12 and close on Sept. 9.

Snyder's Remarkable Feat.

The Boston Herald quotes John Morrill, the ex-professional player, as saying: "I can tell you a good story about Snyder. The Bostons were playing in New York one day. George Gore was on third base and Roger Connor on first. Snyder caught Gore off his base, and Connor was indignant and turned to me and said: 'What do you think of that for base running?' In a twinkling Snyder had the ball over to me, and caught Roger fairly and squarely off his base, and the big fellow was so disgusted that he went and threw himself on the grass." Undoubtedly that was a remarkably clever trick, and the more one thinks about it the more preposterous it becomes. While we do not want to deprive Mr. Snyder of any of the glory he achieved during his palmy days on the green diamond, we are inclined to question Mr. Morrill's veracity on the above occasion. He may have maps, charts, or even a guide who can explain the matter satisfactorily, but it will have to be powerfully convincing evidence to remove the doubt from our mind, as Snyder never played with the Bostons while Gore was a member of the New York team. Furthermore, we will say that Snyder was never a member of the Boston team after Connor joined the New Yorks, and he was here four seasons before Gore became a member of the local team. Gore first played with the New Yorks in 1887. That year Snyder was with the Cleveland team, of the American Association. It cannot be claimed as a case of mistaken identity in naming Gore, for it is equally as untrue, so far as Connor is concerned. Charley Snyder last played with the Bostons in 1881. That year Connor played with the Troys, and Gore was with the Chicagos. If any such play was made that year, and Connor was one of the persons, then the other was not Gore. If that should prove to be the case, then the Bostons were not playing in New York. Snyder was with the Cincinnatis, of the American Association, from 1882 to 1886, inclusive. In 1887 and 1888 he was with the Cleveland team, of the American Association, and remained with the same team in 1889, when a member of the National League. That year Morrill played with the Washingtons. It is easy to be seen that when all things are considered we must be excused for being skeptical about the play being made.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"There are fewer chance takers and more safety players among the catchers of the major league today than there were some years ago," said Arthur Irwin, manager of the Washington team. "With two teams evenly matched in playing talent the element of luck creeps into the game, and thus baseball to a certain extent, is a game of chance. That's how Buck Ewing, Mike Kelly, Charley Bennett and Tom Daly sized up the situation when they were in their flowery days as catchers. Ewing's gameness as a chance taker was never trumped by any catcher of his or any other generation. In a game between the Phillies and Giants late in the eighties, Ewing nailed me at second base on two throws. Joe Mulvey was playing off third, I was on first, and we needed Joe's run. I made the venerable bluff of skipping to second, so that Joe could sneak home on the play. Ewing threw to Ward, and Mulvey tore for the home plate, scoring by a hair's breadth. I waltzed to and fro on the line between first and second to draw a throw from Ewing. Buck bit at my bait, but I was the sucker. He snapped the ball to Ward; one of those sharp, low line throws. Before I could register at the base Ward had me blocked off. If I had reached second I would have scored, as John Clements followed with a two bagger, and was left at second. If I had tallied we would have won, as the game turned out. It was Ewing's pluck in chancing the throw to second that won New York the game. One of the strongest features of Ewing's great performance behind the bat was his sturdy, true wing, his ability to shove the ball around the infield, and catching base runners in trances. While the runners stood on the lines dreaming of next salary day, and making a mental note of their dollars, Ewing would break into the trance with one of those unexpected throws of his. He was the champion chance taker against all comers."

President Moran, of the newly organized California League, has been given considerably more power than is usually granted an official of his standing on the Pacific Slope. He has the right to select all umpires and scorers. The one at San Francisco is said to be Joseph W. Stapleton. Moran also has the power to suspend and discipline any player for ungentlemanly conduct, either on or off the field. All disputes about players must be referred to President Moran, but an appeal may be taken to President N. E. Young, of the National League and American Association, whose decision shall be final. All protested games will be settled by a board of arbitration, which will consist of President Moran, Vice President Bert and Secretary Treasurer Bonnet. All notices of protest must be filed within five days and settled within thirty days after the protest is filed. Umpires must wear a regulation uniform when on the field.

Charles G. Kilpatrick, ex-umpire and now a trick bicyclist, was a caller at this office on Jan. 30. He had just returned from Cuba, where he had taken a show. He is very enthusiastic regarding the people of our new possessions. He says that he attended a game of ball played at Havana, and there were fully seven thousand people within the enclosure. He says that the natives play the game in a really clever manner. "Of course," said Mr. Kilpatrick, "they would not compare very favorably with our major league players, but they will give some of our minor league teams quite a shake. They have made wonderful progress in the past few years in baseball down there."

The Southern League was organized at a meeting held Jan. 22, at New Orleans, La., with New Orleans, Mobile, Birmingham and Shreveport as the four cities necessary to get protection under the National Agreement. Montgomery was given a franchise providing a sixth club could be obtained, and will try and get either Atlanta or Columbus, Ga., to take the sixth place. Henry Powers, of New Orleans, was elected president, with D. P. Burns, of Mobile, as vice president. The season begins April 6 and lasts four months.

Joe Corbett, the ex-Baltimore pitcher, announces that he has retired from the diamond for good. He held off from signing with the Baltimore Club all of last season, because he was not offered as much salary as he thought his services worth. It is said that he is running a livery stable out at San Francisco, Cal.

A. C. Buckenberger, the well known manager, has been engaged to manage the new Rochester team, in the Eastern League, next season. Mr. Buckenberger has been in baseball, in one capacity or another, for fully fifteen years, if not longer.

President N. E. Young is quoted as saying: "Harry Wright was the most original ball player and manager the game ever knew; Mike Kelly, the quickest witted; Charlie Ferguson, the most versatile; Al. Spalding, Charlie Radbourn and Charlie Nichols, the greatest pitchers of their day; George Wright, Herman Long and Hugh Jennings, the greatest shortstops, and Jimmie Fogarty, the leading center fielder." While we have the greatest respect for Mr. Young's opinion, we do not concour with him in his selections. Mr. Spalding was a very clever and effective pitcher in his day. So was Dick McBride, who, during the twelve consecutive seasons he pitched, was never considered second to any one. Tommy Bond and Tim Keefe were in class A, while Amos Rusie, well, he has held his own ever since he joined the major league, and that, too, under the most trying and discouraging conditions. Nichols has made a great record, but everything has been in his favor. He has always had a star combination, second to none, behind him, while Rusie has had some very mediocre outfits to support him. Even with that Rusie has made a great name for himself. His choice of short stops is good, but he could easily have added one or two more without injuring his reputation. From 1856 to 1869 Dickey Pearce was rated by all the noted writers of the day as the leading short stop in the business. For the next ten years George Wright undoubtedly had the call. Herman Long and Hugh Jennings are wonders; dashing, brilliant and sensational players, who are not a great way beyond George Davis' class. However, for a past master, a finished artist, one whose work is the height of perfection, graceful in every movement, and whose judgment is as unerring as was that of the gunners of Dewey's fleet, give us Tommy Corcoran. We will admit that Jimmie Fogarty was a great center field; so were Curt Welch and Ed. Hanlon. When one combines batting, base running and fielding, then Hanlon would have passed under the wire a length ahead of any of them.

William Sharsig, manager of the Allentown team, of the Atlantic League, has practically completed his team for the coming season. Of pitchers, there will be Stimmel, West, Keener and Boyle, of last year's team, and McGinnis, of Paterson. The catchers are McManus and Fitzgerald. The latter played last year at Fort Wayne. McIntyre, Thomas Delahanty and McCormick, on the bases; James Delahanty, short stop, and Joseph Delahanty, Henry and Smith, in the outfield. H. Tate, of Hartford last year, has been signed as general utility man. Mr. Sharsig may sign another Delahanty, the youngest of the famous family of ball players. He is eighteen years old, and, although he hasn't been in any fast company, is very promising. The chances are that he will develop into just as good a man as his brothers. The players will report in Allentown between April 10 and 15. If the new grounds are not in good condition, Mr. Sharsig intends to take the team to Philadelphia, where he can have the Gloucester grounds or the Philadelphia Ball Park for Spring practice.

Wesleyan University is at the head of a movement to start a new interscholastic league. All the schools which regularly send students to Wesleyan have been invited to join, and thus far the Wesleyan Academy, Wilbraham, Mass.; Pennington (N. J.) Academy, East Greenwich, R. I., Academy, Wyoming, Pa., and Hackettstown Academy have signified their intention of becoming members. The new Interscholastic Association is likely to become one of the strongest in the East. On Feb. 22 representatives of all these preparatory schools will meet in Middleton and perfect the organization. At first only a baseball organization will be formed, but next Fall it will reach out to all lines of sport. A number of Connecticut high schools will join the association, one or two leaving the Yale Interscholastic Association to do so. The New York Young Alumni Association of Wesleyan has offered a silver cup for competition. There will also be individual cups and medals. Wesleyan will meet representatives from Amherst and Williams in Boston on Feb. 20, and will perfect the new triangular league between the universities. Wesleyan already has arranged a triangular baseball schedule with Williams and Amherst.

Manager John B. Day went to Charleston, S. C., to make arrangements to take the New York team there to do its preliminary training, and received such good inducements that he accepted the offer. The players will go South about March 10. Mr. Day said that ex-Manager Joyce would not be with the team when the start was made for the South. He does not know what disposition will be made of Joyce. The question of captain of the team will not be decided until the players get on the ball field. Asked regarding the report that he objected to the sale of any of the men, Mr. Day said: "I am willing to trade any or all of the players on the team if by doing so I think it may be advantageous to the club, but I am not willing to make a trade if the club will suffer from it." In response to a question, Mr. Day said that everything is harmonious between the officials of the New York Club and himself, and that there is no prospect of there being anything different. "I have found that all the officials," he added, "are the most congenial of men and easy to get along with in a business way."

Jack Smith, formerly first baseman of the old Pioneer team, of San Francisco, Cal., died early last month, of cancer of the stomach. He left a widow and ten children. He was in the employ of a local wholesale firm since he retired from the diamond.

President Charles H. Ebbets, of the Brooklyn Club, has finally triumphed in the Ebbets-Nostrand election controversy. The seat in the council was awarded to Mr. Ebbets at the municipal election of 1897, but Nostrand claimed that errors had been made in counting the votes and contested the seat in the courts. The contest was of long standing and in the first trial Nostrand lost. He appealed, and carried the case to the Supreme Court, which has decided in favor of Mr. Ebbets.

The salaries paid the manager and players of the Baltimore team for last season are given out as follow: Hanlon, $10 000; Kelley, $2,700; Robinson, $2,600; Jennings, $2 600; Keeler, $2,600; McGraw, $2,400; Clarke, $2,250; Demont, $2,100; McJames, $2,100; Stenzel (part of year), $1,200; Holmes and Brodie (part of year), $1,500; McGann, $1,500; Hughes, $1,800; Bowerman and O'Brien (part of year), $1 000; Quinn (part of year), $1,200; Nops, $1,200; Kitson, $750. Total, $39,500. The terms upon which Maul worked last year have not been divulged.

On Jan. 18 the Circuit Committee of the Eastern League met at Worcester, Mass., and formally awarded the franchise for Worcester to Charles A. Marston, of Fall River. The committee next visited Rochester, N. Y., and gave the eighth franchise to John H. Callahan and George W. Brice, of that city. That completed the circuit of the Eastern League, which includes eight cities.

The Seattles defeated the Athletics by 3 to 2, Jan. 21, at San Francisco, Cal. The victors made only three safe hits off Whalen, while the losers made seven off Andrews.

Ex-President Von der Ahe's attorneys on Feb. 1, at St. Louis, Mo., filed an intervening petition in the case of the Mississippi Valley Trust Company versus the Sportsman's Park and Club. Von der Ahe asks that $6,000 advanced to the club during 1898 by him be declared a lien against the Sportsman's Park and Club property, to be considered before the claims of the Mississippi Valley Trust Company.

President E. G. Barrow, of the Atlantic League, announces that the Wilkesbarre Club has accepted a franchise in the Atlantic League, filling the vacancy in the circuit caused by the withdrawal of the Hartford Club.

Charles P. Drehler, of the Louisville Club, is quoted as saying: "The decision in the Von der Ahe case, and what may transpire as the result of that decision, will not affect the plans of the Louisville management. We will not sell our franchise now. The National League and American Association has waited too long. In my opinion the twelve club league will continue until the expiration of the ten year agreement. The Louisville management is going steadily ahead making plans for next season. We feel very hopeful over the outlook."

The chances are that Cincinnati will get Lave Cross. If it does then its prospects for the major league pennant are good. President Brush certainly deserves a winner if any one does, for he has put out a big sum of money in trying to get one.

Just why any manager should object to the bunt hit because of the proficiency in the art by some other teams is not plain, unless it is an admission that the players of his own team are too obstinate or too thick headed to learn the trick.

"Wilbert Robinson, the chubby Oriole, is getting to be quite a crack shot at the traps."—Several Exchanges. "Robby" may be an expert, but some of his friends are not, judging from the number of pellets he extracted from his limbs after a recent excursion.

The deal between Baltimore and Chicago in which De Montreville was to be given for Dahlen has at last been announced as having been consummated, several denials having been made in the interim.

"He who laughs last," etc. Several weeks ago President Brush, of the Cincinnati Club, announced that Justice Spencer would decide against President Von der Ahe. Mr. Brush was laughed at. Now it is his turn to smile.

President Von der Ahe has played another card. This time he asks the court to remove Receiver Muckenfuss. Judge Spencer announced that he would hear evidence and arguments on the question at another time.

Word comes from Washington, D. C., to the effect that President N. E. Young has fixed upon April 15 as the date for the beginning of the major league championship season of 1899. The season will continue until about the middle of October, with one hundred and fifty four games.

Winter Sport.

COMING EVENTS.

Feb. 10, 11—Western Skating Association championship races, Cleveland, O.

Feb. 14, 15—Annual competitions for the amateur figure skating championship of America, St. Nicholas Rink, New York City.

March 2, 3—Long Island Interscholastic Athletic League, skating races, Clermont Avenue Rink, Brooklyn, N. Y.

Interstate Curling Match.

After a lapse of two years the curlers of New York and New Jersey met at the Hoboken rink on Wednesday, Feb. 1, to contend for the Hamilton Medal, the match commencing in the afternoon, and lasting until a late hour in the evening. This was the eleventh time that the trophy has been contended for, the first competition taking place in 1876, and each Winter afterwards until 1886, when a lapse occurred until 1896, when the New Yorkers won, the medal having been held by Robert Lander during the past two years. This was the first time that the trophy has been played for indoors, and it was contended for on excellent ice. The playing of the New Yorkers was decidedly superior to that of their opponents, and the result was in favor of the former by a score of 173 to 118, nine rinks being engaged. The full score follows:

NEW YORK-NEW JERSEY.

Caledonian No. 1. RINK NO. 1. *Newark No.* 1.
R. Archibald, John Reid,
J. Stalker, James McLaren,
H. Archibald, W. Warnock,
T. Archibald, skip.........25 H. Mossey, skip............17

St. Andrew's No. 1. RINK NO. 2. *Jersey City No.* 1.
J. Rennie, Peter McCrea,
M. H. Smith, D. I. Edwards,
D. J. Morrison, J. C. Clarke,
J. Nicholson, skip.........24 W. D. Edwards, skip......14

Thistle No. 1. RINK NO. 3. *Hoboken.*
A. Fraser, J. Chatrand,
A. F. Dixon, A. Gillis,
Robert Landon, F. Dykes,
Robert Lauder, skip........18 J. Thaw, skip..............12

John O'Groats. RINK NO. 4. *Jersey City No.* 2.
John Mitchell, I. McKnight,
George Oag, C. S. Edwards,
George Bain, R. A. McKnight,
I. McCaskill, skip..........22 A. McKnight, skip.........16

Thistle No. 2. RINK NO. 5. *Newark No.* 2.
I. Watson, J. Mullin,
George Turnbull, J. Lunn,
John Watt, N. B. Burdett,
T. Watt, skip.................13 S. Thornton, skip..........13

Yonkers. RINK NO. 6. *Ivanhoe No.* 1.
G. W. Peene, H. C. Knox,
P. McVicor, A. Smith,
G. Colanhoun, Robert Smith,
Robert Kellock, skip.......20 J. W. Hammond, skip....11

Empire City. RINK NO. 7. *Ivanhoe No.* 2.
George Manwell, W. I. Boice,
William Manwell, D. Bruce,
James F. Conley, A. Smith,
A. Manwell, skip...........18 John Dunlop, skip........10

Caledonian No. 2. RINK NO. 8. *N. J. B. and C. C. No.* 1.
John Mitchell, R. K. Appleton,
Charles Adie, J. Wendell,
J. McGregor, R. McDonald,
D. Foulis, skip..............15 D. Patterson, skip..........11

Manhattan. RINK NO. 9. *N. J. B. and C. C. No.* 2.
William Staker, William Elliott,
William McKay, C. S. Edwards,
William Stewart, E. I. Edwards,
D. Ballentine, skip.........19 J. T. Edwards, skip.........14

Total score..........173 Total score..........118

That skip on the winning side whose team made the highest number of points against their opponents holds the medal for one year. Referee, David Foulis.

Skating in Europe.

The annual competitions for the amateur skating championships of Europe were held at Davos, Switzerland, Jan. 16, 17, having been postponed from the two preceding days, owing to the poor condition of the ice. The postponement did not mend matters much, as on the first day the ice was rather soft, and on the second it snowed continuously. The feature of the meeting was the wonderful skating of Peter Oestlund, who added the title of champion of Europe to that of champion of the world, which he won last season, he winning all of the five speed races. In the four championship competitions he did not, doubtless owing to the unfavorable conditions, surpass previous records, but in the extra 1,000 metres event he reduced the former record to 1m. 38s., a fine performance, on ice that was not fast, and was exceedingly treacherous. G. Estlander finished second in the 1,000, 5,000 and 1,500 metres contests, and third in 500 and 10,000 metres races, J. Seyler being second in the 500 metres, and J. Greve in the 10,000 metres race. The figure skating competition was won by Salchow, of Stockholm, the champion of Europe last year, after a close struggle with Hugel, of Vienna, by 250⅚ to 240⅚ points, with E. Fellner third.

AN INTERNATIONAL ICE YACHT RACE, for the Walker Cup, was decided at Kingston, Can., Jan. 30, the Canadians winning, Caruther's Jack Frost first, Calvin's Blizzard second, and Folger's Breeze third. They sailed over a triangular course of twelve miles, and the winning time was inside 42m., the limit being 45m. The Kingston boats also won the second race, Feb. 1. The Jack Frost went over the course in 32m.; Blizzard, 33m., and Breeze, 33m. 1s. The leading Cape Vincent (N. Y.) boat made the course in 34m. 45s. The Kingston Ice Yacht Club retains the cup for this Winter.

THE INTERNATIONAL CURLING BONSPIEL held in Detroit, Mich., Jan. 27-29, resulted in the success of the Chatham, Ont., team (R. Pritchard, J. McColg, G. G. Taylor and J. P. Dunlop, skip), in the single rink series, for the Russell Cup, beating the Thamesville team (G. A. Watts, W. Ferguson, F. Fleming and A. Nicholl, skip) in the final. The contest in the final, of the double rink competition was won by the Sarnia Club, defeating the Detroits, the total score being 29 to 21.

JOE F. DONOGHUE, ex-champion skater, is stated to have taken a spin on the steel blades from Newburg to Poughkeepsie, N. Y., and return, in all thirty-two miles, on Jan. 29. Aided by a fair breeze, he covered the up river trip in forty minutes, and against the wind skated back in fifty minutes—a capital performance, indeed.

DURING A GAME of hockey played at Sudbury, Can., Jan. 31, the railing around the gallery of the rink gave way, precipitating thirty persons to the ice below, several being seriously injured and a number of others quite badly bruised.

A MATCH AT HOCKEY was contested at the St. Nicholas Rink, in this city, evening of Feb. 2, the second team of the New York Athletic Club administering to the Naval Reserves their first defeat this season, the totals standing 2 goals to 1.

AN eight rink curling contest in the race for the City Trophy was played at Toronto, Ont., Jan. 27, between the Queen City and Parkdale clubs, the former winning by ten shots; score, 135 to 125.

A MATCH AT HOCKEY was decided at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of Feb. 1, the Polytechnic Preparatory School team defeating the Boys' High School by a score of 2 to 0.

THE final contest for the Walker Vase took place at Toronto, Can., Jan. 31, the players representing the Toronto and Granite Curling Clubs, and the latter winning by a score of 27 to 7.

THE HOCKEY TEAMS of the Montreal and Ottawa Clubs engaged in a match in Montreal, Can., on Jan. 28, an exciting contest terminating in victory for the local players by a score of 5 to 1.

THE Victoria hockey team, of Montreal, Can., visited Quebec on Jan. 28, and there defeated the Quebecs in a match the score of which was 5 to 4.

A HOCKEY MATCH was played at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 2, the Hockey Club of New York defeating the Montclair Athletic Club by a score of 2 to 1.

THE TEAM of the Newburg Academy defeated the Riverview Military Academy in a hockey game played at Newburg, N. Y., on Feb. 2, the score being 5 to 4.

THE Yale University hockey team obtained a well earned victory over the Brown University team at the St. Nicholas Rink, this city, Feb. 3, the score being 4 to 3.

THE Interscholastic League teams of the Boys' High School and "Poly Prep" met in a hockey match at the Clermont Avenue Rink on Feb. 3, the latter winning by a score of 2 to 1.

HOCKEY was played by the teams of the University of Pennsylvania and Columbia University, in Philadelphia, Pa., Feb. 3, the former winning by 3 to 2.

THE HIGGINSON CUP was sailed for by ice yachts over a ten miles course on Orange Lake, N. Y., Feb. 1, the time limit being 35m. Two trials were necessary to decide the winner. The weather conditions were favorable, a slight wind prevailing, while there was a light covering of snow on the ice, which, however, in no way impeded the speed of the yachts. The first trial was won by the Snowdrift, but it was declared no race, as it took 37m. 59s. to do the ten miles. The Windward did not start in the second trial, which was also won by the Snowdrift, in 31m.

A MATCH AT HOCKEY in the tourney for the intercollegiate championship was contested at the Clermont Avenue Rink, Brooklyn, N. Y., on Wednesday evening, Jan. 25, the Yale University players shutting out the Columbia University team by a score of 2 to 0.

A HOCKEY MATCH was played at the St. Nicholas Rink, this city, Jan. 31, between the home team and the Brooklyn Skating Club, the latter winning by a score of 6 to 1.

JOHN S. JOHNSON is stated to have in a time trial at the Montreal A. A. A.'s open air rink, Montreal, Can., Jan. 28, skated one mile (four laps) in 2m. 35⅗s. He was paced by Harley Davidson, W. Thomson and C. Clement, and timed by John P. Roche, Major MacAulay, Louis Rubenstein and J. Washburn.

Athletic.

THE NEW YORK CLIPPER ANNUAL

Just out is for sale by all newsdealers.

COMING EVENTS.

Feb. 11—Twenty-third Regiment, N. G. S. N. Y., games, armory, Brooklyn, N. Y.

Feb. 24—Dual gymnastic meeting, New York University vs. Lafayette College, University Heights, N. Y. City.

March 9-11—Canadian Athletic Association's amateur boxing championship meeting, Toronto, Ont.

March 20—Annual Spring games of the Long Island Interscholastic Athletic League.

March 20-25—Military Athletic League tournament, Madison Square Garden, New York City.

March 26—Jerome Handicap, cross country run, amateur, 8 miles, New York City.

April 29—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 13—Dual track and field games between Harvard and Yale Universities, New Haven, Ct.

May 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Boxing and Wrestling Champions.

We herewith present the names of the winners and second men in the recent annual boxing and wrestling championship competitions of the Amateur Athletic Union, held at the Lenox Athletic Club, this city, the finals of which were not finished in all the classes until too late to appear in last week's issue. A protest has been entered against W. Wildner, of the New West Side A. C., the announced winner in the 115lb boxing class, it being charged that, under the name of Buckner, he fought a professional named Tully, for a purse of fifty dollars, before the Owl A. C., some time ago. The charge is under investigation, the prize being meanwhile withheld.

BOXING.

105lb Class.—First prize, David Watson, Paterson; second prize, Henry F. Kenny, Roseville A. C.

115lb Class.—First prize, William Wildner, New West Side A. C. (protested); second prize, John Leddy, Pastime A. C.

125lb Class.—First prize, John Burns, New West Side A. C.; second prize, B. S. Choonover, Bay Ridge A. C.

135lb Class.—First prize, George Jansen, Pastime A. C.; second prize, Joseph G. Conlon, St. Bartholomew A. C.

145lb Class.—First prize, Percy McIntyre, Pastime A. C.; second prize, J. J. Dukelow, Rochester A. C.

158lb Class.—First prize, A. McIntosh, New West Side A. C.; second prize, Henry Fischer, St. Bartholomew A. C.

Heavyweight Class.—First prize, Joseph B. Knipe, Pastime A. C.; second prize, M. J. O'Connor, Pastime A. C.

WRESTLING.

105lb Class.—First prize, W. Nelson, St. George A. C.; second prize, R. Pfortner, Pastime A. C.

115lb Class.—First prize, Robert Bonnett Jr., National Turn Verin, Newark; second prize, B. J. Hackett, Rochester A. C.

135lb Class.—First prize, Max Wiley, Rochester A. C.; second prize, E. Harris, St. George A. C.

145lb Class.—First prize, Max Wiley, Rochester A. C.; second prize, Nick Nelson, Norwegian Turn Society.

158lb Class.—First prize, A. Mellenger, St. Bartholomew A. C.; second prize, J. O'Connor, Pastime A. C.

The Military Tournament.

The executive committee of the annual tournament of the Military Athletic League held a meeting in this city on Feb. 2, when President C. H. Luscomb reported that the heads of the War Department at Washington, D. C., were heartily in favor of holding the tournament, and that he had received assurances that detachments from all the regiments in the service that took part in the engagement on San Juan Hill would be sent to the show. A letter was read from Gov. Roosevelt indorsing the idea of the entertainment and the objects of the league, and selecting Friday, March 24, as the date on which he would review in the Garden detachments from all the military organizations then in the vicinity of New York.

The prospect of Admiral Dewey being in New York at the time was discussed, and it was decided to invite him, if here, to review detatchments from the army, navy and militia. It was decided to devote the profits of the tournament above those devoted to the Porter monument fund to the furtherance of athletics in all branches of the army and navy. Under this plan money will be expended to place gymnasiums in the posts and on the war vessels. It was definitely settled to hold the tournament during the week commencing March 20.

Doubles Racquet Championship.

The Racquet Club, of Philadelphia, Pa., has projected a championship tournament for doubles, to take place in that city on dates to be hereafter named. It offers a handsome solid silver racquet and ball as a prize, and all the clubs of prominence in the States and Canada are expected to participate. The prize racquet is of the regulation size, and on the handle is inscribed: "The Racquet Doubles Championship of America," while on the other side is the inscription: "Inaugurated by the Philadelphia Racquet Club, 1899." In offering the championship trophy the Racquet Club stipulates that it shall not become the absolute property of any club or person, but is to be held for each year by the club whose members have won the tournament for the year. It is also stipulated that the tournament be held annually in the courts of the club having won the championship for the year, or in a court the victorious club may designate.

Schoolboys in Competition.

The annual indoor sports of the Trinity School Athletic Association, of this city, were held at the gymnasium on Jan. 31, with the result shown in the appended summary:

Fifteen yards run, senior.—Won by G. Carleton, scratch; S. McClave, scratch, second; H. Benson, scratch, third. Time, 2s.

Fifteen yards run, junior.—Won by J. P. Donaldson, 3ft.; F. Wuppenman, scratch, second; C. Woodward, 1ft., third. Time, 2⅗s.

Fifteen yards run, under 13 years.—Won by H. Hopping, 1ft.; S. McKenzie, 1ft., second; F. Drew, 1ft., third. Time, 2⅗s.

Standing broad jump.—Won by J. Kirby, scratch, 9ft. 3½in.; C. Jackson, 7in., second, 8ft. 5½in.; R. Thompson, 1in., third, 8ft. 11½in.

Putting the shot.—Won by J. Kirby, 3ft., actual put 37ft. 10½in.; F. Rogers, scratch, second, 40ft. 2½in.; S. McClave, 7ft., third, 33ft. 2in.

Running high jump.—Won by A. Updike, 5in., actual jump 4ft. 10in.; F. Bake, 8in., second, 4ft. 6in; H. Balton, 6in., third, 4ft. 7in.

THE ANNUAL COMPETITIONS for the boxing championships of Canada will take place at Toronto, Ont., March 9-11. The featherweight champion of the Dominion, John Scholes, intended taking part in the tournament of the A. A. U., but was prevented by an attack of grip, and the committee is now endeavoring to bring about a meeting between him and the winner of the American championship at the forthcoming tournament. In case Scholes should win again, his father, the well known veteran professional boxer, John Scholes Sr., of Yonge Street, Toronto, will probably send him to England, to compete for the championship at the annual tourney of the Amateur Boxing Association, to take place in London in April.

HALI ADLAI, the Turkish wrestler, undertook to throw Danny McLeod twice in one hour in a catch as catch can contest, under the auspices of the St. Paul Athletic Club, St. Paul, Minn., Jan. 31. He gained the first fall in 27m. 16s., but could not again down McLeod in the remaining time.

THE Crescent Athletic Club, of Brooklyn, N. Y., has elected the following officers for 1899: President, James H. Oliphant; vice president, S. E. Vernon; secretary, A. Wallace Higgins; treasurer, H. L. Langhear.

THE Bernard School Athletic Association, of this city, has elected officers as follow: President, V. Earle; vice president, E. Benjamin; treasurer, E. Kitchner; secretary, W. Ewen.

WILLIAM CROGAN, of St. Louis, Mo., a well known wing shot, was thrown from a carriage at Hamilton, Ont., Jan. 22, and was so seriously injured that paralysis set in the following day, and he was taken to a hospital.

Wheeling.

COMING EVENTS.

March 23-April 1—'Cycle Show, Grand Central Palace, New York City.
May 7-11—Four days' bicycle race, Roubaix track, Paris, Fr.
May 19-21—Seventy two hours' bicycle race, Paris, Fr.

The Question of Good Roads.

The indications are that the question of road making will be considered by a convention of bicycle manufacturers in the near future. A. G. Spalding, in discussing the road making question at the 'cycle show last week, said: "I believe that the time has arrived when the bicycle manufacturers of this country, and, in fact, I may say the makers of all vehicles, should meet in an annual convention to consider ways and means looking to the advancement of road making throughout the United States. I am a firm believer in the views advanced by Senator Guy, of this city, some time ago. In brief, it was that the various States should build trunk roads extending north and south and east and west through each State. Those roads should be constructed at the expense of the States. Then it would be the proper thing for the counties of each State to construct county roads, which would intersect the trunk roads with which they desired to make connections. It would then be in order for the towns to consider the road question from the township point of view. In this way we would have three or four of the governmental factors of this country working with a common end in view, namely the making of our highways. I believe that the time will come when we will have national legislation on this subject. No one who has been abroad could ever fail to have been impressed with the roads of the continental countries; they are so much better than ours, and last so much longer. This question, to my way of thinking, is a very important one, and one in which every good citizen is interested. It is one which only requires able leadership to bring to an effective solution that will do much to advance the prosperity of this country."

A Spring 'Cycle Show.

The comparative novelty of a Spring 'cycle show has been projected by Allen S. Williams, well known to the fraternity, and will be held at the Grand Central Palace, this city, March 23 to April 1, just at the opening of the outdoor 'cycle season, when the riding public are especially interested in wheels and their accessories, a fact that should materially aid in ensuring the success of the project. That manufacturers, dealers and inventors will be interested in an exhibition which enables them to place their latest offerings in the way of wheels, etc., goes without saying. The leading 'cycling clubs will be asked to exhibit their trophies, and a suitable prize will be presented to the club making the best showing in the trophy department. A 'cycle and sundry museum will be an interesting adjunct. Here models will be presented showing the evolution of the bicycle from the very first products to the magnificent specimens that are in the market today. Beautiful banners and suitable prizes will be presented to the clubs, individual wheelmen and wheelwomen, and to racing men and trick riders.

THE RACING STATUS of the riders who competed in the last six day race held in this city has been determined by the ruling 'cycling association in France. In accordance with its alliance with the L. A. W. and the International 'Cyclists' Association, the Union Velocipedique de France has issued a notification to its racing men as follows: "All riders having taken part in the last six day race at the Madison Square Garden, New York, are fined $50 each, and are forbidden to race anywhere until this sum is paid to any allied federation." This action indicates that the French association, like the ruling bodies in England and Canada, proposes to support the L. A. W. in its fight against the opposition racing association formed in this country.

THE BICYCLE SHOW COMPANY, of Washington, D. C., is to hold a 'cycling show at the armory of the Washington (D. C.) Light Infantry, Feb. 27 to March 2. As there are many riders in Washington, and as everything possible is being done by the management to ensure success, there is every reason to anticipate encouraging returns from the affair. The officers of the organization having charge are: President, L. B. Graves; secretary, J. D. Lasley; treasurer, W. T. Foss; manager, John Woerner; assistant manager, Rudolph Jose. The exhibition spaces have all been taken. Souvenirs will be given away by many of the exhibiting firms.

A DISPATCH FROM CHICAGO, ILL., dated Feb. 1, says: "A. A. Zimmerman has applied to the National 'Cycling Association for membership and the privilege of following the circuit during the coming year. He is the second of the prominent professional riders who have made a formal request to be placed on the list of competitors for the championship, the first application having been made by Arthur Gardiner."

THE RED HOOK WHEELMEN of Brooklyn, N. Y., elected officers a few days ago, as follow: President, F. W. Worfell; vice president, James L. Morrison; treasurer, Arthur Olsson; financial secretary, John Montag; recording secretary, Edward J. Leonard; captain, James Kelley; lieutenants, Fred G. Ackerman and William Nelson.

The Turf.

Stake Events for Westchester.

Clerk of the Course H. G. Crickmore makes public some interesting data concerning the fixtures for the coming racing season at the handsome course of the Westchester Racing Association. Among the chief features are:

SPRING MEETING.

Two year olds.—The Gaiety, for fillies, $750 added, last half mile of the Eclipse course. The Bouquet, selling, $1,000 added, last five furlongs of the Eclipse course. The Laureate, with $1,200 added, last five furlongs of the Eclipse course.

Three year olds.—The Larchmont, for maidens, $750 added, last seven furlongs of the Withers mile. The Baychester, with $1,000 added, Withers' mile. The Van Nest, selling, with $750 added, last six and a half furlongs of Withers' mile. The Pocantico, handicap, with $1,000 added, one mile and a sixteenth, over the hill.

Three year olds and upward.—The Metropolitan Handicap, with $5,000 added, Withers' mile. The Harlem, selling, with $750 added, Withers' mile. The Toboggan, handicap, with $1,000 added, Eclipse course. The New Rochelle, handicap, with $1,000 added, last seven furlongs of Withers' mile. The three highweight serial handicaps, Crotona of six furlongs, Claremont of six and a half furlongs, and Van Cortlandt of seven furlongs; purse, $1,500 each. Amateur Cup, selling, plate and specie, $1,500, gentleman riders, Withers' mile.

Steeplechase and hurdle races.—St. Nicholas hurdle race, $600 added, one mile and a half, over six flights of hurdles. Knickerbocker hurdle race, selling, with $750 added, one mile and three-quarters, over seven flights of hurdles. New York Steeplechase, with $600 added, about two miles. International Steeplechase, with $750 added, about two miles and a half. Grand National Steeplechase, with $5,000 added, about two miles and a half.

FALL MEETING.

Two year olds.—The Champagne, with $1,500 added, last seven furlongs of the Withers mile. The White Plains, handicap, with $2,000 added, Eclipse course.

Three year olds.—The Jerome, handicap, with $1,500 added, one mile and a quarter over the hill.

Three year olds and upward.—The Municipal, handicap, with $2,500 added, one mile and three quarters over the hill. The Morris Park, handicap, with $3,000 added, two miles and a quarter, Withers' course.

All ages.—The Manhattan, handicap, Eclipse course.

TURFMEN of the West formed a big trotting circuit at Chicago, Ill., Jan. 20. It includes all the big racing associations of the Middle West, besides several cities of the Grand Circuit. The representatives who attended the meeting were President Charles T. Hancock, Nutwood Driving Club, Dubuque; A. H. Farwell, Independence Racing Association; E. W. Randall, Minnesota Racing and Fair Association; Frank Kenney, Louisville Driving Club; L. E. Ingalls, Ingalls Park Track, Joliet; John Splan, Chicago. The important actions taken in the meeting were the admissions of Chicago, Peoria, Terre Haute, Louisville and Lexington and four cities of the Grand Circuit.

EDWARD W. PHILLIPS, formerly a trotting horse owner, died in this city Jan. 18. He was at one time associated with William Lakeland in the training of Colonel Ruppert's stable of horses. While schooling a jumper over the steeplechase course several years ago he was thrown, and never recovered from the injuries received.

PRINCE ORLOFF, years ago one of the foremost trotting stallions, died on the White farm, near Washington, D. C., recently. He was foaled in 1876, at Charles Bachman's Stony Ford Farm, Orange County, N. Y., and was sired by Messenger Duroc, dam Glenmary, by Rysdyk's Hambletonian. While a yearling he was purchased by the late Gen. E. T. Beale for $3,500.

THE Nutwood Driving Club, of Dubuque, Ia., has been awarded *The Horse Review* combination futurity race for three year old trotters, valued at $21,000, the biggest stake and largest sum of money ever raced for by harness horses. This brings the total value of the purses for the Dubuque meeting to $80,500. This is the largest sum ever hung up by a trotting association.

J. J. HYLAND will race August Belmont's stable in his own name the coming season, owing to the death of Mrs. Belmont.

JOCKEY A. DEAN was killed in the last race at New Orleans, La., Jan. 24, by the horse he was riding, Mount Washington, falling on him.

EPHRIAM SNEDEKER, an old time trainer died in Westchester, N. Y., Jan. 30, after an illness of a little more than two months. He was sixty-one years old.

Racing at New Orleans.

Jan. 21.—First race—Selling, six furlongs—Pell Mell II, 91, Troxler, 6 to 1, won; Randazzo, 109, Burns, second; Dr. Graves, 98, Powers, third. Time, 1:15¾......Second race—Three furlongs, two year olds—Muey Coluca, 107, Southard, 4 to 1, won; Caviar, 105, Frost, second; Sachem, 105, Ross, third. Time, 0:36¼......Third race—Selling—Barataria, 105, Nutt 13 to 5, won; Gomez, 106, O'Leary, second; Judge Magee, 97, Troxler, third. Time, 2:09¾......Fourth race—Gentilly Handicap, purse $1,000, six and a half furlongs—Blanch, 96, Troxler, 20 to 1, won; Takanassee, 108, Maher, second; Belle of Memphis, 109, Lines, third. Time, 1:20¾......Fifth race—Selling, mile and twenty yards—Julia Hazel, 98, Frost, 10 to 1, won; Sedan, 105, Bisping, second; Everest, 108, Ross, third. Time, 1:45¼......Sixth race—Selling, one mile—Col. Frank Waters, 107, Songer, 3 to 1, won; Egbart, 112, Troxler, second; Official, 107, Maher, third. Time, 1:42¾.

Jan. 23.—First race—Selling, seven furlongs—Tragedy, 104, Troxler, 8 to 1, won; Agitator, 103, Coombs, second; Henry Launt, 107, Peteman, third. Time, 1:28¾......Second race—Selling, six furlongs—Ned Wickes, 108, Dean, 8 to 1, won; Hanlight, 104, Coombs, second; Myosotis, 103, Crowhurst, third. Time, 1:15¾.....Third race—Selling, one mile and a quarter—Barataria, 106, Nutt, 2 to 1, won; Amber Glints, 104, Moody, second; The Winner, 109, Moody, third. Time, 2:13¾......Fourth race—Handicap, one mile and a sixteenth—Debride, 108, Mason, 15 to 1, won; Muskadine, 103, Lines, second; Basquil, 103, Burns, third. Time, 1:51......Fifth race—Selling, seven furlongs—Dalgretti, 102, Maher, 3 to 1, won; The Plutocrat, 105, Coombs, second; Henry of Frantsmar, 99, Troxler, third. Time, 1:30....Sixth race—Selling one mile and a quarter—Friar John, 96, Burns, 7 to 10 won; Sadie Levy, 91, Mitchell second; Inflammator, 101, Hothersoll, third. Time, 2:13¾.

Jan. 24.—First race—Seven furlongs—Sir Florian, 91, O'Connor, 1 to 2, won; Jim McCleevy, 93, Odom, second; Mizpah, 106, James, third. Time, 1:28¾....Second race—One mile—Volandies, 109, Songer, 8 to 5, won; Nailer, 105, Burns, second; Sidtilla, 97, Troxler, third. Time, 1:43¾......Third race—Hurdle handicap, one mile and a sixteenth—Partner, 143, Johnson, 5 to 1, won; Jim Hogg, 120, Williams, second; Laura May, 129, Neal, third. Time, 2:06......Fourth race—Selling, six furlongs—Redskin, 100, McCann, 50 to 1, won; Agitator, 103, Coombs, second; Bona Dea, 96, O'Connor, third. Time, 1:15¾......Fifth race—Selling, six furlongs—Red Duchess, 105, O'Connor, 30 to 1, won; Elsie Barnes, 105, James, second; Annie Teuton, 105, Moody, third. Time, 1:16¼......Sixth race—Selling, one mile—Joe Shelby, 109, Dunn, 10 to 1, won; Sea Robber, 114, O'Connor, second; Col. Eads, 91, Moody, third. Time, 1:43.

Jan. 25.—First race—Selling, six and half furlongs—Gath, 106, O'Leary, 6 to 1, won; Sim W., 105, Mason, second; Hanlight, 90, O'Connor, third. Time, 1:22¼......Second race—Selling, seven furlongs—Sir Blaze, 102, Burns, 4 to 1, won; The Dragoon, 102, Sheppard, second; Tom Shannon, 99, Troxler, third. 1:29¾.....Third race—Selling, a mile and three-eighths—Clay Pointer, 108, O'Connor, 2 to 1, won; Babe Fields, 101, Nutt, second; Double Dummy, 105, Frost, third. Time, 2:24¼......Fourth race—Premier Stakes, three furlongs—Mucy Chica, 112, Southard, even, won; Jett, 107, Troxler, second; Gussie Fay, 107, Combs, third. Time, 0:36¼......Fifth race—Handicap, seven furlongs—Mizpah, 108, James, 25 to 1, won; Debride, 112, Mason, second; Egbart, 92, Troxler, third. Time, 1:28......Sixth race—Selling, one mile—Ada Russell, 99, Frost, 15 to 1, won; Lucky Monday, Songer, second; Everest, 104, Ross, third. Time, 1:42¾.

Jan. 26.—First race—Seven furlongs—Belle of Memphis, 97, Burns, 13 to 5, won; Debride, 99, Mason, second; Lady Callahan, 94, Frost, third. Time, 1:26¾.....Second race—Six and a half furlongs—Sir Florian, 112, Maher, 5 to 2, won; Jim McCleevy, 102, Troxler, second; Pat Garrett, 104, Bisping, third. Time, 1:21¼....Third race—Selling, a mile and one-sixteenth—Tragedy, 111, Troxler, won; Sister Stella, 105, Aker, second; Henry Launt, 112, Pete man, third. Time, 1:55¾......Fourth race—Selling, one mile—Deyo, 102, Mason, 3 to 2, won; Celtic Bard, 107, Combs, second; Kitty Regent, 85, Troxler, third. Time, 1:42¾......Fifth race—Selling, six furlongs—Jim Gore II, 104, Burns 9 to 10 won; Egbart, 106, O'Connor, second; Miss Ross, 101, Troxler, third. Time, 1:14¾........Sixth race—Selling, seven furlongs—The Dragoon, 105, Sheppard, 4 to 1, won; Finton, 107, O'Connor, second; Nailer, 105, Burns, third. Time, 1:29¾.

Jan. 27.—First race—Selling, six and a half furlongs—Bill Powell, 135, Rigby, 10 to 1, won; Ned Wickes, 120, Burns, second; Toplet, 115, Songer, third. Time, 1:24½......Second race—Six furlongs—Alpina, Nutt, 20 to 1, won; Sidtilla, 94, O'Connor, second; Caslin, 99, Dupee, third. Time, 1:16¾......Third race—Selling, one mile and a sixteenth—Wilson, 107, Burns, even, won; Oxnard, 107, Aker, second; Banquo II, 112, O'Connor, third. Time, 1:52¾......Fourth race—Handicap, one mile and a furlong—Double Dummy, 95, O'Connor, 11 to 5, won; Muskadine, 104, Lines, second; Basquil, 99, Hothersoll, third. Time, 1:57¾......Fifth race—Selling, seven furlongs—Simon D., 98, Holden, 3 to 1, won; Gov. Boyd, 97, Southard, second; Borden, 100, Burns, third. Time, 1:31¾.....Sixth race—Selling, one mile and a quarter—Inflammator, 105, O'Connor, 2 to 1, won; Sadie Levy, 95, Frost, second; Royal Dance, 102, Burns, third. Time, 1:53¼.

Jan. 28.—First race—Selling, six furlongs—Prince Harry, 99, Burns, 7 to 1, won; Hobart, 96, Frost, second; Tinkler, 105, O'Connor, third, Time, 1:17......Second race—Three and one-half furlongs—Cavair, 108, Frost, 6 to 1, won; Muey Chica, 115, Southard, second; Jen, 105, Burns, third. Time, 0:44¾......Third race—Selling, one and a half miles—Joe Shelby, 116, Dunn, 7 to 5, won; Sadie Levy, 94, Mitchell second; Rockwood, 118 Burns, third. Time, 2:43¾......Fourth race—Live Oak Handicap, one mile—Branch, 100, Troxler, 7 to 1, won; Sea Robber, 104, Combs, second; Wilson, 106, Burns, third. Time, 1:45¼......Fifth race—Selling, one and one-sixteenth miles—Frances Booker, 87, O'Connor, 6 to 1, won; Swordsman, 112, Sheppard, second; The Plutocrat, 112, Combs, third. Time, 1:55¾......Sixth race—Selling, seven furlongs—Applejack, 111, O'Connor, 6 to 5, won; Lauretto D., 104, Lines, second; Water Crest, 111, Powers, third. Time, 1:33¾.

Jan. 30.—First race—Selling, seven furlongs—Ben Frost 101, Mason, 12 to 1, won; The Star of Bethlehem, 101, Southard, second; Henrica, 100, Frost, third. Time, 1:31......Second race—Selling, one mile—Morning, 103, O'Connor, 7 to 5, won; Caslin, 101, Dupee, second; Volandies, 114, Songer, third. Time, 1:45¼......Third race—Selling, one mile and three sixteenths—Gomes, 104, Combs, 10 to 1, won; Sutton, 112 Burns, second; Joe Shelby, 115, Dunn, third. Time, 2:01¾......Fourth race—Handicap, one mile—Muskadine, 106 O'Connor, 11 to 5, won; Sea Robber, 114, Troxler, second; Maroni, 99, Holden, third. Time, 1:45¾......Fifth race—Selling, six and one half furlongs—Brighton, 102, Mason, 10 to 1, won; Han lon, 19, Troxler, second; Fetiche, 16, Frost, third. Time, 1:23¾....Sixth race—Selling, six and one half furlongs—Gen. Maceo, 96, O'Connor, 7 to 1, won; Borden, 99, Burns, second; Sister Alice, 94, Vititoe, third. Time, [illegible].

Jan. 31.—First race—Selling, one mile—Henry Launt, 112, Peterman, 11 to 5, won; Dalgretti, 112, Combs, second; Evanatus, 104, Aker, third. Time, [illegible]......Second race—Seven furlongs—Hardy Pardee, 110, O'Connor, 3 to 5, won; Our Mellie, 115, Burns, second; Dandy H., 105, Sheppard, third. Time, 1:31¾......Third race—Hurdle handicap, one mile and a quarter—Partner, 157, Johnson, 2 to 1, won; Laura May, 129, Slack, second; Jim Hogg, 130, Myers, third. Time, [illegible]......Fourth race—Handicap, six furlongs—Apple Jack, 97, Troxler, 10 to 1, won; Sim W., 97 Sheppard, second; Jim Gore, 107, Burns, third. Time, 1:15......Fifth race—Selling, one mile—Tenby, 104, Dupee, 12 to 1, won; Banquo II, 109, O'Connor, second; Everest, 106, Ross, third. Time, 1:44¾......Sixth race—Selling, one mile and three-quarters—Double Dummy, 106, Burns, 13 to 5, won; Babe Fields, 101, O'Connor, second; Rockwood 105, Mason, third. Time, 3:08¾.

Feb. 1.—First race—Selling, six furlongs—Takanassee, 111, Maher, 2 to 5, won; Tinkler, 102, Burns, second; Command, 107, James, third. Time, 1:15¾......Second race—Selling, one and one-sixteenth miles—Tendresse, 102, O'Connor, 13 to 5, won; Our Clara, 96, Moody, second; Col. Eads, 97, Southard, third. Time, 1:51......Third race—Selling, one and one-quarter miles—Sadie Levy, 95, Mitchell, 5 to 1, won; Aunt Maggie, 102, Moody, second; Squan, 102, Odom, third. Time, 2:10¾......Fourth race—Handicap, seven furlongs—Mispail, 109, Maher, 11 to 5, won; Debride, 111, Mason, second; Banish, 93, O'Connor, third. Time, 1:28¾......Fifth race—Selling, six furlongs—Prestar, 105, Troxler, 6 to 1, won; Reel, 91, Gray, second; Minnie Weldon, 91, Odom, third. Time, 1:15¾......Sixth race—Selling, one mile—Agitator, 115, Combs, 4 to 1, won; Ben Renold, 114, Burns, second; Sir Blaze, 99, Troxler, third. Time, 1:43¾.

Feb. 2.—First race—Selling, six furlongs—Jim Gore II, 111, Burns, 7 to 10, won; Water Crest, 106, Songer, second; Prince Harry, 96, O'Connor, third. Time, [illegible]......Second race—Seven furlongs—Sir Florian, 109, Maher, 9 to 20, won; Our Nellie, 100, O'Connor, second; Beckon, 105, Burns, third. Time, 1:29¾......Third race—Selling, one mile and a sixteenth—Sea Robber, 124, O'Connor, 2 to 5, won; Donation, 116, Dupee, second; Amber Glints, 119, Foucon, third. Time, 1:52......Fourth race—Handicap, six and a half furlongs—Debride, 111, Mason, 16 to 5, won; Sensational, 92, O'Connor, second; Sister Fox, 90, Moody, third. Time, 1:22......Fifth race—One mile—Hanlight, 14, O'Connor, 10 to 1, won; The Star of Bethlehem, 101, Burns, second; Banquo II, 112, James, third. Time, 1:43¾......Sixth race—Selling, one and one-sixteenth miles—Tenby, 104, Burns, 3 to 1, won; Sister Stella, 104, Ross, second; Kallitan, 93, Lines, third. Time, 1:49¾.

Feb. 3.—First race—Selling, one mile—Finton, 95, O'Connor, 7 to 1, won; Brighton, 111, Mason, second; Egbart, 114, Troxler, third. Time, 1:43¾......Second race—Seven furlongs—Sheik, 107, Troxler, 10 to 1, won; Sedtilla, 102, O'Connor, second; Satinwood, 109, Moody, third. Time, 1:30¾......Third race—Selling, seven furlongs—Yours Truly, 101, Hothersoll, 50 to 1, won; Can I See 'Em, 111, Frost, second; Tragedy, 111, O'Leary, third. Time, 1:29¾......Fourth race—Handicap, one and one-eighth miles—Jackanapes, 100, Burns, 10 to 1, won; Muskadine, 111 O'Connor, second; Sutton, 100, Mason, third. Time, 1:55¾..... Fifth race—Selling, six furlongs—Borden, 103, Holden, 10 to 1, won; Lucky Monday, 103, Songer, second; Lady Disdain, 97, Hothersoll, third. Time, 1:16¾......Sixth race—Selling, six furlongs—Command, 107, Vandusen, 12 to 5, won; Merry Day, 102, Aker, second; Everest, 102, Ross, third. Time, 1:15¾.

THE GRAND TROTTING CIRCUIT, and the aggregate amount of purses offered by each association for 1899 follows: Detroit, July 17-22, purses $47,000; Cleveland, 24-29, purses $40,000; Columbus, July 30 to Aug. 5, purses $40,000; Buffalo, 7-12, purses $35,000; Glens Falls, 14-19, purses $30,000; Readville, 21-26 purses $55,000; Hartford, Aug. 28 to Sept. 2, purses $55,000; New York, 4-9, purses $53,000; Providence, 11-16, purses $40,000. Grand total, $402,000 for nine weeks racing.

CHAS. T. REILLY was nearly killed by a horse at Elmhurst, Ky., Jan. 22. He was leading a horse out to show to some visitors, when the animal jerked him down. His hand was fastened in the bridle reins, and the horse dragged him several yards and kicked him. His collar bone was broken and his body badly bruised.

JOHN CONDON, one of the principal owners of the Chicago and Roby tracks, is in this city. He has been for the past two years suffering from a disease that has made him blind, but he takes his sad affliction philosophically, and is apparently as interested in racing matters as he was before his trouble.

TOD SLOAN is said to have received over $30,000 from the Prince of Wales and Lord Beresford as a retainer for his services in England this season.

The Jockey Club

Has alloted the following racing dates for 1899. Washington Jockey Club, Spring meeting, April 3 to April 5; Autumn meeting Nov. 11 to Nov. 30. Queens County Jockey Club, Spring meeting, April 17 to May 4; Autumn meeting, Oct. 23 to Nov. 7. Weschester Racing Association, Spring meeting, May 6 to May 25; Autumn meeting, Oct. 2 to Oct. 21. Brooklyn Jockey Club, Spring meeting, May 27 to June 15; Autumn meeting, Sept. 12 to Sept. 30. Coney Island Jockey Club, Summer meeting, June 17 to July 4; Autumn meeting, Aug. 26 to Sept. 9. Brighton Beach Racing Association, Summer meeting, July 5 to Aug. 5 Saratoga Racing Association, Summer meeting, July 26 to Aug. 25.

SYDNEY PAGET, racing partner of W. C. Whitney, will spend the Winter in England. He is particularly interested in steeplechasing, and has entered his great jumper, Sir Vassar, in many of the principal events there.

BOB MCLANGHLAN beat Delbar in the first two heats of a trotting match on the road for $200 a side at Ocean Parkway, Brooklyn, N. Y., Jan. 30.

Aquatic.

THE GRAVESEND BAY YACHT CLUB has elected these officers: Commodore, Robert H. Snerwood; vice commodore, Edward P. Morse; rear commodore, W. C. Bolton; measurer, Richard W. Rummell; fleet surgeon, Dr. George G. Cochran; president, Cornelius Furgueson Jr.; vice presidents, George B. Waters, Thomas Cleary; treasurer, Henry W. Pfalzgraf; corresponding secretary, James W. Wakelee.

THE AMERICAN YACHT CLUB will be thus officered during 1899: Commodore, Charles A. Gould; vice commodore, J. Murray Mitchell; rear commodore, George W. Quintard; secretary, Thomas L. Scovill; treasurer, Wm. Porter Allen; fleet surgeon, Charles I. Pardee, M. D.; measurer, Howard Willets; consulting engineer, Geo. W. Magee, U. S. N.

J. J. COLLIER, one of the best professional swimmers ever produced in England, died at the Royal Hospital, Salford, Manchester, on Jan. 18, after a long and painful illness. During his public career Collier twice beat James Finney, then at his best, and swam second to Champion Joey Nuttall for the one thousand yards championship at Lambeth Baths, London.

THE WILLIAMSBURG YACHT CLUB has chosen these officers: Commodore, Frederick W. Smedley; vice commodore, Samuel G. Poole; rear commodore, Emil Bothke; recording secretary, William H. Martin; corresponding secretary, William E. Long; treasurer, William H. Kels; measurer, Joseph Northrup; steward, Joseph H. Lange; sergeant at arms, Frank J. Leonard.

THE PALISADE BOAT CLUB, of Yonkers, N. Y., has chosen the following officers for the ensuing year: Edwin A. Oliver, president; Gabriel Reeves, first vice president; F. D. Canfield, second vice president; John H. Keeler Jr., secretary; Charles H. Marsden, treasurer; G. Herbert Rose, captain; Charles F. Skinner, lieutenant.

THE RAVENSWOOD BOAT CLUB has elected the following officers: President, David Schmitt; vice president, James M. Cowley; financial secretary, John F. Loughman; recording secretary, Thomas J. Brennan; treasurer, Jeremiah W. Kennedy; captain, Patrick F. Sharkey; lieutenant, John Keihl.

THE BLOOMINGDALE BOAT CLUB will be thus officered this year: President, Henry J. Lang; vice president, John de Jonge; recording and corresponding secretary, Joseph Bartels; financial secretary, Fred Rafle; captain, L. D. Urban; first lieutenant, Charles Birch; second lieutenant, David Foyle.

FAST TIME is stated to have been accomplished at the Brookline, Mass., public baths, Jan. 26, by Houser T. Holm and John A. Leavitt, in trials against time. The former is credited with having swum 500 yards, with eighteen turns, in 8m. 12s., and the latter with swimming 1,000 yards, with thirty-six turns, in 16m. 49s.

THE BAYONNE (N. J.) ROWING ASSOCIATION has chosen these officers for 1899: President, William Fell; vice president, Robert R. Tietenberg; recording secretary, Owen J. Pryor; financial secretary, Frank S. Turbett; captain, Elbert Schofield Jr.; lieutenant, Albert H. Walker.

THE HUDSON BOAT CLUB has elected the following officers: President M. J. Lowenthal; vice president, J. M. Dardis; second vice president, V. J. Hahn; secretary, J. R. Waterhouse; treasurer, F. J. Rohrig; captain, C. H. McDermott; first lieutenant, James Dardis; second lieutenant, T. W. Matthews.

THE STATEN ISLAND BOAT CLUB has elected these officers: E. W. Gould, president; D. Rainhard, vice president; E. T. Donelly, captain; treasurer, J. W. Bateman; secretary, H. Manley, Wool Exchange Building, New York City.

THE RIVERSIDE YACHT CLUB has elected these officers: Commodore, George G. Tyson; vice commodore, I. A. Hopper; rear commodore, Charles T. Pierce; treasurer, C. F. Buxton; secretary, John G. Porter; measurer, E. Frank Lockwood.

THE SEAWANHAKA BOAT CLUB will be thus officered this year: President, J. H. Vreeland; vice president, Harry B. Ranken; secretary, Joseph F. Clarke; treasurer, Hobart Ahrens; captain, Ross Leighton; lieutenant, Dr. Ashley A. Webber.

CURRAN MCCONVILLE, captain of the Wisconsin crew, has been appointed coach to succeed Andy O'Dea, resigned.

The Lawn Tennis Association.

The United States National Lawn Tennis Association held its annual meeting in this city Feb. 2. Dr. James Dwight, of Boston, occupied the chair. The entire old board of officers were re-elected, with the exception of Treasurer Valentine G. Hall, whose place was filled by the election of Richard Stevens, of Hoboken, N. J. J. P. Gardner, of Chicago, was chosen to fill the vacancy on the Executive Board. The full list of officers for 1899 reads as follows: President, Dr. James Dwight, Boston; vice president, Joseph S. Clark, Philadelphia; secretary, Palmer E. Presbrey, Boston; treasurer, Richard Stevens, Hoboken, N. J.; executive committee, above officers and O. S. Campbell, Brooklyn; W. A. Larned, Summit, N. J.; L. E. Ware, Boston; R. D. Wrenn, Chicago, and J. P. Gardner, Chicago. It was decided that the national championship tournament would be held this year at Newport, as usual; the Middle States championship at Orange, N. J., the Western championship at Chicago, the Eastern championship at Boston, and the Southern championship at Washington. The only amendment of importance that was adopted was the resolution that hereafter all challenge cups offered under National Association jurisdiction must be deeded to the association in trust for the ultimate winners. This was the result of the disappearance of two challenge cups offered by clubs which have since gone out of existence, leaving the supposed holders without the trophies.

THE 1899 CLIPPER ANNUAL.

Below we present the opinions of a few of the sporting and dramatic editors regarding the value of the 1899 issue of THE CLIPPER ANNUAL, a book that years ago became a standard authority on matters appertaining to indoor sports of all branches, as also of stage happenings, and which, as will be observed from the tenor of complimentary notices here published, not only retains its position at the head, but grows in favor with the lapse of years.

A Complete Official Record.

Oskaloosa Evening Herald.

THE CLIPPER ANNUAL for 1899 has reached our desk. As usual, it is a complete and official record of all sporting and theatrical events of the year 1898 and the accepted authority on these matters. It is neatly bound and has quite a number of illustrations and photographs of the leading actors and athletes of the world. It is the most complete publication of its kind gotten out, and its appearance is eagerly watched for each year. It contains, among other things, the authentic results of events in all parts of the world, a list of deaths of all in the amusement profession, records of speed and best performances of all sports.

All the Data of the Year.

The Boston Times.

THE CLIPPER ANNUAL for 1899 is ready, and a handsome issue it is. This handy volume is as indispensable to theatrical people as the old Farmer's Almanac to a well regulated home. All the data of the year in things theatrical can be depended upon for reliability just as the phases of the moon and eclipses and the tides will come around as the almanac states. The work is in compact form, and the printing is in fine clear lettering on calendared paper. There is a grist of full page illustrations which give portraits of the stars of the season and lesser lights who are familiar to the theatre going public.

Information of Use to All.

Kansas City Times.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, crammed full of information of use to all interested in sporting and theatrical affairs. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport.

The Best Book of Its Kind.

London (Can.) Advertiser.

THE CLIPPER ANNUAL for 1899 has been issued, and is, as usual, the best book of its kind. It contains all the required information about musical and dramatic events and data of all records in the sporting field. It is profusely illustrated, and is printed on paper of excellent quality. It is a most useful book of reference.

A Book Every Sportsman Will Value.

The London (Eng.) Referee.

Perusal of the 1899 issue of THE NEW YORK CLIPPER ANNUAL, just to hand, proves that that valuable book of sporting reference has been, as usual, most carefully compiled. Its records of sport throughout the world are beyond quest on the most complete that have ever been published. Some from lands distant from America have since been beaten, but as a rule every record quoted may be said to be right up to date. It is a book which every sportsman will value. The theatrical chronologies are also well done, and they are beautifully illustrated.

Invaluable for Clubhouse Table.

N. Y. Evening World.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport and remarkable occurrences in various fields. The book is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for clubhouse and library table.

Covers Fully the Entire Field.

Philadelphia Public Ledger.

THE CLIPPER ANNUAL for 1899, just issued, is, if possible, an improvement upon the complete productions of the book in previous years, containing as it does the features that made it so welcome a visitor in the past, and, in addition, matter which serves to enhance its value to all who take interest in amusements, outdoor and indoor, for its covers fully the entire field. Its attractiveness is increased by a profusion of beautifully executed portraits of favorites of the footlights, together with prominent performers on track and field.

Attractive and Reliable.

The Sporting News.

THE CLIPPER ANNUAL for 1899 comes to us as bright, handsome, and in every way attractive as in previous years. It contains the customary valuable chronologies of events that transpired in the amusement and sporting worlds during the past year, together with the tables of fastest recorded times and remarkable occurrences, carefully revised, that have made the work an accepted authority everywhere, and its two hundred odd pages are embellished with numerous artistic half tone pictures of stage favorites and champions on land and water.

Handsomely Printed and Illustrated.

New York Journal.

THE CLIPPER ANNUAL for 1899 has been issued. It is a compendium of useful and valuable information regarding all that is of interest in the sporting world and stageland. Whatever of interest or importance transpired within its province during the year just closed will be found presented in condensed form, conveniently arranged for reference, while the unquestioned reliability of the book renders it of inestimable value to the lover of outdoor sports and the stage. The handsomely printed ANNUAL is more profusely illustrated than heretofore.

Valuable Chronologies of Events.

N. Y. Jewish Messenger.

THE CLIPPER ANNUAL for 1899 is as bright, handsome and in every way attractive as in previous years. It contains the customary valuable chronologies of events that transpired in the amusement and sporting worlds during the past year, together with the tables of fastest recorded times and remarkable occurrences, carefully revised, that have made the work an accepted authority everywhere, and its two hundred odd pages are embellished with numerous artistic half-tone pictures of stage favorites and champions on land and water.

An Authoritative Handbook.

Chicago Inter-Ocean.

THE CLIPPER ANNUAL for 1899, one of the most authoritative handbooks published in America, comes as bright, handsome and in every way attractive as in previous years. It contains the customary valuable chronologies of events that transpired in the amusement and sporting worlds during the past year, together with the tables of fastest recorded times and remarkable occurrences, carefully revised, that have made the work an accepted authority everywhere, and its 200 odd pages are embellished with numerous artistic half-tone pictures of stage favorites and champions on land and water.

Valuable Records of all Kinds.

Steubenville Herald-Star.

We are indebted to THE NEW YORK CLIPPER for a copy of THE CLIPPER ANNUAL for 1898. It contains theatrical and sporting chronologies for the year past, together with a list of deaths in the amusement profession and valuable records on sporting matters of all kinds. THE ANNUAL is finely illustrated, and is a valuable work.

Useful for Club and Library Table.

Ohio State Journal.

THE CLIPPER ANNUAL for 1899 has been received. It is crammed full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, an amusement necrology, tables of fastest times in every known branch of sport, and remarkable occurrences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

It is a Splendid Book.

The Mobile News.

The News has received a copy of THE CLIPPER ANNUAL for 1899. The book is gotten up in elegant style and contains 206 pages. It is filled with splendid half tones of the most prominent actors and actresses in the United States. It is a splendid book and should be had by everyone who is a lover of the stage. It is for sale by all newsdealers, or it will be sent upon receipt of twenty-five cents.

Keeps One in Touch With Events.

Burlington Hawkeye.

THE CLIPPER ANNUAL for 1899 comes to hand, as usual. It would be difficult to keep in touch with events through all the range of sport without the aid of THE CLIPPER ANNUAL. The sporting record department is preceded by theatrical chronologies and necrologies, cuts of stars in the present dramatic firmament, etc. Portraits of the 1898 champions in various lines of aquatic and athletic sports are also shown.

Comprehensive In Its Scope.

The Boston Globe.

THE CLIPPER ANNUAL for 1899 (Frank Queen Publishing Company, New York) is as welcome as any of its predecessors. As a record of theatrical and sporting events THE CLIPPER ANNUAL is of unrivaled value. It is comprehensive in its scope, and is always to be relied on for accuracy.

A Book of Unquestioned Reliability.

Columbus Press Post.

THE CLIPPER ANNUAL for 1899 has been placed upon our desk by the publishers, the Frank Queen Publishing Co., limited, and they are entitled to our thanks for this compendium of most useful and valuable information regarding all that is of interest in the sporting world and stage land. Whatever of interest or importance transpired within its province during the year just closed, will be found presented here in condensed form, conveniently arranged for reference, while the unquestioned reliability of the book renders it of inestimable value to the lover of outdoor sports and the stage. The handsomely printed ANNUAL is more profusely illustrated than heretofore, with elegant half tone portraits of theatrical celebrities and champions who have won their spurs on the track and in the field.

Interesting to All Wheelmen.

The Zanesville Signal.

THE CLIPPER ANNUAL for 1899 has just been issued and *The Signal* is in receipt of a copy of the same. THE ANNUAL consists of more than two hundred pages of theatrical and sporting information, with a number of half tone engravings. Not an event in the sporting or theatrical world that attracted attention during the year just closed has been omitted. It is a veritable encyclopædia of desirable information, and is particularly interesting to those who are the least bit concerned in bicycling, pugilism, trotting and racing, baseball, cricket and athletic performances.

Numerous Half Tone Portraits.

The Columbus Dispatch.

THE CLIPPER ANNUAL, which has long been a recognised authority on sporting and theatrical records, is again out, with a complete and well ordered review of the various happenings of importance in these special fields during 1898. The attractiveness of this issue is increased by the introduction of numerous half tone portraits of favorites of stageland, and of indoor and outdoor sports.

Recognized Authority of America.

The Boston Courier.

THE CLIPPER ANNUAL for 1899 contains theatrical and sporting chronologies for 1898, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. Its illustrations in half tones are beautiful specimens of the art. On all matters of sport and theatrical engagements it is the recognized authority of America.

Teeming With Facts of Interest.

Columbus Press-Post.

The 1899 ANNUAL of THE NEW YORK CLIPPER has reached our desk. It is an unusually handsome publication of over two hundred pages, teeming with facts of interest in the world of sports and the drama, and containing a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., and best performances in all departments of sport. The booklet is profusely illustrated with the likenesses of those prominent in stage life and in the sports. It is a mighty neat and really indispensable publication.

Artistic Pictures of Stage Favorites.

Kansas City World.

THE CLIPPER ANNUAL for 1899 comes to us as bright, handsome, and in every way attractive as in previous years. It contains the customary valuable chronologies of events that transpired in the amusement and sporting world during the past year, together with the tables of fastest recorded times and remarkable occurrences, carefully revised, that have made the work an accepted authority everywhere, and its two hundred odd pages are embellished with numerous artistic half tone pictures of stage favorites and champions on land and water.

Champions in the Sporting World.

Kansas City Journal.

THE CLIPPER ANNUAL for 1899 is, as usual, full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

Long a Recognized Authority.

Columbus, O., Express.

THE CLIPPER ANNUAL, which has long been a recognized authority on sporting and theatrical records, is again out, with a complete and well ordered review of the various happenings of importance in those special fields during 1898. The attractiveness of this issue is increased by the introduction of numerous half-tone portraits of favorites of stageland and of indoor and outdoor sports. THE NEW YORK CLIPPER, 88 and 90 Centre street, New York.

Carefully Corrected Record Tables.

The Chicago Record.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport and remarkable occurrences in various fields. The book is considered a standard authority.

Excellent Portraits of Performers.

Boston Evening Transcript.

THE NEW YORK CLIPPER ANNUAL for 1899 has just been issued and again proves its right to a high position as a statistical authority on the drama and other amusement professions. Its leading features this year are a complete theatrical chronology, a list of deaths among actors and other performers, and a series of half tone portraits of leading people. The material relating to sporting affairs of all sorts is also very complete.

A Credit to the Publishers.

The Saratoga Eagle.

The Frank Queen Publishing Company have just issued their CLIPPER ANNUAL for 1899, and, as usual it contains a large amount of very valuable information of great benefit to the theatrical and sporting fraternity. It contains all the features that have made it a welcome visitor in the past, and in addition some new matter has been introduced which enhances its value to all who take an interest in the various kinds of amusement. It is a larger book than last year, and its pages are embellished with handsome half-tone portraits of well known performers of the stage, in the field and on the cinder path. It contains also theatrical and sporting chronologies for the year just closed, comprising a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records and other branches of sport, and its data has been so carefully compiled from the most authentic sources that it can be stated, without fear of contradiction, that it is the standard authority of America on all matters of which it treats. It is a credit to the publishers who issue it and should be in the possession of everyone who is a lover of all kinds of amusement.

Valuable Theatrical Information.

The Washington Times.

THE NEW YORK CLIPPER has just issued its annual for 1899. As is usual in the yearly publication of this excellent old paper, the greater part of the volume is given up to sports and sporting, but the compilers have found room for any amount of valuable theatrical information. There is a complete chronology of the dramatic events of the year—a history for reference and as much without fault as it is without omissions. Then follows a list of the deaths in the profession during the season and a great deal of other valuable matter. The volume contains about a hundred half-tone pictures of celebrities in the amusement world, while the prosperity of THE CLIPPER is indicated by the presence of some seventy-five full pages of theatrical advertising. THE ANNUAL is well printed on good paper, is handsomely bound, and will prove not only an invaluable, but a necessary, addition to the library of everyone whose business or pleasure keeps him in touch with stage affairs.

Portraits of Sporting Champions.

Philadelphia Evening Star.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, crammed full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport, and remarkable occurrences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

Crammed Full of Statistics.

The Buffalo Enquirer.

THE CLIPPER ANNUAL for 1899 is, as usual, crammed full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport, and remarkable occurrences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

Better Than Ever Before.

The Buffalo Courier.

THE CLIPPER ANNUAL for 1899 has just been issued, and is even better than ever before. This is rather strong praise, but justified by the facts, as all will agree who will study its list of contents. It contains information of all kinds concerning both the dramatic and sporting world, and much that could not be readily obtained elsewhere.

Portraits of Actors and Actresses.

Newcastle (Eng.) Chronicle.

The crop of annuals for 1899 has been exceptionally large, and to swell the number comes THE NEW YORK CLIPPER ANNUAL, a profusely illustrated publication from the Empire City of the United States. It deals largely with theatrical, musical and music hall matters, and under these headings are to be found chronologies full of interest even to those outside the profession. But to English readers, inasmuch as the foregoing subjects are largely American, the most interesting part of the book is that devoted to sports of all kinds, and under separate headings we find racing and trotting records, aquatic and athletic performances, cricket, baseball, 'cycling and best performances in all departments of sport. The portraits of America's principal actors and actresses form not the least attractive feature of the ANNUAL, which is published by the Frank Queen Publishing Co., Ltd., CLIPPER Building, Centre Street, New York, U. S. A.

Covers Perfectly a Broad Field.

The Buffalo Review.

THE CLIPPER ANNUAL for 1899 is to hand, and a glance through its well filled pages shows it to be an improvement upon the seemingly perfect issues of the work in previous years. It contains all the features that have served to make THE ANNUAL a standard authority in the broad field it completely and correctly covers, added to which are fresh features that enhance its value, while its pages are embellished with a dazzling array of handsome half tone portraits of famous performers on the stage and in the field. It is a credit to the Frank Queen Publishing Co. and a visitor that should be welcomed by all.

Holds a Permanent Place.

Atlanta Constitution.

THE CLIPPER ANNUAL, full of interesting and important official sporting and theatrical information, is out. It represents a publication that holds a permanent place with the American public.

A Magnificent Specimen.

Birmingham (Ala.) Ledger.

THE ANNUAL of THE NEW YORK CLIPPER, the leading theatrical paper of the United States, has been issued, and is a magnificent example of the printer's art.

A Splendid Issue.

Birmingham News.

THE ANNUAL of THE NEW YORK CLIPPER is a splendid issue of that theatrical and sporting journal. The paper has reason to be proud of THE ANNUAL.

Interesting to All.—*The New York Herald.*

Tables of All Sporting Records.—*The New York World.*

Covers All Kinds of Sports.—*The New York Press.*

Invaluable Sporting Record.—*The Evening Sun.*

It Covers the Entire Field.—*The Brooklyn Eagle.*

A Vast Amount of Information.—*The Brooklyn Citizen.*

Full of Valuable Information.—*The Turf, Field and Farm.*

Bright, Handsome and Attractive.—*The Buffalo (N. Y.) Express.*

A Veritable Encyclopedia.—*The Newburg (N. Y.) Register.*

Most Useful and Valuable.—*The Sporting Life.*

Full of Useful Information.—*The Philadelphia Call.*

More Complete Than Ever Before.—*Troy (N. Y.) Northern Budget.*

All the Latest Records.—*The Philadelphia Bulletin.*

Information Not Found Elsewhere.—*The Binghamton (N. Y.) Times.*

A Great Reference Book.—*The Buffalo Sunday News.*

Useful and Accurate.—*Washington (D. C.) Evening Times.*

The Standard Referendum.—*Washington (D. C.) Post.*

Even More Attractive Than Before.—*Washington (D. C.) Evening Bulletin.*

The Recognized American Authority.—*Boston (Mass.) Budget.*

Full of Reliable Information.—*Washington Evening Star.*

The Dramatic Pages Very Valuable.—*The New York Dramatic Mirror.*

Everything Within Its Province.—*The Philadelphia Item.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, FEBRUARY 11, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2 80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK. IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A T., Boonville.—Our statement was based upon a decision rendered us by the Collector of Internal Revenue in this city. Your informant is correct for contracts do require stamps, but according to our statement the papers in question were not regarded as contracts, but as agreements. You should address a letter of inquiry to N. B Scott. Commissioner of Internal Revenue, Washington. D. C.

A. C. M., Streator.—We do not know the association or the paper of which you write. You probably refer to the Traveling Vaudeville Managers' Association of which Louis Robie is president and Gus Hill treasurer.

A READER, Quincy.—Address the party in our care and ask for his photograph.

F. A. G., Brockville.—1. As you will find great difficulty in obtaining any sort of an engagement, we advise you to accept any salary that may be offered. 2. The "ad." would cost $3.

L. B. H., Mt. Vernon.—The whereabouts of the parties is unknown to us. Address letters in our care and we will advertise them.

T. E. B., Campello.—Address N. B. Scott, Commissioner of Internal Revenue, Washington, D. C.

J. J. M.—Address letter in our care and we will advertise it.

D. C., Dallas.—Address Martinka & Co., 493 Sixth Avenue, New York City.

C. E. L., Wilkes Barre.—Address letter in our care.

C. W. F., Baltimore.—1. We so advise. 2. See rates at head of this column.

W. E. K., Taylorsville.—From twenty-five to forty dollars per week, according to nature of engagement.

A. L. M., Cincinnati.—Address the party in our care.

H. O. F., Webster.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City

G. E. G., Lowell.—Advertise in THE CLIPPER. See rates at head of this column.

J. B. McI., Allegheny.—Address James J. Armstrong, 10 Union Square, New York City.

E. B., Woonsocket.—1. He does not. 2. We cannot advise you how to get upon the stage.

M. E. G., Philadelphia.—You are laboring under a misapprehension. We do not supply songs.

C. H. L.—J. Abrahams, adjoining London Theatre, this city.

C. S. K., Asbury Park.—Address the party in care of THE CLIPPER.

H. E. S., New Castle.—We cannot in any way assist you to prepare yourself for the stage.

M. L., Osceola.—We never in answer to queries furnish information concerning the age of professionals.

S. H., Cleveland.—We never furnish information concerning the religious faith of professionals.

C. T. B., St. Louis.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. S. L., Chicago.—It is a new play, and never done by any other company, so far as we know.

J. A. H., St. Joseph.—Address T. H. Winnett, 1402 Broadway, New York City.

M. L., New Orleans.—"The Mascot" was originally produced in Paris, Fr., Dec. 29, 1880. It was first produced in this country, in English, at the Gaiety Theatre, Boston, Mass., April 12, 1881.

B. H., Cleveland.—We never furnish information concerning the domestic affairs of professionals.

B. M.—We have no record of the production of any German play at that house during the period you mention.

C. J. D., Derby.—Maurice Barrymore played Col. Alan Kendrick with Mrs. Leslie Carter in the original production of "The Heart of Maryland."

H. H., Garnesville.—The Ringling Bros.' Show began last season on April 13.

CORRESPONDENT, Oswego.—We thank you for your offer, which, however, we must decline.

IKEY, Rochester.—Inquire of E. R. Street, 351 Main Street, Hartford, Ct.

H. E. W., Mason City.—We cannot advise you how to enter the dramatic profession.

J. K. B., Chicago.—The party is alive and well.

W. B., Pen Yan.—We know of no such publication.

A FRIEND, Lynn.—We do not know what engagement the party has. Address him in our care.

J. T. H., Philadelphia.—You might address managers of repertory companies, but you have little prospect of success.

E. M. E., Wabash Ave.—Watch our route list.

W. H. G., Troy.—See route list in this issue.

H. C.—Barnum's Museum, at Broadway and Ann streets, this city, was burned July 13, 1865.

H. F.—Address the party in care of THE CLIPPER.

BOOKBINDER.—E. Walker, 1607 Broadway, New York City.

IMPORTANT, Bridgeport.—1. Become acquainted with some of the professionals who visit your city. 2. Yes. 3. None that we know of.

J. T. H., Morgantown.—We are unable to give information of future engagements of parties who are playing dates.

G. N. D.—We will advertise the letter, and that is all we can do.

J. D. M.—We never furnish information concerning the reliability of anyone.

PROFESSIONAL.—1. He sends here for his mail. 2. We advertise mail only once, unless especially requested to readvertise it. 3. Letters are held here for about one year.

PODUNK.—She has not yet claimed the letter. Try another in our care, as she may have overlooked the last one. We have no reason to think she is dead.

G. A. R., Omaha.—We know of no work that will give you the information you seek. If you are contemplating the production of operas you should advertise in THE CLIPPER for a stage manager familiar with the scene plots and the stage business. See rates at head of this column.

E. D G., Havana.—Watch route list or address letter in our care and we will advertise it.

C. E., Cumberland.—Address the parties in care of THE CLIPPER.

EDITH, Buffalo.—Katie Putnam has the play this season. Watch for her name in our route list. No other company has the play on the road.

BAY ST. LOUIS.—Many performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic report of its performance. Several performers have been killed in the attempt to do it.

J. B. M., Madison.—Address the party in care of THE CLIPPER.

M. B.—There is a party by that name in the profession, whose mail is addressed in our care.

B. B., Decorah.—A letter may be addressed in care of THE CLIPPER.

H. D.—The letter is here. We will readvertise it in current issue.

CARDS.

O. T. F., New York.—He becomes liable to the following penalties for a revoke: 1. If the player making the revoke makes jack and game, he cannot score either point, but the adversary may add both points to his score. 2. If the player making the revoke make either jack or game, when both points are out, he cannot score the point, but his adversary may add two points to his score. 3. If both jack and game are out and the revoking player holds jack, but does not make it, his adversary may score two points. 4. If jack is not out, the adversary scores one point for the revoke. If a player revokes, his side cannot win the game in that hand, i. e., he or they cannot go beyond the point of six.

F. C., Bennington.—B takes all the money in the pot; A's hand was dead.

T. S., Lima.—Any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush, the difference in value of the hands being in the cards composing them.

L. C., Washington.—According to your statement it was a misdeal.

H. C. S., Wheeling.—In seven up, when there is a tie for game, the elder hand scores the point.

R. J. F., Buffalo.—The fact that B, needing two points, made in play the two he bid, did not prevent A, with but one to go, winning the game when he played high.

A READER, New York.—It is frequently done, the party ordering up playing alone.

G. A. W., Cleveland.—There is no extra value on 150 trumps; having them double counts twice 150, or 300.

W. H.—1. Any straight flush is what some persons choose to term a "royal" or "tiger" flush. 2. Five cards in sequence, all of the same suit. 3. Five cards of the same suit, not necessarily in sequence. 4. Five cards in sequence, not necessarily of the same suit. 5. Four cards of one suit and one of a different suit. 6. Yes; full hand, consisting of three cards of the same denomination and a pair.

J. E. T., Pittsburg.—In euchre only that player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, is entitled to play alone.

BASEBALL, CRICKET, ETC.

C. E. R., Philadelphia.—The St. Louis Club won the championship of the American Association for four successive seasons.

F. J. K., Toronto.—A block is a batted or thrown ball that is stopped or handled by any person not engaged in the game.

P. F., North Brookfield.—Write to the Mansfield (O.) Club and they can probably furnish it to you. We have not got it.

DICE, DOMINOES, ETC

C. W. G., New York.—Six is high in poker dice, and, in fact, in all dice games, the ace being low, and intermediate spots ranking accordingly.

G. A. W., Cleveland.—1. No; it is optional with the players to either call it a draw or throw off the tie. 2. See card answers.

ATHLETIC.

T. B., Mechanicville.—See records in CLIPPER ANNUAL for 1899, under head of "Jumping," for the information you seek.

R. J. McD., Dayton.—1. Duncan C. Ross was born in Glasgow, Scotland, March 16, 1855, and was reared there. He crossed the ocean to Canada in 1876. 2. Cannot spare the space to give you those details.

R. P., New York.—1. The stated distance, 45ft., is correct, the information being received by us from W. McCombie Smith, the Scotch athletic authority, who sent signed certificate. Ross is 24 years old, 6ft. 2in. in height, and weighs 203lb., stripped. 2. Did not receive Horgan's record in time. 3. The 24lb. shot putting record, with follow, is correct; it also appears in *The London Sporting Life Companion*. The record was made in 1878, and the style is seldom used nowadays. 4. The reason they have not been placed among THE ANNUAL records is that they have all, or nearly all, been accomplished in exhibitions, or otherwise in an irregular manner, and are not regarded as well authenticated. 5. To do so in all cases would occupy too much valuable space in the book. 6. We have no record of the match in question: at least a search through our files failed to find it. 7. Where did W. R. Baker accomplish the performance you refer to?

SUBSCRIBER, Duluth.—If you will give us an approximate date of the match referred to we will hunt it up and answer.

RING.

J. C., New York.—The glove fight between Oscar Gardner and Solly Smith at the Broadway Athletic Club, March 13, 1897, ended in a draw, twenty rounds being contested.

BILLIARDS, POOL, ETC.

H. G. B., Jacksonville.—The player who makes the opening stroke must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object ball to go into a pocket, failing to do either involving the deduction of two points from his score. After the opening stroke each player must either pocket a ball or make at least one object ball or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiting one point.

D. F. W., Reading.—Write again, and be more explicit in your statement of the matter in dispute.

MISCELLANEOUS.

J. M., Paterson.—M. Blondin, the rope walker, reappeared in this country on June 23, 1888 at St. George, Staten Island, where he gave exhibitions under the management of M. Kiralfy. He died at London, Eng., Feb. 22 1897.

W. B., Wellsville.—Do not quite understand your query; write to C. S Lawrence, 88 Centre Street, New York City, for a copy of "The Game Cock," containing rules.

A READER, Baltimore.—If a bird killed within bounds by a scout or outsider was palpably missed by the contestant, or so slightly wounded that in the opinion of the referee the bird would have flown out of bounds, then the referee must decide it a missed bird. If a bird is once out of bounds it is missed.

J. R., Hannibal.—Address A. Pollman, 70 Franklin Street, New York.

PROF. C. D. C.—Address Prof. E. Walker, 1607 Broadway, New York.

F. F. F., Camden.—A one inch space across two columns costs $5.60.

PROF. C. K., New Castle.—Address *The Musical Courier*, Union Square, New York City.

Chess.

To Correspondents.

WALTER PULITZER.—We are glad of the information, but please call at the office and arrange for the advertisement of the paper named.

BRO. GALBREATH.—Very much obliged for joining us in a strong plea for righting that strangely warped "Ponziani" nomenclature. Thanks for warm commendations.

F. K. YOUNG.—Thanks for courteous letter and good opinions; we will with first leisure look up and forward the desired dates.

MRS. ROWLAND.—American subs. at once notified.

OMNIUM GATHERUM.—Babson, Carpenter, Carson Cook, Curtiss, Engberg, Loyd, Meloan, Teed, Richardson, Willard—many whose seats at our round table have been vacant so long that we are not sure if they are living, please see our problem next week, with the *raison d'etre* for its being what it is, and please give us your several opinions of its merits. Try, please, if you can leave at least a little offering in our contribution box if only to show that you are still pleased with THE CLIPPER'S rising tide of prosperity. Why, if in generous response you overcrowd our cabin, we'll sit, out on the capstan, or a coil of rope, to make room for you.

Solutions.

BY WM. SCHAFER.
OF ENIGMA NO. 2,194—PART I.

1..B to R 6	P moves	4..Kt to R 5	Moves
2..B-home	P moves	5..Kt mates.	"As neat as
3..P-B 3	P moves	they make 'em."	

SAME—PART II, IN SIX.

1..K to Q sq	K to Q 5	4..Q × B +	K to B 3
2..Kt-Q 6	B-Kt 5(1)	5..Q-Kt 6 +	K-Q 2
3..Q × R +	K-B 4	6..Q-B 7, mate.	

(1)

2..	If K to B 4	4..Q × R	K×Kt, *or* moves
3..Q to B sq +	R inter.	5..Q to B 7, or 3, mate.	

If 2..K to his 4; 3..Kt to Kt 5, B to B 4; 4..Q × B +, B inter.; and 5..Q mates. Any other line of play for Black and White mates in less. [Of course the above is not the author's intention; but as it gives no clue to his piquant method in seven, we are very averse to losing it, and hereby request those concerned to save it for us.—ED. CLIPPER.]

Problem 2,194.—1..Kt to R 8!, P to R 7; 2..Kt to B 6; 3..Q mates: if 1..K to Kt 5, K 3, or 5; 2..Kt to Kt 3, etc.: if 1..K to Kt 5; 2..Q to B 4, etc. "That's all right."

Enigma 2,195 has a mate in two, with about half a dozen keys.—W. S.

Problem No. 2,195 (Author).—1..B to Q Kt sq(a); 2..Kt to Q 3; 3..Kt to K 5; 4..P to B 3; 5..Q to B 3, compelling Kt × Q, mate. (a) All +. Black has no choice.

Enigma 2,196, Part I.—1..Kt to Q Kt 5, etc: Part II—1..K to B 2, etc. "As these have pleased Mr. Laws, everybody else is satisfied—or ought to be."—W. S.

Problem 2,196 awaits solution.

OF PROBLEM EXTRA.

1..Q to her 2 +	K to R 8	7..Kt to B 2	P to B 4(1)
2..Q-her 5 +	K-R 7	8..Q-K 5 +	P-B 5(b)
3..Q-R 2 +	K-R 8	9..Q-K B 5	P-B 6
4..Q-R 8 +	K-R 7	10..Q × Kt P +	K-R 7
5..Q-K R 8 +	Q-R 6 +	11..Q mates.	
6..Kt × Q	K-Kt 6(*)		

(1)

7..	If K to B 5, or 6	9..K home	P to Kt 6
8..Q × B P +	K to his 6	10..Q-K 5 +; 11..Q mates.	

(b) If 8..K to Kt 6; 9..Q to B 5, etc.; if 8..K to R 5; 9..Q × B P, and mates in two.—W. S. [We have the original "Bolton" by omitting the Black P at K B 3]

(*) If 6..P to B 4; 7..Kt home dis +, K to Kt 6; 8..Kt to K 2 +, K to B 6; 9..Q to K 5; and 10.. mates.—J.

N. B.—"Quite a problem in itself from Black's 6.. and very creditable to Mr. Babson."—W. S.

Enigma No. 2,199.

From The British Chess Magazine.
BY J. KEEBLE.

at K B 4, Q B 6, Q R 5, K sq, K R 7, K 6, K B 2.

at Q Kt, K R 8, 7, K Kt 8, K 2, 7, K B 8, 6, K Kt 7, K R 6.

White compels suimate in nine moves! N. B.—This problem is a "Challenger," and Mr. K. offers a copy of the late J. A. Miles' *Chess Stars* for the first, or shortest, solution.

Problem No. 2,199.

THE CLIPPER'S New "Challenger."
BY JOSEPH NEY BABSON.
BLACK.

WHITE.
White compels suimate in thirteen moves.

Game No. 2,199.

We had not expected to give any more games of the Janowski-Showalter match, but what follows has quite changed the current of our thoughts The following game, the twelfth, is generally esteemed "one of the best in the match," and M. J. is said to have pronounced it the best game he ever played.

QUEEN'S GAMBIT EVADED.

White, Janowski.	Black, Showalter.	White, Janowski.	Black, Showalter.
1..P to Q 4	P to Q 4	19..Q R × R	Q B × R(a)
2..P-Q B 4	P-K 3	20..K R-B sq	Q B-Kt 2
3..Q Kt-B 3	K Kt-B 3	21..K B-Kt 5	Kt-B 3
4..Q B-B 4	K B-K 2	22..Q-her B 2	P-K Kt 4
5..P-K 3	Castles	23..Kt-Q 3	K R-B sq
6..K Kt-B 3	P-Q R 3	24..Q × B +!!	Q B × Q
7..P-Q B 5!	Q Kt-B 3	25..K R × B +	K-Kt 2
8..K B-Q 3	P-Q Kt 3	26..Q Kt-B 5(b)	P-K B 5
9..B P × P	B P × P	27..K P × P	K Kt-K 5
10..Q R-B sq	Q B-Kt 2	28..K R-B 6	K B × Kt
11..K Kt-K 5	Q R-B sq	29..Q P × B	Q-Kt sq
12..Castles	Q Kt × Kt	30..B 3d P × P	K Kt × B
13..Q B × Kt	K Kt-Q 2	31..B P × Kt	Q-K 4
14..Q B-Kt 3	P-K B 4	32..P-K B 4(*)	Q × Kt P
15..Q-her Kt 3	P-Q Kt 4	33..R-B 7 +	K-Kt 3
16..P-Q R 4	P-Q Kt 5	34..B-Q 3 +	K-R 4
17..Q Kt-K 2	Q-her Kt 3	35..R × P +	K-Kt 5
18..Kt-B 4	P-Q R 4	36..K-R 2	Resigns.

NOTES *Albany Journal*.

(a) If 19..R × R; 20..K B × P, K P × B; 21..Kt × Q P, Q B × Kt; 22..Q × B +, winning back the Kt.

(!!) Very pretty! White can either eventually win a third piece or force Black into a mating position.

(b) Q B to K 5 would have been a prettier continuation.

(*) Sets a regular rat trap, and the way he drives the Black K into it is amusing.

XIII, and Last—Same Opening.

This game was poorly played by Mr. S. until the point here presented; after which there is more interest, and a very pretty end game ensues.—*Albany Journal*.

at K Kt, Q sq, K B 5, Q B 3, Q 5, K B 3, Kt 4, K R 4.

at Q 3, Q R 5, K Kt 2, K B 3, Q R 3, Kt 4, K B 2.

Black to move Move made—39..Kt to Q 2(?)

Showalter.	Janowski.	Showalter.	Janowski.
40..K to B 2	R to his 6	52..Q R × P	Kt × R
41..R-Q B sq	P-Q R 4	53..P-Kt 6	R-home
42..P-K R 5	Kt-K 4	54..P-Kt 7	Q R-B sq
43..K-K 2	P-Q R 5	55..K-his B 5	P-Q R 6
44..P-K R 6	R-Kt sq	56..K-Kt 6	P-Q R 7
45..P-K R 7	K R-home	57..R-Q R sq	Q R-home
46..K R-home	R-his 7 +	58..P-K B 5	Kt-K 4 +
47..K-his 3	Kt-his 3	59..K-R 6	P-Q Kt 5
48..P-K B 4	K R-K sq +	60..P × R (Q)	Kt-B 2 +
49..K-his B 3	Q R-his 6	61..K-Kt 7	Kt × Q
50..P-K Kt 5	Q R × P +	62..R × P	R × R
51..K-Kt 4	Kt-R sq	63..K × Kt, and some one	

has discovered that

WHITE (Showalter).

BLACK (Janowski) might have given mate in seven moves! But the game proceeded:

63..	R home +	72..K to B 6	Q to B 5 +
64..K to Kt 7	R-his 2 +	73..K-Kt 7	Q-Kt 4 +
65..K-Kt 6	R × R P	74..K-R 8	Q-B 3 +(†)
66..K × Q R	P-Kt 6	75..K-Kt 8	Q-Kt 3 +
67..P-K B 6	P-Kt 7	76..K-R 8	Q-R 3 +
68..P-B 7	P-(Q) +	77..K-Kt 8	Q-Kt 4 +
69..K-Kt 7	Q-Kt 8 +	78..K-R 7	K-his 2
70..K-B 6	Q-B 7 +	79..K-R 8	K-B sq, and
71..K-Kt 7	Q-Kt 6 +	mates next move, winning	

the game and the match.

(?) By Kt × P, giving up a piece for three Pawns, Black could have forced a very quick win.

(†) Corrals his enemy with a Virginia rail fence; but here takes some needless trouble.

Notable Events.

President Martinez, of the Manhattan C. C., has presented the State Ch. Association a handsome silver cup, to be added to the title of State champion in the coming tournament on the 22d. Also, the same model club official has provided the club's tournament committee with a costly set of chessmen, representing two fighting armies, for the possession of which a tourney of club members is about to be organised......The State Ch As'c'n will hold its annual championship tourney with the Manhattan C. C., in the hall of the United Charities Building, Fourth Avenue and Twenty-second Street. The usual committees have been ably filled, and with the added impulse of Mr. Martinez's trophy, a great success is assured. All the usual tournaments and other excitements will accompany the main event......The series of games, Janowski vs. Marshall, was reeled right off without a hitch. Mr. M. won one, M. J. the rest. We wish to give Mr. Marshall's victory, because it illustrates what we believe, that the chess-like way to meet a great master is to play a free, fearless, out-on-the-board game, and attack him, and keep attacking him. Out upon all sneak openings, and all "beating around the bush," as "bluff," hearty old Geo. Walker used to call 'em. Take the case of the amicable Herr J. W. Schulten, who would persist in playing with artists greater than himself, off whom, if he won now and then a stray game he was quite content—so he only won brilliantly. Once, sitting by Herr S.'s side recording some games with Morphy, after one summarily lost, the genial German looked up with a smile and a bow, and we heard him say: "It is a pleasure to lose such a game as that!" Herr S. did not even win his one off P. M.......There is a large sized tempest in, or from, a small sized teapot, said teapot being the abnormal capacity of Mr. Steinitz for displaying his sensitiveness and irascibility. Chess history does not present another man so capable of getting himself often and universally laughed at and yet retain such a position of honor and so many unstinted praises for his immense services to the game in so many ways as Mr. Steinitz. This last ebullition we care nothing for, and would not mention, but that it gives an opportunity to quote two admirable platforms of procedure laid down by officers of the club, which has met this outburst with a quiet dignity worthy of its greatness. Dr. Louis Cohn said to a *Sun* reporter: "We do not want to enter into any discussion with Mr. Steinitz as to whether he was justified in resigning from the club or not. So far as the present regime is concerned, its intention is to foster the game of chess in all directions as far as the income of the club will allow, and we shall try our very best to further the interest of the game in general, and the interest of the Manhattan C. C. in particular, by arranging a series of interesting contests during our term of office." Mr. S.'s cause of offence, as he alleges, arose from a speech by Judge Jerome at the annual meeting of the M. C. C. some three years ago! The Judge repeats his own words—"as nearly as he can remember them:" "Primarily the club was formed by gentlemen interested in the game of chess, and to afford them an opportunity of meeting in social intercourse, and in playing games with one another. It was not organised for the purpose of promoting professional chess, and so far as I am concerned I would much rather play off hand games with men of my own weakness than to watch a lot of inferior masters playing their game. I do not care a rap about match games between professional players as compared with the pleasure of meeting gentlemen at the club and playing games, which, from a chess standpoint, might be worthless." Good for Judge J.! Those sentiments will awaken answering plaudits from tens of thousands of votaries who love chess for its legitimate uses, but who detest lordly airs, swell headedness and dictatorial ways...... Mr. Pillsbury has been awarded the first brilliancy prize, $100, in the late Vienna tourney. This is our game 2,171, Part II, July 30, '98......Isn't it curious how the old fable of the gold-silver shield and the two knights crops up every now and then in real life—even in chess life? This has a new illustration in the preliminary *pour parlers* for a match, Janowski vs. Pillsbury. Enter Mr. P., seeing his side of the shield, and discourseth. He says that "he will accept the challenge under certain conditions, and these are: That the match must be played in private; that he shall receive the right to order any man he dislikes off the scene of combat; that certain people and clubs shall not have anything to do with the arrangements of the match; that the principals furnish the news incidental to the contest to the newspapers, and make them pay for it, and that they receive the right of selling the games to the newspapers, etc." Mr. P. straightens himself in the saddle, turns and rides away. M. Janowski rides up, and making a knightly salute, opposes *forte* to *foible*: "If he wants to play he shall tell me—first, when he intends to play; secondly, I want to know the amount of the stakes; thirdly, he ought to say where he wants to play, and lastly, how many games shall the match consist of. But there is still one other point I want to speak about. I only play matches in public, where everybody who wishes to follow the progress of the games must be admitted and all newspapers may get a copy of the games free of charge." Every reader will make his own deductions......M. Janowski's fourteen league trip over the best of the metropolitan amateurs is panning out right along cent per cent. We see no use in going into particulars—only to say that, as far as we have seen, our life long contributor "Phil" Richardson has put up the best fight of the lot......The Brooklyn C. C. has secured the Assembly Rooms of the Academy of Music as the stamping ground for the American end of the international cable match on the 10th and 11th prox. This match is of especial consequence to our side, and soon expect to see the names of the elect. The course of events for the last ten weeks has not in the least changed our nominations......There is to be a grand team match of twenty a side, for a trophy, the Boston C. C. vs. all New England, on the national chess holiday, Wed., Feb. 22. That will make a red letter day in Boston chess......The enthusiasts of the Hub have actually struck out something new in chess organisation! They are organizing a "Blindfold" Players' League. Details not yet to hand.......The intercollegiate cable match is assured. Cambridge has accepted the American challenge, and a courteous, friendly letter from Oxford shows that that desirable factor in the match will fall into line. The rooms of the British C. C. have been placed at the service of the English collegians by Sir George Newnes, and the latter part of March, prox., has been suggested as a suitable time for the match...... The great correspondence match, 100 vs. 100, our Pillsbury Corres. As'c'n vs. the Canadian do, has set out on its travels, albeit the lists are not yet quite filled. *The Orillia Packet* gives the names of the first twenty-five pairs that appeared to do battle. We fancy that at least fifty more pairs are at it by this time. Bro. Snellgrove closes his last bugle call to the Canadian amateurs with the following cheery strain: "Magnum opus habet Scriba omnes officio functurus esse."......All American subscribers to "POLLOCK MEMORIES" are requested by Mrs. Rowland to forward the amount per copy, that funds may be in hand for issuing the work......We came very near having a double celebration in one week. With this issue M. ron enters upon his forty-fifth year of solid, continuous service as a chess editor, and next week THE CLIPPER rounds out its twenty-second century of chess numbers appropriately honored by Mr. Shinkman with an *ad captandum* problem in twenty-two moves, which we know is beautiful and difficult—and believe to be sound.

Checkers.

To Correspondents.

DR. A. SCHAEFER.—Have written you about an important matter. Does it meet with your approval?

H. G SULLIVAN.—Please remember us again when you have the time.

A J. KLINKA.—Are the returns satisfactory? Kindly remember us again. We think that Dr. Schaefer has made some arrangements with one of the principals of the match, otherwise I would be pleased to entertain your proposition.

CONGRESSMAN.—My dear Tino, any suggestions or criticisms that comes from Rettop will meet and receive careful consideration; but do you still think that you can win it?

C. H. BLANDIN.—Would be pleased to learn your last address.

Solution of Position No. 49, Vol. 46.

BY J J LEMON, TOLEDO, O.
Black 13 21 24 28 K 16
White 22 31 21 18 K 30
Black to play and white to draw.

16 20	20 25(a)	20 16(b)	25 30(c)	Drawn.

(a)

31 26	20 24	23 19	32 27	10 7
24 27	22 23	28 32	15 10	13 17
26 19	21 22	19 15	22 18	Black wins.

(b)

24 27	24 27	27 24	24 27	26 31
31 24	14 9	1 6	20 25	15 30
20 27	27 24	24 27	27 31	White wins.
18 14	9 5	6 10	15 19	
27 24	24 27	27 24	31 26	
25 30	5 1	10 15	19 24	

(c)

18 14	16 20	31 26(d)	23 32	20 22

Drawn.

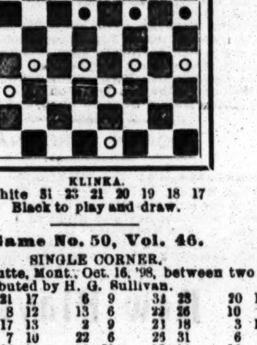
(d)

14 9	20 18	1 5	19 15	9 5
23 27	9 5	27 23	20 26	18 23
32 23	28 32	5 9	15 10	5 1
24 27	5 1	23 19	26 31	13 17
31 24	32 27	15 10	10 14	Black wins.

Position No. 50, Vol. 46.

End game between two Philadelphia experts, Messrs. M. C Priest and A. J. Klinka.

Black 3 5 6 7 10 11 12
PRIEST.



KLINKA.
White 31 23 21 20 19 18 17
Black to play and draw.

Game No. 50, Vol. 46.

SINGLE CORNER.

Played in Butte, Mont., Oct. 16, '98, between two amateurs. Contributed by H. G. Sullivan.

11 15	21 17	6 9	31 23	20 16
22 18	8 12	13 6	22 26	10 7(a)
15 22	17 13	2 9	21 18	3 10
25 18	7 10	22 6	26 31	6 2
8 11	27 24	15 31	18 14	16 7
29 25	9 14	6 2	31 27	2 18
4 8	18 9	10 15	14 10	1 5
25 21	5 14	27 23	11 15	18 23
12 16	31 27(c)	31 27	10 11	6 9
24 20	14 17(b)	23 18	27 20	White wins.
10 15	23 18	15 22	2 6	

(a) Neat, although white has some slick work cut out for himself, yet

(b) The following is given in Janvier's Sturges to win for black:

1 5	5 14	11 15	3 8	17 22
21 19(c)	21 19	32 28	26 23	Black wins.
16 23	15 24	15 24	14 17	
27 9	28 19	24 19	22 18	

(c)

23 18	10 14	23 18	2 9	9 6
14 23	18 9	14 23	17 13	13 27
27 18	5 14	22 17	9 14	Black wins.
16 19	27 23(d)	6 9	13 9	
32 27	12 16	13 6	14 17	

(d)

30 25	2 9	27 23	15 31	20 11
6 9	25 21	12 16	24 8	12 16
13 6	9 13	24 18	3 12	Black wins.

(c) Originally given by Sturges as a loss for white, but the play was upset and a white win was found.

In Janvier's Sturges the revised play was given, proving 31 to 27 to be a loss.

News of the Game.

It is with extreme pleasure that the American checker playing public learns that C. F. Barker is willing to meet Mr. Jordan in a match for supremacy and a comfortable stake. Mr. Barker is an ideal match player, he having gained the title of *Stonewall* through his coolness and toughness, and a great event can be looked for if he and Jordan meet. Dr. Schaefer, on learning of Barker's acceptance of the news, immediately wrote him, and as he had not received Bro. McAteer's letters, we have no doubt that he will be surprised at the intense interest the coming event has for the American checker players......*The Semaphone* is the name of a new monthly containing a checker column. A photo of a checker celebrity will be given each month......So, Tommy Ryan is up against it in the shape of Hugh Cairney. The score at last advices was: Cairney won 2, Ryan won 0, drawn 2. Dr. Schaefer says that in the latter part of 1897 Mr. Cairney defeated the well known Scotch expert, Hugh McKean, by the score of: Cairney 6, McKean 2, drawn 9. Ryan deserves the support of the Philadelphia players for his readiness to give battle to any one visiting that city. At the same time the stranger will find a cordial welcome whenever he chooses to visit the Quaker City......Freedman, by his great work in the late Scottish National tourney, proved his fitness to be classed as a first rate; and, furthermore, near to the small numbers in that class. It would be very interesting if he would now, while he has the money, meet the English champion, who has long desired to play him. Our personal opinion is that Freedman would be the victor in the contest.

NEW HAMPSHIRE.

Manchester.—At the Opera House local talent played Jan. 30-31, for the benefit of the local Elks Lodge, 146, and their friends attended in such large numbers that their treasury will profit thereby. Tom Sharkey will appear Feb. 6, supported by a strong vaudeville company. Katie Emmett, in "The Waifs of New York," 9-11.

PARK THEATRE.—The stock opera company, which gave us "The Mikado" and "Pinafore" last week, proved satisfactory to the audience present, though they were somewhat handicapped by the music furnished. Booked: The Metropolitan Burlesquers 6-8, Washburn's Minstrels 9-11.

PALACE MUSEUM.—M. Hope, George Cooper, Fanny Castine, N. Leonard, Nellie Buckley, Guillemette, Chas. Travis and Hazel Reynolds gave the patrons of this house their money's worth last week. For 6 and week: Lulaine, Gertie Fox, Johnny Burns, La Belle Darrell and Billy Bradley.

J. A. WEBBER, of this city, joins the Barnum & Bailey forces, sailing from New York next week......"Zephra" will be produced shortly by local talent, under the direction of Mr. Averill, the author.

OREGON.

Portland.—At the Marquam Grand Willie Collier presented "The Man from Mexico" Jan. 23-25 to record breaking business. The theatre has since been dark, and will be opened Feb. 6 by L. R. Stockwell, in "A Midnight Bell."

CORDRAY'S THEATRE.—"Alabama" played to fair business week of Jan. 22. The Merry Makers began a week's engagement 29, in "Miss Tatler's Troubles," to a large audience. "On the Suwanee River" comes Feb. 5 and "Who Is Who" 12.

FREDERICKSBURG MUSIC HALL.—Conchita, Farman and Howlett, Minerva Decuert, Ida Gilday and Ella Carlington.

EXPOSITION BUILDING.—The Irish Fair continues to draw good business. Among the special attractions are: St. Clair, DeArmo, Major James, Pearl Hickman, Timothy McCarthy, Irish piper; Al. Williams, Moore, the Burton Twins and the La Paloma Mandolin Club.

UTAH.

Salt Lake City.—"Pudd'nhead Wilson" played to a full house Jan. 24-26, at the Salt Lake Theatre, followed by West's Minstrels, who packed the house 30, 31. "At Gay Coney Island" comes Feb. 2-3, followed by Lewis Morrison.

NEW GRAND.—"Who is Who" closed a good week's business Jan. 28. "Shaft No. 2" opened 30, to fair business. "A Boy Wanted" comes Feb. 2-4, "Yon Yonson" week of 6-8, "All Aboard" 13-18.

DISTRICT OF COLUMBIA.

Washington.—Vaudeville and farce comedy occupied every house in Washington last week, to business ranging from fairly good to emphatically bad, as the merits of the different offerings deserved.

RAPLEY'S NATIONAL THEATRE has this week Maude Adams, in "The Little Minister, with an advance sale far greater than has ever been known in the history of Washington theatricals, the house being practically all sold out before the opening of the week, and this at advanced prices. Matthews and Bulger, with their clever skit, "By the Sad Sea Waves," and excellent support, created a decidedly favorable impression and insuring for themselves a most hearty reception when they again appear here. Julia Arthur, in a repertory, Feb. 13-18.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE this week is presenting George H. Broadhurst's new play, "The Last Chapter," for the first time here. Charles H. Hoyt's "A Dog in the Manger" received its first and last performance on any stage, last week, at this house, opening to one of the largest and most brilliant audiences of the season, but it was so absolutely uninteresting, indifferently produced, and played altogether so un-Hoyt-like, that the friends and admirers of the author had the impression that he would show them before the end of the week how he could make a success out of a failure. But in this they were counting without their host, for the hand which has written, and the brain which has conceived so many great successes seem to have lost their cunning, and Charles Hoyt is, temporarily, let us hope, in a bad physical and mental condition. He was taken from here to the White Sulphur Springs of Virginia, where it is hoped absolute rest will restore him to health. "A Dog in the Manger" finished out the week to almost vacant chairs, and has been permanently shelved. John Drew, in "The Liars," 13-18.

LUCKETT & DWYER'S COLUMBIA THEATRE has this week for the first time in Washington, "The Turtle," with an immense advance sale and every indication that this will be the banner week of the season at this house, notwithstanding the strong opposition at the other playhouses. Hyde's Comedians, with Helene Mora featured, made a decidedly favorable impression last week, and the patronage was good during the entire engagement. Ward and Vokes, in "The Governors," 13-18.

RAPLEY'S ACADEMY OF MUSIC has Joseph Arthur's "On the Wabash" this week. Joseph Ott, in "Looking for Trouble," had fair sized audiences last week. "In Old Kentucky" 13-18.

KERNAN'S LYCEUM THEATRE presents this week Weber's "Dainty Duchess," featuring Lotta Meredith and the company, including Burke Brothers, Earl and Wilson, Mimic Four, Kessler and Carrick, Raymond and Clarke, Aleene and La Rue and Hayes and Bandy. Last week T. E. Miaco's Club, with a prime bill, had the deserved good business that is always accorded this organization. Fred Rider's "Moulin Rouge" Co., 13-18.

GREENE'S BIJOU THEATRE.—The twice a day smoking concerts at this house continue in high favor, for the auditorium is always crowded. The bill for the current week includes Barney Fagan and Henrietta Byron, Bernard Dyllyn, Charles Nelson and Mamie Milledge, Emma Carus, Brannon and Collins, Adelaide Roattino, Joseph Lester and Charles De Forest, and the Bijou Burlesque Co. The Sunday night concerts, which are now the regular thing at this house, are very popular.

BURKE & CHASE'S GRAND OPERA HOUSE.—The refined vaudeville bill presented at this house seems to be gaining in public favor without interfering materially with the patronage of our other houses devoted to the same class of entertainment which cater to male audiences. The present week's bill is headed by Robert Downing, Flo Irwin and Walter Hawley, Mark Murphy, Wormwood's dog and monkey circus, Eleanor Falk, Mlle. Kenwick and Gilbert Girard.

NOTES.—The Halls of the Ancients, a new and unique place of entertainment, is thrown open to the public for the first time this week, on New York Avenue, between Thirteenth and Forteenth Streets, N. W. It has been under construction for the past two years, under the direction of a very wealthy man, whose interest in ancient architecture has prompted the outlay of a very large sum to gratify his desire to perpetuate in the mind of the public the art, architecture, religion and life of the Egyptian, Assyrian, Græco-Roman and Saracenic nationalities. The exhibition is a permanent one, and will be of great interest to sightseers in Washington for all time to come.

WISCONSIN.

Milwaukee.—Fair business for excellent attractions is last week's record. At the Academy of Music the business has been increasing each week since the reign of Thanhouser & Hatch, and at the present time can be classed as one of Milwaukee's most popular amusement houses. "A Celebrated Case" was well received; the scenic and costume effects were elaborate. Frank Hatch scored a hit as Dennis O'Rourke. Lucius Henderson, Eugene Moor, Donald Bowles, Wm. Yearance, Nan Miflin, Alberta Gallatin, Mary Davenport and Meta Brittian all appeared to good advantage. Week of Feb. 6, "Christopher Jr.," followed by "The Ensign."

ALHAMBRA THEATRE.—Hopkins' Transatlantic Oceanic Star Specialty Company treated the usual large audiences to a number of select entertainers. Kara introduced to Milwaukeeans a number of new feats. Ford and Francis and Josephine Gassman were especially well received. Robert Fitzsimmons comes week of 5 at the head of a bill including Eldora and Norine, Dan Fenton, Frank White, Whitman and Fenton, Billie Williams, the Folly Trio and Theo. The Brothers Byrne, in "Going to the Races," follow 12-18.

DAVIDSON THEATRE.—The Salisbury Stock Company have been presenting "A Scrap of Paper," to their usual large audiences, Mr. Howard, Mr. Burton, Mr. Murphy, Mr. Byrne, Misses Block, Aigen, Robson, Palmer all appearing to advantage. The piece was very well received, and the attendance, while not what it ought to have been, was very fair. Week of 5: Salisbury Stock Co., in "The Charity Ball."

BIJOU THEATRE.—For week 5, "Gayest Manhattan."

PABST THEATRE.—The German Stock Co. did fine business Sunday and Wednesday of the past week, with the usual favorites in the cast. Friday we had a treat in the return engagement of Rosenthal. Mr. Rosenthal was well received by a very fair sized audience, and the wonderful work of this great musican elicited frequent applause. On Sunday, 5, "Momentaufnahmen" (snap shots), a comedy, in three acts, by Jarno, will be produced by the German Stock Co. for its initial performance in America. Mr. Strampfer, Paula Wirth, Anna Richard, and others will be seen in the cast.

TROCADERO THEATRE.—People for week commencing 5: Griffin and Griffiths, Keating and Goodwin, Austin and Gordon, Brandon and Clare, Carter and Ross, Frank Drew, Vernon and Wall, and a burlesque, "The Irish King."

NOTES.—"The Charity Ball," which marked the opening of the Salisbury Stock Co. at the Davidson, will also mark the close of that company's engagement. Thirty-eight weeks have been put in by this popular organization at the Davidson Theatre. Mr. Salisbury will move his company to St. Louis, Mo., for a run of six weeks, when they will return to the Davidson. Manager Emerson A. Johnes and all the principals will all remain with the company. The Davidson Theatre will return to the standard $1.50 attractions thereafter. The Liliputians and the Alice Nielsen Opera Co. are a few of the bookings......Robert Fulgora, manager of the Hopkins Trans-Atlantic Specialty Co., attributes much of the prosperity he is meeting with this season to Kara, the juggler......The uniform Mr. Murphy will wear in his part in "The Charity Ball," at the Davidson next week, is one which was worn by a member of the Second Wisconsin, who resides in Milwaukee, and who saw service in Porto Rico.

Fond du Lac.—At the Crescent, Jan. 25, Murray and Mack presented "Finnigan's 400," to good business, and so pleased the audience that a return date has been asked for by Manager Stoddard. The White Spear Concert and Medicine Company opened a two weeks' engagement Jan. 30, to a packed house that has continued.

TENNESSEE.

Memphis.—At the Grand Opera House W. H. Crane presented "A Virginia Courtship" Jan. 30 and matinee 31, and "The Head of the Family" night of 31. Business, considering the weather, was good. Jas. O Neill gave "When Greek Meets Greek" Feb. 1, and "Monte Cristo," 2, to fair business, with the weather against him. "Miss Francis of Yale," Jan. 27, 28, had an exceedingly light attendance. An attachment put on the box office receipts night of 27 did not hold, on account of previous claims. The company left for towns in Kentucky. "Jack and the Beanstalk" comes Feb. 6, 7, Otis Skinner 8, 9, "El Capitan" 10, 11, Sousa's Band 13, "Under the Red Robe" 14, 15, Rosenthal 18.

NEW LYCEUM THEATRE.—Snow and rain, during week of Jan. 30, failed to lessen the very large attendance that this house has been drawing for some time past. "Jim the Penman," Gertrude Haynes, Henrietta Duke, and the Rossow Midgets were the attractions offered. The bill for week of Feb. 6: "Called Back," Ching Ling Foo, Matthews and Harris, and the Capros Bros.

AUDITORIUM.—Barlow Bros.' Minstrels gave a good show, to a fair attendance, Jan. 30, 31. "Back on the Farm" comes Feb. 6-8.

Chattanooga.—At the New Opera House, Jan. 27, "The Bride Elect" played to the largest house of the season. "Uncle Josh Spruceby" had a fair house 28. 30-Feb. 4 Aubrey's Dramatic Co. at popular prices. "A Stranger in New York" comes 10.

NEBRASKA.

Omaha.—At Boyd's Theatre Grant Stewart's comedy, "Mistakes Will Happen," will be presented Feb. 5, 6. "A Night in Bohemia" will be given 8, by the local lodge of Elks. The Alice Nielsen Opera Co., in "The Fortune Teller," 9, 10; Dan Sully 12, "The Sign of the Cross" 13-15, West's Minstrels 16, Walker Whiteside 17, 18. Lewis Morrison, in "Faust," did good business Jan. 29. Blanche Walsh and Melbourne MacDowell presented "Fedora" and "La Toska" Feb. 2-4, to good audiences.

ORPHEUM.—Business the past week has kept up to the average, the opening Sunday having many people crowded on the stage, where they seemed to enjoy the novelty of the situation. The bill for the coming week comprises George Fuller Gordon, Deonzo Brothers, the Three Onris, Ward and Curran, Anna Teresa Berger, Ola Hayden, Rice and Cady, Hayden and Hetherton.

Fremont.—At the Love "Darkest Russia" had a good house Jan. 24. "Ole Olsen" did fair business Feb. 2. Billed: "Pinafore," by local talent, managed by C. A. Gilbert, of Chicago, 14. Coming: "Shaft No. 2" 6, "Hogan's Alley" 16, Walker Whiteside 20, 24, Mayo, in "Pudd'nhead Wilson," 24; Ben Hendricks, in "Yon Yonson," 27.

Music and Song.

Sol Bloom, music publisher of Chicago, announces a number of very suitable songs for stage use. Mr. Bloom makes a specialty of issuing popular and semi-classical ballads "Don't Send Me Away, Daddy," a pathetic song story; "Memories of the South Before the War," a retrospective ballad, and "My Molly Dear," a swingy waltz song, are three of his leaders that are being sung with pronounced success by Imogene Comer, Harry Talley, May Howard, Arline Ramsey, and many other celebrities in the song world.

Anna Boyd, of the No 1 "A Stranger in New York" Co., is singing nightly six and seven verses of the Sol Bloom "coon" song, "This Coon Will Never Love Again." Flo. Irwin and the Kingsley Sisters are also using the song as a feature.

Bert Morphy, baritone, who is singing with Phinney's Concert Band throughout the West, writes to say that he is singing with success "On Her Wedding Day," "My Molly Dear" and "Memories of the South Before the War."

Jules Kusel, who is on the Kohl-Castle and Hopkins circuits, is singing most effectively the ballads "Would You" and "If You Forget."

The rollicking coon song, "Kiss Me Nice, Kiss Me Twice," is one of the many good things published by Sol Bloom, who writes to say that many performers are featuring it with good results.

The success achieved by "The Coontown Jubilee," Leo Friedman's rag time composition, has prompted Sol Bloom, the Chicago publisher, to offer it to orchestra leaders for cake walking purposes. Will Cook, the composer and musical director of "Clorindy," is using it for the prize cake walk, wherein thirty couples of his company nightly participate. Ernest Hogan, stage manager of Black Patti's Troubadours, also features it for a similar purpose.

Louis Granat, the whistler, is attracting considerable attention by his clever whistling of Sol Bloom's famous publications, "Since Thou Art Mine" and "The Toreador's Love Song." He has completed arrangements to open in New York, with a female partner, who will sing the above named songs, accompanied by whistling obligatos by Mr Granat.

The Dorothy Morton Opera Co was entertained by Colorado Springs (Col.) Lodge of Elks during their engagement in that city.

Prof James Haach informs us after two seasons at the Harlem Museum, as pianist, he has severed his connection with the house.

Edward M. Koninsky & Bros., publishers, state that their descriptive ballad, "When I Return We'll Be Wed," is meeting with most decided success and that their new coon song, "I Wants a Man Who Ain't Afraid to Work" they expect will soon be whistled and sung into popularity.

"Pride of Coontown Cake Walk" is still growing in popularity. It is now being used by many who are doing a cake walk specialty.

George O. Davis has dedicated his latest song, entitled "I'm a Mean Coon When You Rile Me," to Williamson & Stone.

Fred F. Houlihan, pianist, is now playing an engagement at Geo. C. Dake's, Rochester, N. Y.

The Marion String Quartet, under the management of Franklin L. Crane, play clubs, Cincinnati, O., indefinitely.

Ira G. Heth, manager of the June Reed Concert Co., and Fannie E. Tewksbury, were married at Brantford, Ont., Feb. 4. Mr. Heth will retire from the road at the close of the present season to accept a position as manager of amusements for the Pittsburg, Bessemer & Lake Erie RR. Co.

Lillian Harper joined "El Capitan" Feb. 1.

Edna Bassett Marshall is a successful feature this week at Pastor's, singing "The Holy City," "'Mid the Green Fields of Virginia," "Stars and Stripes" and "The Scorcher." She is next week at Star Theatre, Brooklyn.

MAINE.

Portland.—At the Jefferson Theatre "The Telephone Girl" opened Jan. 30, 31, to excellent business. The company was fully up to the expectations of all. The Portland Symphony Orchestra made its first public appearance at this theatre Feb. 1, under the direction of Frank L. Callahan, with Thos. E. Clifford, baritone, of Boston, as soloist. A very select audience was in attendance, and orchestra and singer met with hearty applause. The Banda Rossa came 4, with matinee, drawing good houses at both performances. Al. G. Field's Minstrels are due 10, 11.

PORTLAND THEATRE.—At this theatre, week of Jan. 30, the Elroy Stock Co. was the attraction, appearing in repertory. "The White Squadron," "Land of the Midnight Sun," "The Police Patrol," "She," "The Midnight Alarm," "Mrs. Whitehouse," "Paradise Alley," "The Stars and Stripes" and "The District Fair" were produced in a satisfactory manner to big houses. The business at the matinees was the most gratifying of any this season. Coming: Rice & Barton's Comedians, in "McDoodle's Flats," Feb 6-8, with matinees Tuesday and Wednesday. "Joshua Simpkins" 9-11.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Jan. 30, an immense audience greeted Roland Reed, in his new play, "His Father's Boy." The play and company were well received. The Wilbur Kerwin Opera Co. closed a most successful five nights and three matinees engagement Feb 4, and the packed houses that greeted every performance were worthy of the excellence of the company. The Bostonians will sing here two nights of 8, 9, Otis Skinner comes 10, Aubrey Dramatic 13-17, "Under the Red Robe" 18.

Mobile.—At the Mobile Theatre the Myrkle-Harder Co. came Jan. 30-Feb 2, to fair business. Roland Reed in "The Woman Hater," "His Father's Boy" and "The Wrong Mr Wright," came 3, 4, to good business. Coming: Fitz & Webster's Co., in "A Breezy Time," 6; Perry, blind pianist, 7; "Devil's Auction" 10, the Bostonians 11, "Sowing the Wind" 13, 14, Rosenthal, pianist, 16.

Selma.—At the Academy of Music Roland Reed, in "The Wrong Mr. Wright," played to a full house Feb. 1. An instrumental and vocal entertainment, concluding with a cake walk, was given 2 for charitable purposes, which drew a full house. Coming: Arnold's Fun-Makers, for week of 6, at popular prices. Otis Skinner 15, "Sowing the Wind" 16.

DEATHS IN THE PROFESSION.

ALICE ATHERTON (born Hogan) the well known actress, died Feb 4, at the Hotel Audubon, this city, from pneumonia, after a week's illness. Miss Atherton was born Aug. 25, 1854, in Cincinnati, O., and made her first appearance on the stage at the age of three years, in the child role of Marie, in "The Sea of Ice," at the National Theatre, that city. She displayed such precocious talent that she was at once enrolled in the company of that house for children's roles. She remained there for four years, and during that period played Letty, in "In and Out of Place" and the leading roles in "Little Pickle" and "The Young Actress." She was also one of the first impersonators of Eva in "Uncle Tom's Cabin," in the Western country. A few years afterwards she went to Louisville and acted for one season at the Opera House there, under the management of Mr. Fuller. The following season found her at Wood's Theatre, in the same city, playing soubrette roles and doing a specialty. From there she went to Mobile, Ala., under engagement to Tony Roig, then manager, and remained there for four years. Coming North, she joined the Lydia Thompson Burlesque Troupe at Detroit, Mich., in February, 1869, and traveled with them through the country until they played their last engagement at Wood's Museum, New York City, at the conclusion of which she became a member of the stock company at that house, where she remained for some time. In 1873 she was married to Willie Edouin and for several seasons they were members of E. E. Rice's companies. With her husband she also appeared in "Dreams," "Hobbies," "Horrors," and other comedies. A number of years ago they went to England (her husband's native country), and there Miss Atherton became as great a favorite as she had been in this country. A year ago last November she returned to America and appeared at Koster & Bial's Music Hall, this city. She made an immediate success with a "laughing song" and she was constantly engaged up to the time of her illness, playing vaudeville dates and also appearing in "Monte Cristo," "The Marquis of Michigan" and "The Hotel Topsy Turvy." She had one sister and two brothers, all of whom had appeared on the stage. Beside her husband, she is survived by a son and a daughter, the latter also a professional. The funeral services were held 7, in "The Little Church Around the Corner," this city.

BOB HOOLEY formerly well known as a minstrel performer died Jan. 24, in Chicago, Ill. During the past ten years or until the death of his uncle, R M Hooley, of Hooley's Theatre, Chicago, he had been acting for him in a clerical capacity. Latterly he was chief door keeper at Hooley's Theatre. He was best known as one of the team of Hooley and Thompson, of minstrel fame. They came together in the early 70's, when they joined Welch, Hughes & White's Minstrels, at Brooklyn, N. Y., afterwards Heyward Bros' Serenaders, remaining with them two years, after which the team played all the principal vaudeville houses in the country. In 1876 they joined Haverly's New Orleans Minstrels, remaining with them until Haverly's Original Mastadon Minstrels were organized in 1878, when they became identified with that organization. They went to Europe with them, playing a six months' season in London, Eng. They remained prominent members of the Mastodons until 1886. Returning to this country they joined Haverly's Home Minstrels at Chicago, afterwards Wilson & Rankin's Minstrels for a season. Their last joint engagement was at Tony Pastor's Theatre in New York, that being Mr. Hooley's last professional appearance. The remains were taken to Brooklyn, N. Y., and interred in the family plot in Flatbush Cemetery.

MADAME RINEHART, of the well known Rinehart Family, died Jan. 24, at her home in this city, aged sixty-one years. The deceased was formerly a circus performer, and was connected with P. T. Barnum's and other leading circuses in the capacity of lion tamer and chariot driver. She was the wife of Samuel Rinehart, the well known leaper, and after his death she managed for six years a museum in Des Moines, Ia., and also managed the Rinehart Opera Co., which was headed by her two daughters, Beatrice and Goldie. Latterly she had played vaudeville houses with her daughters, appearing as the Rinehart Family. She retired about a year and a half ago. Her two daughters survive her. The remains were interred, 26 in Evergreen Cemetery, Brooklyn.

IRENE TRUMBULL (Mrs. George Gale), a member of Murray & Mack's "Finnigan's Ball" Co., died Feb. 1, at Shreveport, La., from pneumonia. The deceased was a sister of Ollie Trumbull (Mack). Her husband, also a professional, survives her.

ALCIDE DURAND, for many years treasurer for Maurice Grau's enterprises, died Feb. 4, at the house of his nephew, in Yonkers, N. Y., aged about sixty-eight years. He was born in Cognac, Fr., and came to this country many years ago in the employ of Jacob Grau, an uncle of Maurice. The funeral occurred 7.

ALTON LILLIAN BARNES, a variety performer, died Jan. 29, in Rochester, N. Y., from peritonitis. The deceased was formerly of the team Barnes and Moss and latterly of the Barnes Sisters. The remains were taken to Cambridgeport, Mass., for interment.

JOHN J. GLOVER, proprietor and manager of the Bijou Theatre, Newport News, Va., died Jan. 24 at the Dixey Hospital, that city. The deceased was shot two days before by a former employe. He was thirty-three years of age. His father, mother, sister and two brothers survive him. The remains were taken to Lofty, Pa., for interment.

W. F. HOLDEN, ticket seller and treasurer of the Tibbetts Opera House, Preston, Minn., died Jan. 27, at the Mayo Hospital, Rochester, that State, from diabetes. Mr. Holden owned and controlled the billboard plant at Rochester for some time before moving to Preston. He was about forty years of age, and leaves a wife and three children.

JOHN T. WHITINGHAM, a violinist, was found dead Feb. 2, in his room, in Pittsburg, Pa. Death was due to asphyxiation. He was about twenty-five years of age, and had been one of the first violinists of Victor Herbert's Pittsburg Symphony Orchestra.

AMALIE SCHNEEWEISS JOACHIM, at one time well known on the operatic stage of Europe, died Feb. 4, in Berlin, Ger. She was born in 1839 at Marburg, in Steiermark, and received a good musical training in her father's house. She sang as an alto in Vienna and later obtained an engagement at the Court Theatre in Hanover. She was married in 1863 to Joseph Joachim and then retired from the operatic stage in order to devote herself wholly to concert singing, in which she made a great reputation. In 1866 she and her husband moved from Hanover to Berlin, where she has since resided. In 1883 the couple separated. In 1893 Frau Joachim sang here.

GEORGE W. FLANERY, a theatrical costumer, died Feb. 4, at Norfolk, Va., from pneumonia. The deceased, who was seventy-seven years of age, was in his younger days a dancer. Later he was engaged by Lester Wallack as costumer in his theatre, at Broadway and Broome Street. He continued in Mr. Wallack's employ in the old Thirteenth Street Theatre, now the Star, and in the present Wallack's Theatre. At the time of his death he was costumer for the Kelcey-Shannon Co.

SHELBY C. TEETS, a gymnast and acrobat, died suddenly Jan. 31, at Lake Comfort, N. C. He was about thirty-three years of age, and was connected with the Teets Bros.' Circus, which was playing through North Carolina in halls. He leaves two brothers. The remains were interred Feb. 4.

EMILY KERSHAW, vocalist, died Jan. 24, at Cleveland, O., aged twenty-four years.

WASHINGTON.

Seattle.—At the Seattle Theatre Black Patti's Troubadours opened Jan. 31 for a three nights' engagement, to the capacity of the house. Willie Collier, in "A Man from Mexico," turned them away both nights of his engagement. The Grau Opera Co. open here Feb. 5, for one week. "What Happened to Jones" comes Feb. 12, 13, to be followed by "A Midnight Bell" 17, 18; Frank Daniels, in "The Idol's Eye," 24-26. Since Manager J. P. Howe has taken charge of the theatre business has been excellent.

THIRD AVENUE THEATRE.—Ott Bros.' "All Aboard" opened week of Jan. 29, and turned them away. "On the Suwanee River" did a successful business week of 22. Martell's Merry Makers is due week of Feb 5, "Alabama" week of 12, Kelly and Mason 19-22, "The White Slave" 23-25, "Remember the Maine" 26.

CORY'S PALM GARDEN.—"The Chimes of Normandy" was the attraction last week at this house, and, as usual, drew big houses.

PEOPLE'S THEATRE.—O'Brien, Jennings and O'Brien, Billy Morse, Rooney and Forrester, the Morgans, Lemore Busch, the Stanleys, Maude Margeson, Blanche LeMarr, Shina Byers, Kittie Roscoe, Jackson Sisters, William Walton, Master Raymond, Vina Rich, Lillian Starr and Minona.

ORPHEUM THEATRE.—This house having reopened under the management of Tom Clancy and John H. Burns, is doing good business. Last week's bill: George Manning, Colton and Cotton, the Montroses, Helen Dartos, Georgie Lee, Fred Carrol, John H. Burns, Way and Maitland, Albe Leo and Son, Baby Pyne, Crissie Dale, Birdie Harris Georgie Waite and Lena Royal.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House "Rip Van Winkle," with Samuel W. Glenn, the veteran actor, in the title role, pleased fair sized audiences night of Feb. 3 and matinee and night of 4. Coming: "Side Tracked" 8, "The Musketeer" 11.

Y. M. C. A. HALL.—The Louise Brehany Ballad Concert Co. came to a large and fashionable audience 3.

New Plays.

"The Rev. Griffith Davenport,"

A new Civil War play, was produced for the first time on any stage Jan 16, at the Lafayette Square Opera House, Washington, D. C. It is an adaptation, by James A. Herne, of Helen H. Gardener's novel, "An Unofficial Patriot," in five acts and two tableaux, with scenes laid in Virginia and the city of Washington, in 1861-5. The story: Griffith Davenport has become a Methodist circuit preacher before the opening of the drama, has met and married Katharine Le Roy, and raised two fine boys. The play opens at the time that the country is seriously entangled on the question of slavery, and the minister is somewhat visionary in his ideas about freeing his slaves, and something of a fanatic in his determination to accomplish this purpose, even at the cost of the happiness of all concerned. His wife and eldest son lean to the side of the Southern ideas of retaining the slaves, while the younger son leans to the side of the father. An agreement is reached between the minister and his wife whereby the slaves are given their freedom—in some cases against their will. This act heats the temper of the neighbors to such an extent that, when the election of Lincoln as President seems possible, a delegation of them, headed by a man who has terrified one of his slaves earlier in the play into committing suicide, comes to the preacher's homestead and orders him and his family to leave the State. The reverend gentleman refuses and with his friends is about to offer resistance, when his wife declares that she will no longer live in a country where she has been so insulted. The family then move to Washington. The war breaks out and the elder son joins the Confederate Army, the younger son joins that of the North. The Union forces are discomfitted by lack of knowledge concerning the enemy's country and a guide is sorely needed. Griffith Davenport is the one man available, his experience as a circuit rider having given him an extensive understanding of the topography of Virginia, and much against his will he is persuaded to lead the Northern troops through the land of his forefathers. He leaves with the troops and his wife returns to their old home in Virginia. All goes well with Davenport. His services prove invaluable to the army, but when the route of the army reaches the vicinity of his former home his courage fails him and he declines to go further. His commander threatens to shoot him, but without avail. At this juncture Lengthy Patterson, a life long friend of the preacher-guide, makes his appearance and volunteers to take Davenport's place for a day 'till the vicinity has been passed, and Davenport attempts to reach his old home to see his wife. In doing so he is captured by a Confederate detachment commanded by his own eldest son. He is charged with being a spy, and his life is in danger, when a commission as a colonel in the U. S. volunteer army is found on him; he is permitted to visit his home and wife for a short time, and the play ends as he is being escorted toward Richmond and Libby prison. The cast is as follows: Griffith Davenport, James A. Herne; Beverly Davenport, Sidney Booth; Roy Davenport, Albert Young; Colonel Armour, Newton Chisnell; Hamilton Bradley, F. N. Cornell; Squire Nelson, Logan Paul; Lengthy Patterson, Robert Fischer; Uncle Ned, Lawrence Merton; Pete, Joseph H. Hazleton; John, John W. Barkson; Free Jim, H. G. Carleton; Free Jim's Son, Master Kenneth Barnes; Jack, E. P. Sullivan; Major Harcy, Thomas M. Hunter; Leader of Horsemen, Pierre Young; Oliver P. Morton, Warren Conlan; General Lameine, T. C. Hamilton; Surgeon, R. Seeley; Major Hunter, C. G. Quimby; Orderly, Rowland Edwards; Sergeant Morris, William Flemming; Bates, Morton M. Bennett; Hoey, Robert Gray; Lang, George Culver; Stevens, Frank Dunewell; Alberta, Howard Raleigh; Bill Harper, Thomas Ince; Mr Monroe Henry Yale; Mr Sutton, J. S. Early; Katharine Davenport, Mrs. Herne; Emma West, Julia A. Herne; Sue Hardy, Chrystal Herne; Little Margaret, Little Gertrude Nelson; Sallie, Helen Robertson; Mammy, Mollie Revel; Aunt Judy, Sadie Stringham; Tilly, Lucy Nelson; Dinah, Dorothy Thornton; Lippy Jane, Rachael Slade; a Crazy Girl, Susan Good; Her Mother, Mrs. Isabella Preston; an Old Southern Woman, Mrs. Rose Atkins.

"Through the Breakers,"

A sensational melodrama, in four acts, written by Owen Davis and telling a story of life along the coast of England, received its first production at the Park City Theatre, Bridgeport, Ct., Jan. 9. Maude Bradford, an orphan heiress, fearing that the unwelcome attentions of Peter Turner, her guardian's nephew, will result in a bitter family quarrel, decides to secretly marry Stephen Douglas, a young telegraph clerk, whom she really loves. The marriage is performed by the Rev. Chas. Mowle and is kept a secret. Maude, however, is finally forced to stop Turner's advances by telling him that she is another man's wife. Turner although greatly angered by this information, pretends to give up all hope of gaining her love. At his first meeting with Douglas, however, he loses control of himself, and at the end of a strong scene stabs Douglas and rushes from the room. Douglas is taken to his home in a supposed dying condition, and the kidnapping of the Rev Charles Mowle removes the last witness of the marriage ceremony. Maude herself, overcome by the shock of the assault upon Douglas, falls an easy prey to Turner's schemes, and is lured from her home and carried to a smuggler's cave. The third act shows Maude and the Rev. Charles Mowle in the hands of the smugglers, who are in the employ of Turner and are quite ready to do his bidding. Turner tries to force Maude into a marriage with him, telling her that Douglas is dead and that she is in his power. Maude scornfully refuses to become his wife and the Rev. Charles Mowle in spite of threats of death, refuses to perform the ceremony. After several thrilling scenes Maude is finally rescued and returned to her husband, and all ends well. The cast: Capt. Tobias Ramsey, E. D. Stephens; Peter Turner, J. H. Cossar; Dr. Joseph Freston, Geo. Middleton; Stephen Douglas, Geo. DeLong; James Thorndike, Walter Seymour; Rev. Charles Mowle, Sol Aiken; Old Bill Dare, James Bevins; Jim Irby, Wm. Stone; Humbolt, F. D. White, Dick Martin, John Callison, Charles Doe, George Earl; Maude Radford, Maude Banks; Mabel Harwood, Hope Booth; Miss Sophia Turner, Josie Bacon; Mary, Leslie Haskell.

"Winchester,"

A romantic comedy drama, in five acts, by Edward McWade, was given its first production on any stage Jan. 23, at the Temple Theatre, Louisville, Ky., by the Meffert Stock Co. It is a romance of Virginia in 1863, during that period of the civil war when the Shenandoah Valley was the seat of the trouble. The war element is present, but love dominates to such an extent that the sympathizer on either side could not possibly be offended by any line or situation in the play. Major Kearney, a Northern officer, is wounded, and is nursed back to health by Virginia Randolph, a Southern girl, and when convalescing he teaches her telegraphy as a pastime. Her home is situated between Winchester and Kernstown, and a telegraph wire runs directly over her house. With the aid of a mulatto boy she taps the wire and is thus enabled to take all the messages sent by the commanding officers of the two regiments. By this boy, Julius, she sends copies of the messages received to her brother, Captain Clay Randolph, of the Southern army, encamped five miles away. It is known that there is a spy, and finally she is discovered to be the guilty person by Philip Allen, a secret service man. He informs Col. Dayton, who is in command of the troops at Winchester, when it is discovered that a message sent the night before informing Col. Dayton of a movement of the troops from Kernstown was received, not by the regular operator, who had been called out, but by Major Kearney, who is an expert operator; thus suspicion points to him. Allen and Dayton are the only men who know that Virginia Randolph is the spy with the exception of Baker, an orderly, whom they send away to keep him from testifying at the court martial. Philip Allen's brother was hung two years previous at the command of Major Kearney. Col. Dayton is in love with Virginia Randolph. The two men agree to accuse Kearney and thus get him out of Dayton's way and avenge the death of Allen's brother. Just at this time Capt. Randolph, who had been taken in battle, escapes, and, coming disguised to his home, is about to enter the house when his sister discovers that he is being pursued, causes him to change clothes with Julius, her colored messenger, who misleads the pursuing officers by running through the garden, while Virginia conceals her brother in a large clothes basket, and has him carried into the house, where he hides away in the attic. On the evidence of Allen and Dayton Major Kearney is ordered under arrest. Dayton, to prove his love for Virginia Randolph, attempts to deceive Allen, and gives Virginia a pass to enable her brother to get through the lines and thus escape. He demands that for that pass she promise to become his wife. When she gets the pass in her own hands she refuses. He attempts to take it from her, when her brother comes to her rescue, grabs the pass and at the point of a revolver compels Col. Dayton to leave the room. Just as he is making good his escape through the window Philip Allen, who has had the house surrounded, enters, and, ignoring him altogether, places Major Kearney under arrest. He is court martialed and sentenced to be shot at sunrise. During the night Philip Allen visits him to tell him who he is and why he has sworn his life away, when they get into a fight, during which Allen admits that he has sworn falsely, and says it was to avenge the death of his brother that he did so. Furnished with the pass and a revolver given to her by her brother, Virginia rides on horseback to Kernstown, five miles away, confesses to the general commanding that she is the spy, obtains a reprieve for her lover pending examination, and rides back to the scene of the execution just in time to save Kearney's life. The comedy of the piece is furnished by an ex-soldier, Col. Tom Eastis, who has a penchant for swearing, and who in an endeavor to break himself of the habit, appoints an old retainer as proxy to swear for him in pantomime; an ex-volunteer fireman from New York, called Spiel, and Madge Childress a little Southern girl. The cast: Gen. Thornton, U. S. A., Oscar Handler; Col. Dayton, U. S. A., Adolphe Lestina; Maj. Frank Kearney, U. S. A., Alex. Gaden; Phillip Allen, Secret Service, U. S. A., Oscar Eagle; Col Tom Eustis, Retired Officer, U. S. A., G. F Gibney; Henry Clay Randolph C. S. A., Charles McElhaney; Benny Clancy ("Spiel") Thos. M. Reynolds; Uncle Rasmus, W. N. Webb; Julius, Frank M. Kendrick; Hopper Huckins, A. W. Keenan; Baker, U. S. Secret Service, Wm Warren; Officer of Firing Squad, Wm. Sherlock; Virginia Randolph, Esther Lyon; Madge Childress, Verne Castro; Mrs. Randolph, Anna MacGregor.

"The Ragged Cavalier,"

A romantic drama, in four acts, by Creston Clarke and Louise Malloy, was given its initial production at Sherman, Tex., Dec. 12. The scene of action is laid in France, during the year 1550, in and near Paris, and the interest centres around the fortunes and career of Marquis Hector de St. Lo, the ragged cavalier, who has squandered his patrimony, and Marcelle De Blois, an orphan and a penniless daughter of titled parents. The story, in brief, is as follows: Marcelle, disguised as a youth, accompanied by and under the protection of her aged tutor, starts afoot for Paris, with the object of securing a pardon from the queen for her brother Andre, who has been wrongfully accused of forgery and thrown into prison by the perfidy of Count Armand De Malvoise, through revenge as a rejected suitor for the hand of Marcelle. About this time the king's mistress, Mdme. De Chalouse, is dying, and Duke Francis De Brienne, an ex-minister, resolves on securing for the king another mistress, through whose aid and influence he hopes to regain his lost power. To this end De Brienne commands the assistance of his follower De Malvoise, and the two, with the former's confidential servant Michael, enter upon the scene on the road to Paris just as Andre, Marcelle's brother, who, having escaped from prison, is regaining his liberty. De Brienne from the boy learns of Malvoise's guilt and forces the latter to sign a paper declaring the boy's innocence in order that he may use Malvoise to serve his will and not for the honor of the boy, who they bind and throw into a wayside ditch to await the coming of a constable. The ragged cavalier, on his way toward Paris, discovers and rescues Andre, and they become fast friends. The latter tells Hector of his sweetheart Julie Latour the tutor's daughter, left behind, who has, unknown to Andre, recently died. During the progress of their journey Marcelle, in disguise, and her tutor meet the ragged cavalier, whom they mistake for a brigand. Hector playfully accepts a timid challenge, disarms and returns his sword to the supposed youth, and they finally separate, accidentally meeting again at King's Head Inn, Paris, where Marcelle has resumed female attire and passes as the tutor's daughter. At the same hostelry De Brienne and Malvoise meet Marcelle. De Brienne is struck with her beauty and resolves to secure her for the king by first marrying her to Malvoise in order to give her rank. During the temporary absence of Hector (the ragged cavalier), who now believes Marcelle to be Julie Andre's sweetheart, a plot is formed and executed by De Brienne, with the assistance of Malvoise and the bribed host, to abduct and carry Marcelle at the former's chateau at Coursele Hector returns, forces a confession from the host of the abduction, then seeks and assists Marcelle to escape in his own costume from the chateau. Hector, detected by De Brienne, is forced to defend himself with his sword and finally slays the latter. Malvoise captures Marcelle during her flight and takes her to De Brienne's house in Paris, where she is again rescued by Hector, and the signed paper of guilt being brought to light Malvoise is thrown into prison. During the progress of events up to this point Hector believes Marcelle to be Julia. Marcelle reveals her identity to Hector, who, left free to declare his passion, does so, and the story ends happily. The cast: Hector De St. Lo, the Ragged Cavalier, Creston Clarke; Armand Count De Malvoise, G. D. Parker; Francis Duke De Brienne, W. I. Percival; Mons. Emil Latour, Tutor, John Carter; Michael P. S Barratt; Lamonchi, J. J Sambrook; Caboche, S. Stevenson; Tricot Louchard, Frederic Forrester; Rober, G. Coutts; Andre De Blois, Ina Brooks; Jacqueline, Alice Gale; Mother Tramboise, Mrs. John Carter; Clochette, Elizabeth Haywood; Marcelle De Blois, Adelaide Prince.

"The Last Chapter,"

A four act play, by George H. Broadhurst, was given its first production on any stage Jan. 28, at Taylor's Opera House, Trenton, N. J. The rise of the curtain on act first finds Richard Stanley, the only support of a widowed mother and a younger sister, at his home to enjoy informally his mother's tea, the brewing of which has won her local fame. It is here that the audience is made acquainted with the fact that Stanley's father had twelve years before, and just previous to his death, been the victim of misplaced confidence. He had left a legacy to his son in the shape of promissory notes for many thousands of dollars. Young Stanley has redeemed all but a small portion of his father's indebtedness, and is about ready to remit the last instalment. The town affords a school teacher, by name Miss Blake, who has offended a shrewish leading light, a sort of regulator of the town's affairs. Stanley becomes the school teacher's champion, but fails to secure her reappointment. The contemplation of their forthcoming separation reveals to each of these two young hearts how important they are to each other's happiness. Stanley is about to proclaim his love, but is interrupted, and Miss Blake, seeing nothing but gloom ahead of her, listens to a proffer of marriage from an impostor, only to find later that it is always darkest before the dawn, that her love for Stanley is reciprocated, and that through his interposition she is saved from a worse duplicity than befel Stanley's father. The story has its humorous side furnished by Salter, whose prophecies finally come true, and young Miss Stanley, whose love for a young Englishman has reached the butterfly state and is destroyed in its incipiency by his stupidity. Another illustration of love under difficulty is pictured in the case of Stanley's confidential clerk and his typewriter, whose lives are made miserable for a time by an office boy, who, though young in years, is old enough to know how to provide the proverbial rough road for their loves to travel on. The play ends happily for all concerned even including the repentant absconder. The cast: Katharine Blake, Grace Filkins; Mrs. Stanley, Ellie Wilton; Mrs Watkins, Gertrude Whitty; Estelle Stanley, Laura Case; Flora Crowell, Clara Emory; Richard Stanley, Edgar L. Davenport; Timothy Salter, Thomas A. Wise; Doctor Fairchild, Horace Lewis; Rupert Boyden Edwin Holt; William Morrison Harrison Armstrong; Frederick Chichester Percival, F. Newton Lindo; Henry Blake, Clement St. Martin; Jim, Harry McArdle; Lee, William Brown.

PROFESSIONALS' BUREAU.

DRAMATIC.

Lepic wants to lease a theatre.

Stetson's "Uncle Tom's Cabin" Co. is gaining favorable endorsement.

The Eisenbarth-Henderson Co. are presenting "Ten Nights in a Bar Room," and can book open time.

H. W. Becker, proprietor and manager of the Lyceum Theatre, Reading, Pa., advertises in this week's CLIPPER for all kinds of strong burlesque, vaudeville, dramatic, farce comedy and other combinations for his house. Manager Becker is also booking attractions for next season for this and six other 3 night stands, and companies with open time will do well to write him.

Howard's Theatre, Chicago, is for sale, or can be rented with immediate possession. Full particulars by addressing Howard & Doyle.

Roorbach publishes plays.

Dramatic people are wanted by Ed. M. Hadley, Frank A. Williams, O. Q. Setchell, C. E. Severis Senter Payton, Empire Comedy Co., C. Laviolette Warren Noble, Gypsy Fowler, Arthur Wyndham, Madison Square Theatre Co., S. A. St. Cyr, C. R. Holmes, Will A. Peters.

At Liberty: Nellie Campion Kerkhoff, Mr. and Mrs. S. A. Mitchell, Harry Maxwell, John P. Curley, Bert and Bessie Anderson, Sam and Mollie Baldwin, Florence Randall, C. H. Carlton.

Plays published by all publishers can be supplied by C. S. Lawrence.

Hobson & Co's "Uncle Tom's Cabin" Co. is being booked for next season by Welsh Bros.

MUSICAL.

The Howard Publishing Co. furnish arrangements.

Sol Bloom has a list of attractive ballads, including several high class compositions; also a number of catchy coon songs, which he strongly recommends to singers. A series of instrumental pieces, just suitable for incidental music, can also be supplied by him.

Frank Harding advertises ballads, song books, etc.

"The Pride of Coontown" cake walk can be ordered from K. P. Hirsekorn.

Chas. J. Orth advertises several instrumental pieces.

"At the Bottom of the Deep, Blue Sea" is issued by the Petrie Music Co.

"When I Return We'll Be Wed" and "I Wants a Man Who Ain't Afraid to Work" are published by E. M. Koninsky & Bros.

"Etuelda, My Queen," can be ordered from A. Fred Jewel.

Musicians are wanted by Joe J. Glasgow, Allan Kadel.

At Liberty: Tushinsky's Orchestra. Henry Hopp, Chris Espensen, Percy B. Burnell, E. Petersen, Joseph Day, Ivan Kerkhoff Glen D. Brown.

"Dad's Girl" and "Two Sides to Every Story" are issued by J. C. Clifford.

The Royal Music Co. advertise a new song.

The S. Brainard Son's Co. advertise five new coon songs.

VARIETY AND MINSTREL.

Musical glasses are supplied by A. Brauneiss.

Mr. and Mrs. Gene Hughes can be engaged.

Drawee is with the Bob Fitzsimmons Co.

The Rosar Trio have open time after March 5.

Orin Stair wants acts for Summer attractions at Ramona Pavilion, Grand Rapids, Mich.

Mildred Howard DeGrey, whose barefoot passion dance is a feature with Sam Devere's Co., can be engaged after April.

Ferree and La Croix want vaudeville acts.

The Booming Trio can be booked

Harry and Sadie Fields are at Poli's Theatre, New Haven, this week.

George Liman has established permanent London and Berlin offices, and will consider applications from acts for Europe.

The Hennings Trio is producing "A Double Proposal."

Chas. H. Boyle and Carrie Graham are at Tony Pastor's Theatre, New York, this week.

Adgie and her lions can be engaged.

Edna Bassett Marshall can be seen at Pastor's Theatre, New York, this week.

Rosaire and Elliott will open on the Keith circuit June 19.

Juan A. Caicedo can fill Summer dates.

Burlesque shows can secure time at the Bijou Theatre Wilkesbarre, Pa.

Alf Grant and Rosalie are in their twenty-third week with the Ernest Roeber Co.

Cooper and Stewart are at liberty for next season.

The City Sports Co. are credited with a big week at the Academy, Pittsburg.

The Pattens publish their route.

The Four Wilson Family are highly endorsed by Manager M. Shea and others. They have open time.

Mike S. Whallen is at liberty for next season.

Collins and Madell can be engaged.

Attractions are wanted by the New England Exchange.

The Musical Johnstons can be engaged.

Marion and Dean have Feb. 20 open.

Kilroy and Britton can be engaged.

Ely and Harvey are at Proctor's Theatre this week.

Thornton and Marsh, song illustrators, are recommended by Manager Grieves.

Specialties are wanted by W. J. Wells, Brandon and Harland, Dr. Romine, Geo. B. Irving, Vegetable Remedy Co. La Mont Bros. Dr. G. P. Wood Natonkee Co., E. Hubbard, Rolling Thunder, Lucier, J. W. Gorman, Geo. L. Powell Dr. Geo Adams Manager.

At Liberty: Prince and Cleo Raldeano, Vernello, Harry Strell, Louise De La Roy.

Songs, parodies, etc. are supplied by James Madison, A. A. Shearer, Joseph Flynn, Roe, Willis Clark, Capitol Publishing Co., Daly and Doyle, Harry Newton Publishing Co., the White Publishing Co.

Webb and Hasson are at liberty for next season.

Combinations can secure time at the Academy of Music Wilmington, Del.

L. W. Washburn's Minstrels want musicians, dancers, etc.

The Three Nevaros are at Weber & Field's Music Hall, New York.

Grant and Norton are playing the Academy of Music, New Orleans, La.

CIRCUS.

Barnum & Bailey issue their call for workmen, etc.

Circus people are wanted by Forepaugh Bros., Sun Bros., Columbus Auditorium, Geo. B. Lowery, Kilgore & Barker.

J. H. Pierce wants circus property.

John Robinson wants circus people in all branches.

Circus property is offered for sale by The Hetherington.

Kidd's patent tent lights can be secured from George Taylor.

MISCELLANEOUS.

Attractions are wanted for Grand Opera House, Reading, Pa.; Woodside Park, Baltimore; National Exhibition Store Fair, Newark; Globe Theatre, Elmira, N. Y.; Opera House Martin's Ferry, O.

Prepared cork can be ordered from Mrs. Mills.

Music Hall, Lynn, Mass., can be leased.

The Graham Southern Specialty Co. is filling time.

For Sale: Projections, by Allen; wagons, by R. H. Armbruster; tent, by circus; band suits, by W. J. McDonald.

The Edison Manufacturing Co. advertise a series of new films.

Joe Gans can be engaged.

S. Lubin can supply the Sharkey McCoy fight films, which are creating considerable attention at present. The cineograph and films, as well as stereopticon views, are all catalogued by him.

W. S. Moore advertises films of the destruction of Cervera's fleet.

Scenery is supplied by Sosman & Landis.

J. D. Wynn wants a tower jumper into net.

L. Goldsmith Jr. offers trunks at low figures during a special sale for two weeks.

Cycle skates are advertised by W. S. Cleveland.

Baseball.

BROOKLYN-BALTIMORE DEAL.

Hanlon and the Players Included in the Transfer.

The much talked about Brooklyn-Baltimore deal has at last reached that point where consolidation can possibly be consummated without any further hindrance. It resolved itself into such shape on Feb. 4, after several weeks of delays. William G. Byrne now appears to have been the stumbling block in the way of the consolidationists. He represented the interests of the estate of the late Charles H. Byrne. He named a price for his shares of stock in the Brooklyn Club, and would not agree to take anything else except a cash consideration. There the matter rested, and then began the long and tedious wait. Nothing definite being done, although many meetings of the interested parties were held in the interim until last Saturday, when Mr. Byrne's terms, which were said to be $10,000 cash, were agreed to. President Ebbets, who was unjustly accused of hampering the deal, did most of the negotiating with Mr. Byrne on behalf of Mr. Abell. During the last few days of the final settlement Mr. Ebbets was greatly aided by Mr. Hanlon in his efforts to bring Mr. Byrne to terms. Both spent many hours with Byrne, but he would not yield from the price he had already named, and rather than see the deal fail or the Brooklyn people disappointed, Mr. Abell agreed to pay the full amount. When everything had been satisfactorily arranged in that quarter Messrs. Abell and Ebbets, for Brooklyn, and Von der Horst and Hanlon, for Baltimore, met and settled all details for the consummation of the deal, which will be done by the middle of this week, unless some unforeseen obstacles turn up to delay matters a while longer. It was announced that Mr. Ebbets would remain as president of the club and that Hanlon would continue as manager, for this year, at least. Just upon what terms the two clubs agreed to unite was not announced. After everything had been arranged Mr Hanlon left for his home in Baltimore, but he will return to this city this week for the final settlement and the signing of the papers.

Manager Hanlon was asked what plans he had in view for the Spring training of the players. His plans are not fully matured, but it is probable that he will take both the Baltimore and Brooklyn teams to some Southern resort and there select the men according to the ability which they show. Hanlon intended to take the Baltimore team South whether the current deal was put through or not, and now that the amalgamation is a certainty, the squad of ball players under the veteran manager's charge will be the largest that has ever gone South in one party. There will be nearly forty men in the squad, and Mobile, Ala., will be the probable training ground. A majority of the players of both teams, according to their custom, have already begun preliminary work prior to the outdoor season, and Keeler and Kelley, two of the mainstays of the new combination, are already getting in trim at Hot Springs. The make up of the two teams, Baltimore and Brooklyn, as given out by a person connected with the deal, is as follows:

Brooklyn—Catchers: Robinson, Clarke and Grisham; pitchers, Maul, McJames, Nops, Kennedy, Dunn and Yeager; first base, Kelley; second base, Daly; third base, Dahlen; short stop, Jennings, right field, Keeler; centre field, Griffin; left field, Jones; utility men, Magoon and Anderson.

Baltimore—Catchers: Ryan, Smith, Grim and Heyden; pitchers, Miller, Gaston, Howell, Hopper McGinnity and McKenna; first base, McGann; second base, Keister or Cassidy; third base, McGraw, short stop, Ball; right field, Lachance; centre field, Holmes; left field, Sheckard.

It will be seen that Catcher Robinson is included in the Brooklyn aggregation, while Pitcher Joe Corbett is omitted. A strong effort is being made to induce last year's captain of the Baltimores to come to Brooklyn, and the owners are confident of success. Corbett has announced his retirement from baseball, and it is believed that he will keep his word. He held out all last season owing to dissatisfaction with the salary offered. In like measure with the satisfaction felt at the probability of Robinson's playing for Brooklyn is the disappointment caused by Hanlon's statement that McGraw in all likelihood would remain in Baltimore and act as manager and field captain to the transformed Baltimores.

The Baltimore players who are coming to Brooklyn have all made reputations second to none on the ball field. Manager Hanlon has been in baseball nearly a quarter of a century as a player, captain and manager. He is a down East Yankee, and has shown the shrewd traits for which the New Englanders are famous the world over in all his baseball transactions. Just how or when he first became interested in baseball, history sayeth not. However, he made quite a reputation as a third baseman around his native heath as far back as 1875, and was induced to go as a member of the old Rhode Islands of Providence, in 1876. He went with the Fall Rivers in 1877. In 1878 he played part of the season with Rochester, and the remainder of it with Albany, he remaining with the Albanys throughout 1879. In 1880 he joined the Cleveland team, of the National League. When the Detroit team was organized in 1881, Hanlon was induced to join fortunes with what afterwards proved a famous world beater. It was with Detroit that Hanlon gained his greatest renown as a player. He not only proved himself to be one of the most capable of captains, but a just and popular player. When the famous Detroits were scattered to the winds in the Fall of 1888, by the disbandment of the club, Hanlon was transferred to Pittsburg, where he remained until 1892, when he went to Baltimore, where he has worked wonders with its team, and proven himself the shrewdest and most capable manager that has ever been connected with the national game.

Manager Hanlon is supposed to bring Robinson, Clarke, Maul, McJames, Hughes, Nops, Kelley, Jennings, Dahlen and Keeler, the best players of the Baltimore Club, along with him to Brooklyn. It is not positively settled that Robinson will be included, but the chances are that he will be induced to come with the other players. He is a valuable man, both as a player and a coach to young pitchers. In fact he is one of the best catchers in the major league. He will have an able assistant in Clarke, who has made his reputation with the Baltimore team. While Robinson is one of the veterans of the diamond, he did just as clever work last season as at any time since his professional career began. Clarke is a much younger player and has many years of good work in him. Maul is the surprise of the age. He was considered a back number when Washington released him a season or two ago. Then Baltimore signed him, but he gave no evidence of ever being any use to it. Last Spring, however, he was given another trial and, well, his record speaks for itself. He has had no trouble in retaining his place on the team since then. McJames was obtained from the Washington Club a year ago, in a trade by Baltimore, that included three players from each club, and he has proven a winner since joining the Baltimore team. Nops is a lefthander, and may not be retained. Kelley, who was a great fielder with Baltimore, will be tried at first base with the new Brooklyn team. There is no reason why he should not prove a success on the initial bag. He will be given ample opportunity to show what he can do as a first baseman during the Spring practice. Jennings at short is too well known to need a lengthy eulogy at this time. Dahlen is a new man both to Baltimore and Brooklyn, but not to the profession. He was obtained from Chicago, in exchange for DeMontreville. Dahlen, who made a great reputation as an all around fielder, and particularly a short stop, will be placed at third base. Keeler heads the major league in batting, and is not only one of the greatest batsmen in the country, but is a remarkably clever fielder and a speedy base runner.

It is reported that John C. Chapman has sold out his interest in the Meriden Club, of the Connecticut State League, to his partner, A. Penney. It is quite likely that Mr. Chapman prefers managing a team in the major league, and would not be averse to accepting the management of the new Baltimore team.

"The plug hat and gold headed cane attachment and glory of being pointed out as the president of a National League club are too dear to Charlie Ebbets. It makes him shudder to think of the possibility of sinking back into obscurity. Ebbets is about the lightest weight of the four or five salaried presidents that have of recent years been casting votes at National League meetings. He has managed to block the Baltimore-Brooklyn deal for over two months. It seems to be the act of an ingrate. Ebbet's owes his position to Abell, the man whom he is fighting."—Weldon, in *Cincinnati Enquirer*, Feb 4. Why give way to such bursts of eloquence when there was no occasion for it? It looks like a case of another blind man groping about for his bearings. Strange, very strange how some of these reporters will give way to such fits of passion, when there appears to be no earthly reason for it, unless, perhaps they wish the fact to be known that their town is on the map. Now, the facts of the case are that Ebbets has not been hampering the deal, but from the inception has strongly advocated it. It can be said in Ebbets' favor that had he been turned down as president of the Brooklyn Club, he would not have "sank back into obscurity," as Weldon predicted, for he holds a position that pays him as much, if not more, than he received as president of the Brooklyn Club.

The Ring.

TOMMY RYAN AND TOM SHARKEY indulged in a boxing bout of six rounds at Syracuse, N. Y., on the night of Feb. 1. It was only a friendly sparring bout of course, and served but to demonstrate the superior skill of the lighter man, whom Sharkey did not attempt to exercise his strength or superior hitting powers upon. Sharkey made a favorable impression upon the crowd present, however, and that (with the receipts) was all that was desired by the management.

JACK BONNER knocked Dick O'Brien out in the nineteenth round of a twenty round glove fight before the Nutmeg Athletic Club at Hartford, Ct., night of Feb 2. Up to the time he caught the settler O'Brien had the better of the milling, acting on the offensive throughout, rushing Bonner all about the ring and closing his left eye. Jack certainly got in his hard punch on the jaw exactly at the right time.

JACK STELZNER AND TOM SILVERTHORN engaged in a glove contest at Sacramento, Cal., Jan. 30 the former being given the verdict on a foul in the eleventh round, Silverthorn, who roughed it all through, not heeding repeated warnings.

"KID" LAVIGNE AND "MYSTERIOUS" BILLY SMITH have been matched to box twenty rounds before the Olympic Athletic Club, of San Francisco, Cal., the latter part of February. The club offers a substantial purse, with the option of percentage of the receipts, and the principals are to weigh in at 142lb.

JOE BERNSTEIN defeated "Pluto" before the Greenwood Athletic Club of Brooklyn, N. Y., Feb 3 the fight lasting twenty rounds and the former having all the best of the fighting.

TOM BRODERICK AND PADDY FENTON met at the arena of the Pelican Athletic Club, in Brooklyn, N. Y., on Saturday evening, Feb. 4, and indulged in a rattling engagement, to the delight of a big crowd, the combat ending in the eleventh round, in which Fenton was floored thrice in succession, the final knock down proving a finisher, and the verdict was awarded to Broderick, who had the worst of the argument for ten rounds. A preliminary bout of fifteen rounds, between Tim Kearns and "Chip" Morrison, terminated in the seventh round by the interference of the police.

JOE WALCOTT AND JIMMY RYAN, of Australia, met at Cincinnati, O., at Robinson's Opera House Feb 4, having been matched to fight fifteen rounds, and about three thousand persons attending. The battle ended in the fourteenth round, when Ryan was floored twice in quick succession, the second knockdown finishing him.

DICK MOHRMANN AND HARRY BRUSH, the former standing at 18yds and the latter at 28yds, engaged in a pigeon match at twenty-five birds each, for $50 a side, both barrels, usual conditions, at Dexter Park, Brooklyn, N. Y., Feb. 3, the result being a victory for Mohrmann by a score of 23 to 20.

MESSRS. DALY AND KEY, the pool experts, have been matched at Chicago, Ill., to play continuous pool, 150 balls, for $250 a side, on Feb. 9.

Athletic.

The Græco-Roman Festival

Held at the Thirteenth Regiment Armory, Brooklyn, N. Y., during the past fortnight came to a successful termination on Saturday evening, Feb. 4, when a series of athletic sports was held. The games were open to all amateurs, and received a very large number of entries, while the quality of the competitors ensured a succession of most interesting contests, which were witnessed by a large assemblage. Among the most notable achievements during the evening was the shot putting of R. Sheldon, of the New York A. C., who put the ball 44ft. 1¼in., surpassing previous indoor performances. A. W. Burlingame Jr., the crack sprinter of the Brooklyn High School, who was favored by the handicapper, captured two events, the one hundred yards and quarter mile runs, the only other double winner being G. P. Serviss, who carried off the sixty yards run and the running high jump. Summary:

One hundred yards run.—Won by A. W. Burlingame Jr., unattached, 7yds.; Edward J. Sheidecker, Thirteenth Regiment A. A., 8½yds., second; Arthur H. Kent, St. Bartholomew A. C., 5yds., third. Time, 5⅗s.

Sixty yards run, interscholastic—Won by G. F. Serviss Jr., Brooklyn Latin School, 3ft; S. Milbank, Trinity School, 7ft., second; C. R. Frazer, Charles' Commercial School, 10ft., third. Time, 7⅕s.

Half mile run novice.—Won by E. Martin Frazer, Polytechnic Institute A A.; Paul W. Doll, West Side Y. M. C. A., second; C. Brady, Xavier A. A., third. Time, 2m. 20⅗s.

One mile run.—Won by John F. Malloy, Xavier A. A., 60yds.; W. F. McLoughlin, New West Side A. C., 65yds., second; R. L. Saniord, Central Y. M. C. A., 85yds., third. Time, 4m. 37⅗s.

Four hundred and forty yards run.—Won by A. W. Burlingame, unattached, 16yds.; H. W. Garthe, New Jersey A. C., 21yds., second; F. J. Farrell, Pastime A. C., 27yds., third. Time 55⅗s.

Eight hundred and eighty yards run, interscholastic.—Won by R. McNaughton, Montclair High School, 25yds.; John W. Perry, King's School, Stamford, 15yds., second; John Mahoney, St. Francis Xavier Academy, 38yds., third. Time, 2m. 8⅗s.

Three miles run.—Won by T. G. McGier, New York A. C.; J. H. Kelly, Pastime A. C., second; J. J. Burke, Xavier, A. C., third. Time 16m. 57s.

Three hundred and fifty-two yards chariot race.—Won by Knickerbocker A. C., with G. G. Hollander, H. D. Bannister, J. J. Storms Jr., G. B. Holbrook and C. H. Herche, driver; New West Side A. C., second, with G. P. Arnold, M. J. Cregan, F. Onderdonk, J. Donohue, and J. Campion, driver. Time, 5⅗s.

Seventy-five yards sack race.—Won by F. A. Onderdonk, New West Side A. C., 5ft.; W. Calbraith, St. Bartholomew A. C., 9ft., second; M. Cohen, Knickerbocker A. C., 10ft., third. Time, 11⅘s.

Putting 16lb shot.—Won by R. Sheldon, New York A. C., scratch, 44ft. 1¼in.; R. J. Sheridan, Pastime A. C., 6½ft., second, actual put 36ft. 2¾in.; D. Reuss, Knickerbocker A. C., 8ft., third, 34ft. 7¾in.

Running high jump.—Won by G. P. Service, Brooklyn Latin School, 3½in., actual jump 5ft. 10in.; C. L. Duval, Brooklyn, 6in., second, 5ft. 7in.; C. B. Cleveland, Xavier A. C., 7½in., third, 5ft. 3in.

Pratt Institute Athletes.

The students of Pratt Institute, Brooklyn, N. Y., engaged in their weekly competitions in the gymnasium on Monday, Feb. 6, these being the final of the series. Summary:

Pole vault for height.—Won by G. H. Nash, junior, 8ft. 6in.; H. Burrows and A. J. Nutting, sophomores, tied for second place; W. G. Magalhayes, junior, third.

Two hundred and twenty yards run.—Won by Lloyd Appleton, freshman, 29⅗s.; Rodney D. Chipp, senior, second; W. P. Kitchell, junior, third.

Running broad jump.—Won by H. Burrows, sophomore, 17ft. 1¾in.; A. J. Nutting, sophomore, second; Rodney D. Chipp, senior, third.

Half mile relay race, interclass competition.—Won by the senior team, Rodney D. Chipp, R. Braden, W. G. Magalhayes and L. E. Meeker; sophomore team, Floyd Appleton, T. J. Tilney, J. Swift and C. Nicholls, second.

ALTHOUGH THE GROUND WAS WELL COVERED with snow, and the flakes were still falling, a round dozen amateur athletes turned out for the regular cross country spin of the Star Athletic Club, of Long Island City, on Sunday morning, Feb. 5. The run was shortened to about four miles and the course was principally over avenues and streets, starting and finishing at Bushman's Hotel, the first to reach the goal being A. Hammarth, in 25m.; H. Hugg second, J. White third, the two latter being fourteen year old lads.

THE MEETING of the Senior Lacrosse League of Canada, held at Montreal, Can., Feb. 3, resulted in the formation of a seven club league, Quebec and Sherbrooke being admitted, while Tecumseh was turned down. The league is composed of the Nationals, Shamrocks, Capitals, Cornwalls, Torontos, Quebecs and Sherbrookes. The schedule for next season was drawn up, opening on May 24 and closing Sept. 30.

THE CUSTOMARY Sunday cross country run from the Jerome Hotel, this city, took place on Feb. 5, the distance being reduced to five miles, owing to the prevalence of a snow storm. The order of finish of the first three was as follows: J. J. McCann, Pastime A. C., first, in 42m.; D. J. Brennan, Pastime A. C., second; J. McEvoy, New West Side A. C., third.

"INDIAN CLUBS AND DUMBBELLS" is the title of the January number of Spalding's Athletic Library. It has been compiled by Prof. E. B. Warman, and is replete with complete directions, including diagrams, for becoming an efficient performer with the clubs and bells.

THE TEAM of Greater New York bowlers, at Chicago, Ill., on Feb. 5, in games with the Chicago Bowling League, established a Western record by rolling a total of 1,039 pins. The visitors took the first and second games and the Chicagos the third. Scores: 1,039 to 911, 926 to 815, 915 to 838.

THE annual international Rugby football match between the selected teams of Ireland and England was played at Dublin on Feb. 4, the Emeralds winning by a score of one goal and one try to nothing.

THE National Athletic Club held its first cross country run of the present Winter on Sunday, Feb. 5, W. D. Wynne leading all the way, and finishing in 28m. 30⅘s.; H. L. Rope second.

PRESIDENT JAS. E. SULLIVAN and Secretary Treasurer John J. Dixon, of the Metropolitan Association, held a conference last week in relation to the local association giving the Metropolitan Association boxing and wrestling championships in this city. As there is already a boxing and wrestling committee in the association, of which both Messrs. Sullivan and Dixon are members, there is every possibility of a championship meeting being held in the near future, as they are both heartily in favor of it. Arrangements will be made at once for the meeting, as nearly all competitors in the championships of the A. A. U. belong to clubs in this district, the number of competitors will no doubt be large. In association championships it is necessary that the athlete be a member of some club holding membership in the association.

THE SIXTH ANNUAL MIDWINTER CARNIVAL under the auspices of the Cincinnati (O.) Y. M. C. A. Athletic Club will be held at the Armory Hall on Thursday, Feb. 23. The meeting will be under the sanction of the Athletic League of North America and the events will be open to all amateur athletes in Ohio, Kentucky and Indiana. The list includes 50yds. run, pole vault, 880yds. run handicap; 440yds. run, novice; 880yds. run, invitation; 440yds. run, handicap; running high jump, running broad jump, one mile run, half mile walk, one mile relay, open, and one mile relay, open to the local high schools. Many of the college and Y. M. C. A. athletic teams in Ohio and Kentucky, local high schools, turners and gymnasiums will take part in the different events. Entries close Feb. 13. Gold and silver medals will be awarded as prizes.

THE BOARD OF MANAGERS of the Metropolitan Association of the Amateur Athletic Union will hold a meeting at the Astor House, this city, on Friday, Feb. 17, when important business will be transacted. The meeting has been rendered necessary by the changes recently made in the Union constitution. A local registration committee is to be elected and other steps taken to conform to the legislation of the central body.

THE Irish professional runners, O'Neill and Mullen, decided their five miles race at Tralee, Ire., on Sunday afternoon, Jan. 22, during a hail storm. The stakes were $250 and the result of a grand race, in which they alternated in leading, was in favor of O'Neill by less than a yard. Time, 25m. 40s.

NAPOLEON CAMPANA familiarly known as "Old Sport," the veteran pedestrian, recently fell down stairs in Chicago, Ill., sustaining injuries which are expected to prove fatal.

THE registration committee of the A. A. U. has reinstated Wm. C. Miller and George L. Brown, of New York, both of whom had competed in unsanctioned swimming races several months ago.

W. B. CURTIS has been appointed by President Bartow S. Weeks, of the A. A. U., as representative of the A. A. U. in the L. A. W. Assembly.

THE WESTMINSTER KENNEL CLUB will hold its twenty-third annual bench show of dogs at Madison Square Garden, this city, Feb. 21 to 24. The entries, which closed on Feb. 6, are as numerous as usual, embracing all the choice breeds in the different classes comprised in the list, and the management decided to accede to the requests of exhibitors by opening a special class for black pugs and another for English retrievers. Among the fox terriers on exhibition will be the recent purchase of G. M. Carnochan, the $2,500 wire haired Go Bang, on whose life a policy for $1,000 was recently written in this city, his owner paying a premium of $50.

A MATCH PIGEON SHOOT took place at Lyndhurst, N. J., on Feb. 4 between Thomas W. Morfey and Captain Money, for a silver loving cup which must be won thrice in succession before becoming the property of a winner. Morfey won by a score of 47 out of 50 to 44. Afterward Harold Money challenged Morfey to compete for the trophy, and the holder accepted, setting Feb. 13 for the contest.

Winter Sport.

Canadian Skating Champions.

The annual champion competitions of the Amateur Skating Association of Canada were held at the open rink of the Montreal Amateur Athletic Association, Montreal, on Saturday, Feb. 4. The weather was clear, the ice in splendid condition, and about five thousand persons attended the meeting. The chief interest in the meeting centred in the races in which both John Nilsson and John S. Johnson were engaged, and they proved highly interesting contests, with the former winning at one, three and four miles, Johnson taking the half mile event only. The amateur events were all won by Canadians, of whom James Drury, Montreal A. A. A., distinguished himself by capturing the half mile, one mile, three and five miles contests. Charles McClave, New York A. C., managed to get second place only in the furlong event, which was won by J. Brannen, of Montreal. Summary:

Two hundred and twenty yards, amateur.—Jack Brannen, Shamrock A. A. A., won; Charles McClave, New York A. C., second. Time, 21s.

Half mile, professional.—John S. Johnson, Minneapolis, won; John Nilsson, Minneapolis, second; Norval Baptie, North Dakota, third. Time, 1m. 17⅗s.

Half mile, backward, amateur.—Frank Stephen, Montreal A. A. A., won; W. Thibault, Montagnard S. C., second. Time, 1m. 29s.

Half mile, amateur.—James Drury, Montreal A. A. A., and A. E. Pilkie, Montreal A. A. A., made a dead heat. Time, 1m. 23s. The winner of the three miles amateur race was to be the winner of this race. Drury won.

Half mile, boys.—Harry Kenwood won, Albert Browne second, A. Morrison third. Time, 1m. 53s.

One mile, amateur.—James Drury, Montreal A. A. A., won; George Sudheimer, St. Paul, second; Bert Spooner, Montreal A. A. A., third. Time, 2m. 50s.

Three miles, professional.—John Nelison won, Norval Baptie second, T. D. Thompson, Minneapolis, third. Time, 8m. 45s.

Three miles, amateur.—James Drury won, A. E. Pilkie second, Bert Spooner third. Time, 9m. 19⅗s.

One mile, boys.—Peter Alax won, Albert Morin second, John Stump third. Time, 3m. 26s.

Two hundred and twenty yards hurdle race.—T. B. Irwin, Montreal A. A. A., won; T. R. Holcombe, Montreal A. A. A., second; J. Robson, Toronto, third. Time, 26⅗s.

Five miles, amateur.—James Drury won, George Sudheimer second, T. R. Sager, West Point, N. Y., third. Time, 16m ⅗s.

Five miles, professional.—John Neilson won, John S. Johnson second, Norval Baptie third. Time, 15m. 14⅗s.

Skating in Brooklyn.

Four races took place at the Clermont Avenue Rink, Brooklyn, N. Y., on Saturday, Feb. 4, the regular competitions between school boys taking place in the morning, and two other races being held in the evening. On both occasions there was a good sized crowd present, and they witnessed interesting contests. Summary:

Half mile, junior schoolboys.—Won by C. W. Howard, Polytechnic Preparatory School, scratch; Harold See, Heffley School, 10yds., second; P. W. Kennedy, Public School 77, scratch, third. Time, 2m. 12s.

One mile, open to all senior schoolboys.—Won by Le Roy See, Berkeley School, scratch; L. G. Spence, Manhattan, 50yds., second; Kenneth Quinn, Heffley, School of Commerce, 75yds., third. Time, 3m. 2s.

Half mile, open.—Won by Harold See, Brooklyn, 50yds.; O. Minton, Brooklyn, scratch, second; C. H. Rhoades, Brooklyn, 75yds., third. Time, 1m. 51s.

One mile, open.—Won by Le Roy See, Brooklyn; scratch; L. G. Spence, New York, 75yds., second; Kenneth Quinn, Brooklyn, 100yds., third. Time, 3m. 2⅗s.

THE Quaker City Hockey team outplayed the Columbia University team in a contest at the West Park Ice Palace, in Philadelphia, Pa., Feb. 4, the score being 8 to 1.

Cricket.

T. WARNE scored no fewer than 402 of a total of 831 compiled by the Carlton Club against the Richmond Club in a local championship contest concluded Dec. 17, at Melbourne, Australia. His hits included two 5's and thirty-nine 4's. The total made by the Carlton eleven is the fifth highest aggregate on record, while Warne's is the seventh highest individual score ever made in any match. Hetherington, who made 150, helped Warne to put on 371 before the first wicket fell. Collins made 100, and in partnership with Warne added 268 to the total before the fifth wicket fell. Warne gave only one chance and that was one at short slip, when he had scored 40. He was batting six hours and twenty-five minutes before he was caught off a hard hit.

THE MANHATTAN CLUB had its annual dinner Jan. 28, at Brooklyn, N. Y., when fully fifty members had an enjoyable social reunion. During the evening S. E. Hosford, who so cleverly captained the first eleven last season, was presented with a cricket bat from H. Chadwick as a mark of esteem from the veteran cricket and baseball writer. D. A. Munro made an appropriate presentation speech, and S. E. Hosford thanked the donor for the much appreciated compliment thus paid him. W. Fenwick was presented with a fine silk umbrella in recognition of his management of the finances of the club.

W. G. GRACE, the secretary and manager of the recently organized London County Club, states that it will have its headquarters at the old cricket ground within the Crystal Palace enclosure, the dispute with the members of the club which had a lease of said ground having been amicably settled. The London County Club will present a strong eleven, consisting chiefly of amateurs, and its first fixture will be the opening game of the visiting Australian eleven, May 8, 9, 10, when the opposing team will play under the title of a South of England Eleven.

VICTOR TRUMPER AND T. R. MCKIBBIN, of the eleven representing New South Wales, are announced as having been selected as members of the Australian team that will visit England next season. McKibbin, who was a member of the Australian team that played here in 1896, is an excellent bowler, and Trumper is one of the best batsmen in Australia.

ELEVENS representing South Australia and Queensland played Jan. 16, 17, 18 at Brisbane, the former then winning by an inning and 283 runs, the respective totals being: South Australia, 584; Queensland, 101 and 198. The features of the contest were J. Darling's batting and G. Giffen's bowling, the former scoring 210 for the visiting team and the latter taking seven wickets in succession of the home team for fifty-six runs.

LEES, an English professional, who is filling an engagement at Lomas, Buenos Ayres, distinguished himself in a match recently played there by bowling no fewer than sixteen wickets at the cost of only 22 runs. A curious coincidence was that he bowled twelve overs, seven of which were maidens, and took eight wickets for 11 runs in each inning.

THE CLUB HOUSE of the Paterson Club, at Paterson, N. J., was destroyed by fire Feb. 3, and all the material and appurtenances of the game, including bats, balls, wickets and practice nets, were burned. The fire is supposed to have been the work of an incendiary.

A MEETING of the committee to improve the membership and finances of the Belmont Club was held Jan. 27, at Philadelphia, and several plans and suggestions were discussed. A second "smoker" will be given Feb. 11 and the annual handicap pool tournament of the club will be held at an early date.

THE Melbourne Club has now twenty-five hundred members, the full limit of membership having been recently reached. A proposal was rejected to give the committee power to admit free five players of recognized merit in any one season. The committee already has the power to admit without fee members of the public schools.

TWENTY CLUBS were represented by their secretaries at a meeting held Jan. 31, at Boston, Mass., to arrange fixtures for the coming season. No fewer than one hundred and seventy-two games were then scheduled for Saturdays and holidays during the season, commencing May 6 and ending Oct. 7.

THE Trent Bridge Ground, at Nottingham, Eng., which is to be the scene of one of the five test matches between representative elevens of England and Australia, next season, was badly damaged, recently, by a gale. New stands are in course of erection, and some of these were nearly demolished by the gale.

R. ABEL, the famous English professional, has scored no fewer than twenty-three centuries during the past four seasons, including innings of 250, 231, 219, 217 and 215. Last season he played innings of 219, 148, 148, 135, 114, 111 and 104, not out.

E. H. D. SEWELL has the remarkable record of having scored no fewer than 3,895 runs, including thirteen centuries during the past season in India. He was credited with having bowled 224 wickets during the same period.

IT IS ANNOUNCED that the Radnor Club, of Philadelphia, Pa., may retire from competing for the Halifax Cup and Club Record Cup this year, owing to being unable to get out a first and second eleven every Saturday.

THE Kings County Club, of the New York Cricket Association, has elected the following officers for the ensuing year: President, E. C. F. Cuskinson; vice president, G. Williams; secretary and treasurer, A. Nugent; captain, J. E. Mordaunt, and vice captain, E. Smith.

ONE of the scenes in the English drama of "The Great Ruby," soon to be performed in this city, is the view of a cricket match at Lord's, with its four in-hand coaches and its crowd effects.

THE University of Pennsylvania cricket team will have no indoor practice until early in March next, the only available place for practice being now used daily by the baseball team.

BROCKWELL, the well known English professional, scored 135 of an inning of 374, compiled by the Patiala eleven against the Cawnpore team, Dec. 5, at Patiala, India.

MEMBERS of the Germantown Club will give an amateur dramatic entertainment Feb. 11, at Philadelphia, Pa., the comedy entitled "The Gray Mare" being then performed.

THE MONITOR WHEELMEN is now officered as follows: President, John Goelmer; vice president, W. E. Sells; secretary, Frederick R. Meyer; treasurer, Joseph Meade; captain, Marcy Mayer; first lieutenant, William Zucker; second lieutenant, Al. Riss.

A THREE CORNERED SHOOT took place at Elkwood Park, Long Branch, N. J., on Feb. 4, Daniel I. Bradley killing 24 birds to Walter D. Patten's 22 and Phil Daly Jr.'s 21. The conditions were: $25 entrance, thirty yards rise and fifty yards fall.

Aquatic.

HERBERT W. CHAPMAN, a member of the Newark (N. J.) Yacht Club, died in that city Jan. 26, aged fifty-two years.

THE NEW ROCHELLE (N. Y.) YACHT CLUB held its annual meeting in this city Feb. 6, at which the following officers were elected: Commodore, Eugene Lamden, yawl Twilight; vice commodore, Joseph Fallert, sloop Wanita; rear commodore, E. T. Birdsall, sloop Kelpie; secretary, O. W. Meyrowitz; treasurer, A. S. Cross; measurer, F. R. Farrington.

THE FOLLOWING CLUB ELECTIONS took place at Madison Square Garden, this city, last week, during the progress of the poultry and pigeon show: American Black Minorca Club—President, C. J. Andruss; vice president, A. H. Gseller; secretary-treasurer, Rowland Story. American Water Fowl Club—President, T. F. Raetham; secretary, T. F. Jager; treasurer, A. G. Hallock. American Jacobin Club—President, Wellington Kennedy; secretary and treasurer, A. B. Hoskins. National Wyandotte Club—President, J. H. Drevenstedt; vice president, J. E. White; secretary and treasurer, S. C. Mattisonm. National Bantam Association—President, Philander Williams, Taunton, Mass.; vice presidents, A. F. Pierce, Charles T. Cornman, F. B. Zimmer, R. A. Homeyer, William McNeill, C. E. Rochenstyre and D. A. Nichols; treasurer, E. Latham, Flatbush, Brooklyn, N. Y. American Owl Club—President, William Ehinger; vice presidents, Robert W. Oliphant and E. W. Bond; secretary and treasurer, George Feather. Barb and Carrier Club—President, D. E. Newell; vice presidents, H. Thiemann and P. Howell; treasurer, Dr. W. W. White; secretary, James Edmiston. Eastern Fantail Club—President, H. C. Norton; vice presidents, T. A. Havemeyer, W. G. Lee, H. O. Havemeyer, James Blair and W. J. Stanton; secretary and treasurer, William C. Metcalfe.

JAKE SCHAEFER DEFEATED EUGENE CARTER in a match at three cushion carroms, for $200 a side, played at Green's billiard room, Chicago, Ill., Feb. 4, the score being 100 to 89. The betting was even when the game commenced, and at the close of the first half, when a recess for rest was taken, Carter led by 53 to 46.

Racing at New Orleans.

CONTINUED FROM PAGE 846.

Feb. 4.—First race—Selling, seven furlongs—Gimp, 101, Holden, 50 to 1, won; The Dragon, 101, Sheppard, second; Bright Night, 108, Songer, third. Time, 1:29¾. ......Second race—Three furlongs, two year olds—Muey Chica, 115, Southard, 8 to 5, won; Jen, 108, Troxler, second; Gussie Foy, 108, Kuhn, third. Time, 0:36¼....... Third race—Selling, one mile and three-eighths—Monk Wayman, 104, Songer, 5 to 1, won; Aunt Maggie, 99, Frost, second; Babe Fields, 109, W. Dean, third. Time, 2:22¾......Fourth race—Cotton Selling stakes, one mile—Clay Pointer, 100, O'Connor, 7 to 5, won; Laureate, 107, Frost, second; Sea Robber, 105, Combs, third. Time, 1.41...... Fifth race—Selling, six furlongs—Tatanassee, 113, Mason, 1 to 2, won; Protus, 109, Combs, second; Dr. Marks, 112, Mason, third. Time, 1:16¾...... Sixth race—Selling, one mile—Col. Frank Waters, 113, Songer, 2 to 1, won; Banquo, 105, Combs, second; Tranby, 105, Troxler, third. Time, 1:43.

Feb. 6.—First race—Selling, six and a half furlongs—Agitator, 105, Combs, 11 to 5, won; Hanlon, 94, Troxler, second; Miss Rose, 100, Hothersall, third. Time, 1:23. ......Second race—Selling, one and one eighth miles—Donation, 98, Dupee, 6 to 1, won; Banquo II., 105, Combs, second; Victorine, 102, Healy, third. Time, 1:59½...... Third race—Selling, one and one eighth miles—Amber Glints, 101, Frost, 5 to 1, won; Monk Wayman, 110, Songer, second; Celtic Bard, 105, Combs, third. Time, 1:56¾ .... Fourth race—Handicap, one mile—Muskadine, 111, Vandusen, 15 to 1, won; Water Crest, 91, Vittitoe, second; Prestor, 104, Troxler, third. Time, 1:42¼. ......Fifth race—Seven furlongs—The Star of Bethlehem, 9?, Troxler, 5 to 2, won; J. H. C., 110, Songer, second; Donarita, 100, Hothersall, third. Time, 1:29¾......Sixth race—Selling, six furlongs—Sheik, 104, Troxler, 5 to 2, won; Bright Night, 107, Songer, second; Mr. Brookwood, 96, Mitchell, third. Time, 1:17.

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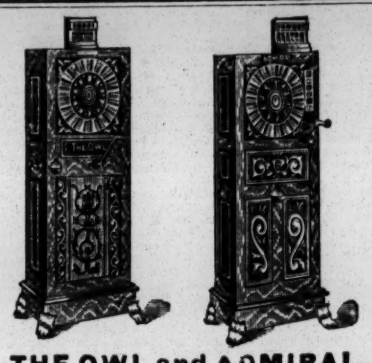

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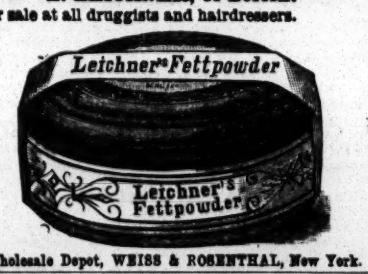

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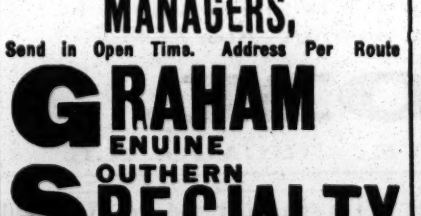

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COPY OF TELEGRAM:

NEWARK, N. J., Jan. 31, 1899.

S. LUBIN, Philadelphia—Gross receipts eight hundred and twelve dollars Monday evening. Fight big hit.
HOWARD and EMERSON, Waldmann's Theatre, Newark, N. J.

Manager Recalled to Repeat the Fight.

LAWRENCE, Mass., Jan. 30, 1899.

MY DEAR MR. LUBIN: Received the Sharkey-McCoy fight films and showed them Saturday afternoon and night to two large houses. I have arranged with the management here for two more exhibitions, to take place next Friday, the 3d of February. Truly yours, (Signed) JAMES R. WAITE, care of Opera House, Lawrence, Mass.

Copy of "ad." in EVENING TRIBUNE, Lawrence, Mass.:

OPERA HOUSE,

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FRIDAY, FEB. 3, 1899, AFFERNOON AND NIGHT.

MR. JAMES R. WAITE will present (by request of hundreds of those unable to gain admittance to the Opera House on Saturday last) the wonderful

Sharkey-McCoy Fight

in 10 rounds, showing knockout, reproduced in Life Motion Pictures, clear and D'stinct in detail.

THE BIG FIGHT AT BRADENBURGH'S THEATRE.—The visitors to the Ninth and Arch Museum yesterday had the pleasure of seeing the McCoy-Sharkey battle recently fought in New York, reproduced round by round with marvelous accuracy, every detail being graphically pictured in the cineograph. The audiences were wrought to a high pitch of enthusiasm as the different rounds were reeled off. This was the star feature of the bill in the theatre.—The films are sold by S. Lubin, of Philadelphia.—PHILA. INQUIRER, Jan. 31.

NINTH AND ARCH MUSEUM.—CINEOGRAPH PICTURES, WONDER WORKERS AND AN EXCELLENT VAUDEVILLE BILL.—What is declared to be an accurate series of moving pictures of the recent McCoy-Sharkey fight at the Lenox Athletic Club in New York, was exhibited for the first time in this city at the Ninth and Arch Museum yesterday as a feature of the bill at that house. The audience applauded vigorously all telling points of the fight.—PHILA. PRESS, Jan. 31.

CINEOGRAPH REPRODUCTION OF A FIGHT.—Manager Bradenburgh's announcement that the cineograph would reproduce the McCoy-Sharkey fight attracted to the theatre of the Ninth and Arch Museum, yesterday, audiences that tested the capacity of the house. The boxing contest shown greatly pleased the crowds, for many outbursts of applause greeted the boxers. Manager Bradenburgh announces that he has secured from S. Lubin the exclusive right to exhibit this film in Philadelphia.—PHILA. RECORD, Jan. 31.

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